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THE TEMPTER.

Said the wind to the lamp in the light-house tower,
"Come out and play with me:
Thou shalt light my path in the midnight hour
Alone o'er the stormy sea."

He whistled in vain o'er the raging foam,
And wooed—but no answer came;
While safe and bright in its lofty home
Burnt the coy and steadfast flame.

"Come away, come away; thou art prisoner there,
While others may revel free;
My soft caresses come merrily share,
Come hither and play with me."

"I may not be lured from my eyrie above
To light thee o'er billow or foam;
Much peril I see in thy boisterous love,
Much safety for me in my home."

He toyed with the lattice so softly—as sweet
As the zephyr of evening his breath—
Till he laid the full warmth of his love at her feet,
And she yielded to freedom—and death!

O maidens! the lamp in that light-house tower
Has ne'er out of darkness arisen;
Beware of the perilous love of an hour,
Of the feeling that home is a prison.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER VII.—CONTINUED.

Ruth was simplicity and innocence itself; and she opened the door of her own little chamber, and allowed them all to see Frances Woodville gently sleeping. The boy Carrol was by the side of the bed, with his arms round her neck, and the dog kept watch at the other side, with a strange look of intelligence upon his face, as if he felt certain that he had a special mission there, for the protection of the innocent and the oppressed.

Tears gushed to the eyes of Adam as he looked at that calmly slumbering form; and then, as if responsive to his emotion, by some mysterious and occult influence, a tear welled out from beneath one of the long silken lashes of the girl, and she murmured something in her sleep.

"Heaven guard her!" said Adam.

Jack Robinson took the jewel-chest from the sailor, and placed it close to the head of the bed, and then Ruth placed her hand upon it, and patted it, and looked at the dog, who gave almost a human nod of the head, to signify that he understood that was in his care too.

"Come away," said Adam, in a tone of deep affection. "Let the poor heart rest. Oh, Ruth, Ruth, you will be, I know, good and kind to her."

"I will, brother."

"Of course, you will," said Jack Robinson. "Lord love you! it's—it's in the look of your dear face to be good and kind to everybody—and—and——"

"Why, lor', Mr. Robinson," said Tom, "if you haven't opened the lee scuppers of your eyes, and a going to have a blubber, for all the world like a young midshipman as has just left his mamma!"

"You're a pretty swab," said Jack Robinson, as he gulped down his emotions. "Isn't a black-beetle, or some such venomous wild cockatrice, fly in a fellow's eye, but you must make out he's a-crying?"

"Well, I only thought——"

"Then don't do it again. I suppose as how you want to wake up the young lady?"

"Come away," said Adam again—'come away." I wish to speak to you both, for my heart misgives me that there is danger about us.—Come, you, too, Ruth, and join our consultation, for it is fit that you should know what is decided on."

They left the little room, and in the rude outer apartment of the cottage they stood in a little circle and gazed upon each other, as if with a full impression that they were surrounded by dangers of no common kind; but Jack Robinson, when once he had fixed his gaze upon the eyes of Ruth, there kept it, for there was no object in all the world that could ever afford him such delight.

And as they there stood, the sky darkened, and they heard the wind rising and lashing the waves again upon the old beach, and there was every indication of squally weather. They could distinctly hear the wash of the waves upon the shingle, and each moment the wind increased in force, and mingled itself in moaning accents with their conversation. They scarcely knew their own danger as there they stood. It was robbery—the robbery of the young lady's jewels, and what other matters should be flung from the wreck by the waves, that they thought they had principally to guard against.

It was but a slight shadow on their minds, the idea that murder could be contemplated. It was Adam who first spoke, and his tone and manner were much agitated as he did so.

"Hear me, dear Ruth, and you two strangers who have been cast up on this shore, beautified by the hand of nature, and yet so deformed by the crimes committed on it,—hear me, while in the face of heaven I declare that never, until last night, was I aware that by treacherous lures, ships battling with the tempest in the offing were brought to destruction on these fearful rocks. That this is the case I now know, and my soul revolts from the hideous treachery!"

"And mine, too, Adam," said Ruth

"I know it, dear Ruth, I know it well We have seen the false beacon light on the cliff top; we have seen the lure on the beach, where a moving lantern imitated the riding of a ship as though in a secure anchorage; we have seen all that, and we have heard the despairing cries of those who came by death in the seething sea, as a consequence of that treachery. We have seen all this; and seeing it, we said in our heart of hearts, 'This shall be no more!'"

"Whew!" said Jack Robinson. "That was how we came plump on the rocks."

"It was. That is the trade of my——"

Ruth flung herself upon the neck of Adam, and sobbed aloud as he uttered the word "Father!"

"I don't believe a word of it," said Jack Robinson.

"What!" exclaimed Adam. "Can you imagine for one moment that we could invent so terrible a story?"

"Not a bit of it. Bless your hearts, I believe all about the false beacon and the light on the beach, but I don't believe about the father part of the business. Don't tell me! What? That old curmudgeon, with eyes like a dead fish, your father? Oh, dear, no! Tell that to the marines! A sailor, you see a real sailor, who has been on the blue water, won't believe it!"

"Alas!" said Ruth, "it is too true, Jack Rob—I mean Mr. Robinson."

"Bless your pretty lips! Oh, do say Jack Robinson! I tell you what it is, Miss Ruth, if you will only call me Jack Robinson, I'll—I'll—oh, what shall I say I'll do? Anything in all the world, I will! Do only call me Jack Robinson!"

"If you wish it," said Ruth, faintly; "Mr.—that is Jack Robinson."

"Avast heavings, messmates," said Tom. "You'd be arter saying as a black beetle, or some such craft, has got in your eye agin, you will."

"Hear me out," said Adam. "I have not told you that which lies so heavily at my heart without thinking of a remedy. We must leave this place forever!"

"Yes. Forever," said Ruth.

"I have youth and I have strength," added Adam; "and if I cannot procure a substistence for you, dear Ruth——"

"Ease off by the wind, messmate," said Jack Robinson, as he drew himself up to his full height. "Look at me! I, too, have youth and strength, and before that sweet flower should want bit and sup and a roof to cover her, I'd work these hands to the bone! I'd live for her, toil for her, die for her! Mayhap I am only a sailor, after all, though they did rate me something higher in the Brahmaspootra; but I didn't come ashore like a log, with nothing but barnacles sticking to me. While many a fellow, and a good one, too, drank out their wages in rum and in sprees ashore, I took care of mine. Take it, and may my blessing and that of heaven go with you both, if these poor eyes should never look upon you, dear, dear Ruth, again!"

Even as he spoke, Jack Robinson, from a secret pocket, produced a small canvas bag, and from its recesses he poured out about sixty guineas on to the rude table of the cottage.

Adam and Ruth were both deeply affected at this generosity, and the latter placed her small hand on Jack's as she said, "No, no! You, perhaps—that is, Jack Robinson, you will go with us?"

"To the ocean's end!" said Jack, as he flung his arm round her waist and drew her to his heart.

"Come," said Adam, who was deeply affected, "this is too much! You are too good and generous, Jack Robinson! Let us decide upon some course of action. Listen to what I propose. It is that, some time after sunset, we endeavor to get Miss Woodville so impressed with a sense of her danger here that she will fly with us. We will escape by the ravine and find our way to the nearest town, where we shall at least be in safety, to think of what should be our next course of proceeding. Shall we do that?"

"With all my heart, brother!" said Ruth.

"And all mine," said Jack Robinson.

"Hasn't anybody got not a bit of bacey?" said Tom.

CHAPTER VIII.

THE SEA GULL ON HER COURSE.

Lying low in the trough of the sea, and then at times mounted on some billow, adown the steep declivity of which it would rush as if to inevitable destruction, went the Sea Gull on her course, if that could be called a course which consisted of holding on and off the coast for signals from Okos' Bay.

The Sea Gull had on board a cargo of French silks, laces, and brandy, and was bound for Okos' Bay as her regular place of landing for her contraband. Combining, as she did, the smuggler and the pirate, she was a most valuable craft to her owner, who was no other than Squire Heathcote. Diderick was her acting captain, and the two men, Wessell and Boak, frequently formed part of her crew.

The peculiar shaped bulwarks that had attracted attention on board the Fire Fly had been removed, and towards evening, on the day after the great storm, the Sea Gull was about nine miles off the Cornish coast, with a different set of sails and a muddy-looking yellow streak along her sides. The very rake of her masts, too, was altered, which she was enabled to effect by a peculiar construction of them below.

Take her for all in all, she looked essentially different from the dashing Sea Gull as chased by the Fire Fly, and might well have passed for a harmless trader. The mate was in command of her, and as the breeze freshened and the sea rose, he stood on one of the carronades—the only one that was permitted to be visible—and took a long look both to seaward and landward.

"Hullos, Clews!" he said, addressing a thick set man who was endeavoring to smoke, notwithstanding the wind. "Do you think we have dropped the Fire Fly?"

"Ay, ay; we have dropped her, sure enough. But there is something thereaway to the south'ard may be worth looking at."

"Ah!"

The mate brought a glass to bear on the something; and while Clews continued his effort to smoke, he made out a dismasted brig, which, from its rolling deep in the sea, he guessed to be water logged.

"A wreck!" he said.

"Like it," said Clews.

"Bear down on her. It is all one to the Gull. Everything afloat is its prize. We have a flag for all nations."

The necessary alteration was made in the trim of the Sea Gull, and in the course of half an hour she was close on to the wreck, and by the aid of a night glass a group of people could be seen clinging to her bulwarks, over which the sea broke in foaming eddies. The mate hailed the vessel, but the occupants of it were apparently too faint to reply, for beyond a feeble waving of a handkerchief, there was no notice taken of the hail.

"Send a boat on board," said the mate.

The sea ran high, but owing to the position taken up by the Sea Gull the boat was sheltered somewhat, and with four stout rowers it took its way to the wreck. It was a good half hour before it again hailed the Sea Gull, which was lying to as well as it could in the rapidly rising sea.

"Ladybird ahoy!" called out Clews, who had gone in the boat, and with whom the mate had agreed that Ladybird was to be the present name of the pirate vessel.

"Boat ahoy! What cheer?"

"Eight souls from the wreck, and cargo."

"What is it?"

"Bar silver, on account of the Dutch Government—covered by a permit from France."

The boat steered alongside, and as it did so, the mate of the Sea Gull turned his face to his own deck, and said but two words. They were—"Cold shot!"

Too well did that crew of heartless men understand the meaning of the order. The boat, washed and tossed hither and thither by the waves, seemed each moment on the point of being dashed to pieces against the ship, but a rope wall thrown and dexterously caught, held the little frail vessel comparatively still. Then there arose from those in the boat cries and prayers of gratitude for their deliverance, and blessings on the ship and crew that had borne down on their sinking vessel rang through the darkness of the night.

"Look alive!" said the mate. "Whip up the boxes. I see them in the boat."

The half-drowned, half-starved little throng in the boat thought that the rope with the sling at the end of it was for them, but they endured with patience the ascent of the four boxes of bar silver which had been brought from the wreck. One voice called out, "You will have good salvage, captain, for the silver, you know."

The mate made no answer; and in another minute the boxes were all on the deck of the Sea Gull, and the four men and Clews swung themselves on board easily. A little girl stood up in the boat and stretched out her arms, as she said, "Now, me and pa to be saved!"

"Heave away!" roared the mate.

In a moment several hundred weight of cannon balls were dashed from the deck of the Sea Gull into the boat. It was one of their own boats, but its value was presumed to be nothing as a set-off against the booty obtained.

Then there arose cries and shrieks—moans and prayers for that mercy which was not to be found. There was no hope—there was no commiseration. Limbs were broken—heads were crushed beneath those falling missiles—the boat was stove; and amid a mass of broken timbers, smeared with the life-blood of the victims of the barbarity of the commander of the Sea Gull, all went down; and in a few moments the waves rolled over the scene of the fearful catastrophe, and the last cry of the last victim was hushed.

There was for a few moments more, then, a death-like stillness on the deck of the Sea Gull; stillness was broken by the hoarse voice of the mate.

"Make sail—make sail, I say! Get away from this place. What is that?"

His eyes were fixed upon a particular spot in the sea, and as they were fixed, his color blanched and he shook in every limb. One of the corpses of the drowned persons in the boat had floated again to the surface of the water, and by some strange means it seemed to concentrate upon it every particle of light which the night sky contained. The mate was compelled by a horrible fascination to look at it as it slowly turned over, as if instinct with life, and then sunk, never to rise again, to the dreary weeds at the bottom of the sea.

"Make sail, will you?" he cried, as he made a rush to the companion-way that let down to the best cabin. "Make sail, and get away! And I say—pass a good nip of brandy round, and let us try to forget—to forget—yes, to forget! That is the word. Brandy—brandy!"

He disappeared from the companion-way, and the Sea Gull, with as much sail as she dared to carry in that rising sea, went on her course as if the blessing of heaven was upon it, instead of the malediction of the just!

The sky blackened, and the waves rose in huge masses. The wind moaned and hissed through the cordage, and the piratical vessel was about twelve miles from the coast when the look-out cried, "A sail to leeward!"

"What is she?"

There was a silence for a moment or two, and then the man who was named Clews said, "The Fire Fly!"

"Ah!" cried the mate; "is it so? We will yet shew his Majesty's bulldogs a trick or two. Shorten sail, and make away towards her."

"Ay, ay, sir!"

Sail was shortened on the Sea Gull, and she surged rather than flew through the water, as she had been doing; but scarcely had this change in her trim taken place, when up from the north-eastern sky there rose, slowly and majestically, a rocket, which burst high in the air, but with too weak a report to be heard at that distance. Then came another, and then another. They were seen by the whole ship's crew, and one and all knew well that they constituted the signal from Okos' Bay, to the effect that the Sea Gull was wanted to lie off and on for orders from either her captain, Diderick, the Dutchman, or her owner, Squire Heathcote.

* * * * *

While the Sea Gull is thus preparing to obey the signal for its return, which had been agreed upon to be made by the pirates, who were in the cavern in the ravine at Okos' Bay, some events were taking place in the wrecker's cottage which it behoves us to be a little particular in describing.

As night came on, the powers of action of poor Frances Woodville appeared rather to decrease than to improve; and both Adam and his sister had a great dread that when the period for action should arrive, she would be incapable of taking advantage of the chances of escape that might, possibly, be presented to her.

It was Ruth who, as the wind began to make itself heard with increased violence, flung her arms around the neck of Frances, and said to her, "Oh, tell me, do you think that you are strong enough for a little alarm, and a little exertion?"

Frances looked up in the sweet, ingenuous face of Ruth, and for a moment she shuddered; then making an effort at calmness, she replied, "Yes, for both—for both. Tell me all. I feel and know already that there is danger here."

"There is; we all feel it—we all know it—I—my brother—that gallant sailor who was with you on the wreck."

"Mr. Robinson."

"Yes, Jack—that is, as you say, Mr. Robinson. We all feel that it is necessary to fly from this place. You will be able to endure some fatigue in going with us?"

"Oh, yes—beggared as I am by this wreck, I will not cast away by uselessness, or want of exertion, the life which heaven has permitted to be preserved by the gallantry of yourself and your brother."

"Beggared, said you?"

"Yes; I have lost all! When my poor mother and myself left Ceylon, our whole fortune, for ease of transit, was converted into jewels, and they were in the centre of a box, the remainder of which was filled up by wearing apparel, and Indian stuffs and shawls."

"Look, dear friend, is this the box?"

Frances Woodville uttered a cry of delight when Ruth, drawing aside some portion of the drapery of the humble couch, showed her the jewel box, which had been saved from the sea, and from a worse foe still, the wreckers, with the faithful dog seated upon it.

"Ah, yes!" she cried. "Heaven be thanked! I shall not be now so poor as to repay only by thanks the service——"

"Nay," said Ruth; "do you think that it is money that will repay us for—for—nay, you wrong us!"

The sensitive nature of Ruth was affected at the notion of being paid for her gallantry; but such was far enough from being the real meaning of Frances, who only felt rejoiced at the possession of wealth, as a means to do good. She soon explained her feelings to Ruth, and as she held her in her arms, she said: "My poor mother and I, had, as a principal object in coming to England, to seek my only brother. As a delicate boy, the climate of India, where we then were, not agreeing with him, he was sent to England, as a means of saving him from an early grave. My mother's brother received him; and from time to time large sums of money were sent to him, to be invested in England, for his benefit. A long silence, however, on the part of my uncle so affected my mother, that she eagerly set sail for England, to seek her son. Alas she will never look upon him in this world!"

"But there is yet another," said Ruth.

"Yes—oh, yes! Alas, poor brother! I must now be a mother to you! Our Uncle Heathcote is, no doubt, in London—for it was from there the last communication from him came."

"Heathcote?"

"Yes; that is my mother's maiden name, and consequently the name of her brother."

"It is very strange!"

"What is strange, dear friend?"

"The owner of all the land above this spot and for many a mile around, is a Squire Heathcote. Can it be he? Yes; let me think. There was a boy with him who called him uncle—a fair-haired boy of gentle manners."

"Oh, heaven! Let me seek him now! It may be my own dear brother!"

"Hush! Let me speak to Adam. He is here."

Adam, with Jack Robinson, at this moment gently tapped at the door of the room; and upon its being opened, he said, "rest in peace for a short time. I am going, silently and quietly, to reconnoitre the ravine, and see if our path in that direction will be safe. The night is dark and the storm is rising. Jack Robinson and Tom, the sailor, will remain with you as your guards."

"And I, too," said Carrol, the boy, as he suddenly dropped from the loft above into the room—"I, too, will be a guard! Oh, let me stay, dear, dear lady!"

It was to Frances that Carrol clung; and while she returned his caresses, she said, gently, "I will love you, Carrol; and should I be so fortunate as to find my dear brother, you shall be to him as a brother, and look upon me as a sister."

"Farewell!" said Adam. "I will soon return. If I fail in finding the ravine open to us, we must look for some other mode of escape."

"You leave that to me," said Jack Robinson. "I'm thinking about that; for it strikes me that if they want to keep us here they won't be such lubbers as to leave that pass free."

"I fear not," said Adam, as he departed, after casting one eloquent glance full of love and devotion at Frances, which was returned by a smile and a blush.

Adam found, when he was fairly out upon the beach, that even during the short space of time he had stayed in the cottage, a change, very much for the worse, had taken place in the aspect of the night; and what considerably disturbed him was that he no sooner had turned his face towards the cliffs than he saw a rocket from the summit of them shoot up into the air, and scatter its ignited portions in the black sky, with a dull report. All was still then, save the howling of the wind and the dashing of the sea on the shingle. The fact was that Adam had just stepped out of the cottage in time to see the last of the three rockets which had warned the Sea Gull she was wanted in the offing.

Not daunted in spirit, but yet fearful that he should find the pass guarded, Adam stole along under the shadow of the cliff, until he reached the mouth of the ravine. There he paused for a moment behind some masses of rock that had fallen from above, for he thought he heard footsteps approaching down the narrow gorge; nor was he wrong in the conjecture, for old Ratcliff and Diderick reached the spot, and the Dutch captain actually leant against the rock behind which Adam was concealed.

"Yah!" said Diderick; "but dey vill no come up von ravine, or dey might be shoot dead—yah!—von by the von after von another, mynheer."

"I don't know that," said Ratcliff. "I have some sort of a notion that one or more of them will try to come by the ravine; and, if so, as I don't know what has become of the Squire, they must not be allowed past the cavern."

"No! Bah! no! Not past von cavern without von cut in de throat! Yah!"

The heart of Adam sunk within him, as he thus found that the sole outlet from the bay was closed against them. Any effort to take the only boat would be attended by extreme hazard, and would bring on a conflict that might be fatal to her he loved dearer than his life, even if it resulted in victory; but what to him would be a victory gained at such a price? and well he knew the ferocity of both his father and Diderick would stop at nothing in a resolve to gain their ends.

Adam did not forget there were two boats on the beach, because there was the one which had been brought from the other bay by himself and Ruth, when they rescued those few survivors from the wreck, but they both lay high and dry. In point of fact, at that period of the tide, and with the ravine guarded and the boats not readily accessible, Okos' Bay was, to all appearance, a perfect prison.

Adam crept slowly back to the cottage and made his report. Ruth turned pale, but Frances seemed too well pleased that the young man had come back safe and sound, to take much to heart, even the dangers that environed her. Jack Robinson heard all in silence for a time, and then he said, "Well, my hearty, I thought how it would be. I shall have to go, that's all!"

"Oh, no!" said Ruth. "Your life in that fearful ravine, where a hundred foes might lie hidden, would fall a sacrifice to such rashness! You must not—you shall not go, Mr.—that is Jack!"

"My dear girl, don't you believe, now, that I'm going to cast myself away, as I would have done only a few days ago, perhaps, for a freak. No! By the bright blue waves, and by your sweet voice, I swear it! I mean to take as much care of myself as the purser does of his books the day before the ship is to be paid off. I'm going aloft!"

"Aloft!"

"Yes, up the cliff—not up the hole in it."



MILLIE SACKETT. COMEDIENNE. For Biographical Sketch see another column.

"Ah!" cried Adam, "it is just possible! In broad daylight, a cool head, a skilful foot and hand, and good luck——"

"Belay there!" said Jack. "It's much better now. You don't see your danger! I looked at the place well in the daylight, and I know just where to go. Is there a preventive station near handy?"

"Yes. You must get through the Squire's park, and then you will come on to a path that leads to the next bay, and there is a station."

"All's right! I shall find some of the right sort here—some old man-of-war's man! I'm off at once! Do you keep watch and ward here, and all will be well!"

"You will be very careful?" said Ruth.

"Shiver my timbers, if I won't!" said Jack. "Why, the fellow who has got such a pair of eyes as yours, dear Ruth, to look into his, and such a voice as yours to ask him to be careful, would be worse than a Malay pirate if he didn't feel that he was worth something! You trust to me, all of you, and I'll do it!"

The tears started to the eyes of Ruth, and Adam pressed fervently the hand of Jack Robinson. Frances Woodville bade him God speed, and Tom, as he wrung his messmate's hand, said:—

"I say, old fellow, if so be you should fall now, when you get about two-thirds the way up?"

"Well, I should have a smash, shipmate."

"Yes, but—but——"

"But what, you lubber? Speak out, man!"

"Well, Jack Robinson—Mr. Robinson, I ought to say—you'd be sure to—to smash——"

"I know it!"

"That beautiful bacey-box of yourn; so you'd better give it to me, now, and if so be as you comes back agin all right and hearty, and none of your timber staved, why, you can have it agin, you know."

"Oh, you are a nice fellow, you are," said Jack. "Get out of the way! Good-bye to all! I'm off!"

Jack Robinson left the cottage, and glided round the back of it. In a few seconds the faint sound of his footsteps was lost, and then they thought they heard them again; but the dog set up a low growl and started to his feet, and the whole party listened intently. They heard a low whispering going on outside the door. Ruth sprung forward and seized a wooden bar which usually fastened the door at night, and was about to thrust it into its socket, when a heavy foot was projected within the threshold, and the door kept from closing.

"Donner and blitzen!" said Diderick, for it was to him the foot belonged. "Vat is all this?"

"Open the door!" cried old Ratcliff.

"No, no!" said Ruth, and she sprung to the chimney-piece, and possessed herself of one of the pistols that hung there.

"Hold, father!" said Adam. "This must not be! I have sworn to protect this lady with my life!"

Even as he spoke the door was dashed open, and there appeared old Ratcliff, Diderick and Wessell, in the entrance.

"Resistance is useless," said old Ratcliff. "We are determined upon our course. Obey us, and no harm will come to any of you. We will take you all, with your luggage too, and land you somewhere else. We are smugglers, and have a cargo to land here to-night, and we don't want witnesses. That's all about it. The Sea Gull will be in the offing directly, and you will all be put on board, and no harm done. I suppose my own children are not going to turn against me?"

"Father, hear me!" said Ruth. "This lady has only just been rescued from the sea, and she has no wish to tempt it again. We will leave you by the ravine."

"Or give us one of the boats," said Adam, "and we will go round the Seal Rock to the other bay."

"No, by the infernal regions, you don't!" said Ratcliff. "You go where I please and how I please. On them, mates! If they will have it, why they may."

Diderick made a rush forward, and Ruth fired the pistol full in his face, and the ruffian staggered back, and fell in a sitting posture in a corner of the room.

"A good shot," said Adam, as he parried a blow from the cutlass of Wessell, and dealt him another on the head that partially stunned him; but old Ratcliff flung himself on Adam, and the gallant-hearted young man shrunk from raising his arm against a father, bad as that father was. To the surprise, then, of Ruth, Diderick rose up from the corner and shook his head.

"Donner and blitzen!" he said, "dat vash one nigh go. Yah!"

"No harm done," said old Ratcliff, as he flung his arms around Adam. "I took the bullets out of that pistol myself this morning. Ha, ha! Bind him, Wessell!"

Adam struggled to get free, but Diderick likewise now flung himself upon him, and he was overpowered, and his wrists lashed together by Wessell, with cord that cut deep into the flesh.

"You won't get that undone in a hurry, messmate," said the ruffian, with a laugh. "Hillos! who are you?"

Carrol had seized an old cutlass, and dealt Wessell a blow with it that made him reel again; but old Ratcliff struck the boy down savagely.

"Here's pretty work!" he said. "My own flesh and blood rises up against me! Bind them all. I swear by the salt sea, that——"

At this moment a peal of thunder shook the air and made the cliffs vocal with echoes. The pirates started. And then there came on the night-wind a faint "Hillos!" It sounded as from afar off and high in the air. It was Ruth who felt in her inmost heart whose voice that was; and as she burst into tears, she cried, "He is safe! he has succeeded and is safe!"

Yes, that shout was from Jack Robinson; who, little guessing the imminent danger of his friends, was that moment on the summit of the cliff. Tom, who had strolled out on the beach to look at the weather, now innocently and leisurely returned and was struck down by a blow on the head from Diderick.

"Yah! Dat is von more!" he said. "Hush! hark! Yah, von gun from de Sea Gull in the offing. Goot."

A faint boom, as a gun with a very light charge was fired from the Sea Gull, proclaimed that she had seen and obeyed the summons to the bay.

CHAPTER IX.

THE ASCENT OF THE CLIFF.

While the proceedings we have narrated in our last chapter were taking place in the wrecker's cottage, and while lawless might appeared to have overcome right and justice, our friend Jack Robinson was busy in the performance of the dangerous task he had undertaken. Probably, had Jack taken a more reflective view of the state of affairs in the wrecker's cottage than he did, he might well have hesitated to leave those whom his heart so warmed towards, even to the protection of Adam Ratcliff. Not that he was in the smallest degree deficient in courage or heroism; but what paralyzed the young man's exertions was the fact that he was warring against his own father, and the horror of having his death upon his hands, unworthy as that father was.

This it was that made Adam an inefficient protector of the party in the cottage. Jack Robinson did not think of that. He only considered that if there was an attack, why there was Adam and Tom, the rescued sailor, to fight; and with the latitude he gave to true courage fighting in a good cause, he considered them to be more than a match for all the force the wreckers had at hand.

The object, however, of the gallant son of the ocean was to gain the preventive station, and then bear down upon the bay with a boat, and rescue his friends. The only way to do that with anything like safety was to scale the cliff, for all his courage in the ravine could not avail him against a pistol-shot, or a stab in the dark. Open foes Jack Robinson would face cheerfully, let them come in what force they might; but he had all the generous and courageous man's dread of treachery and ambuscades.

The cliff was of immense height, but it so happened that at places, owing to heavy rains from above, huge masses of it had fallen out, so that at its base there lay a heap of rubble and rubbish some thirty feet in height. This was of some assistance in the ascent, but not much, for after that the cliff presented only the jagged kind of outline which such prominences usually exhibit. To be sure, the incline was of the most favorable kind—that is to say, inland—but that was so very slight as to afford but trivial assistance.

Here and there, too, there grew out of clefts and hollows, where sand, loam, and other matters had drifted, some coarse, tufty grass, but it would be manifestly unsafe to trust any weight to the grasp of so frail a support. What, however, will not an English sailor do when climbing or fighting are in question? Jack Robinson was not to be daunted because the cliff was high, and the way, at some parts, apparently as steep as a wall, and with as little foothold.

"Eyes and limbs!" he said; "it will need for a fellow to hold on by his eyelashes and toenails here, I take it!"

This was, however, merely an incidental remark, and not at all of a tendency to stop Jack Robinson in his progress. He took off his shoes and stockings as a preliminary process, and tied them round his neck; and then, with the lightness of a bird, he sprang up the heap of rubbish that lay at the foot of the cliff.

The night, as we have said, was of a pitchy darkness, and the wind, rising, as it was each moment, beat against the face of the cliff with violence. Rain was favorable, so far as it went; and it is astonishing what trifles will make or mar a success in such undertakings as that in which our gallant friend was engaged. The slight slope of the face of the cliff, and the slight pressure of the wind full upon him, as he lay upon the chalky wall, and slowly worked his way up it, helped him amazingly.

Still the task was a painful one, and at times, when a piece of loose chalk would crumble out and fall away from beneath the careful touch of his foot, he had to press himself against the face of the cliff, and holding on with both hands and the toes merely of the other foot, feel about for another slight lodgment in order to make progress.

Stones rattled down about him. The startled daw flew from their nests, and moths in abundance fluttered about his head, and dashed in his face, as they were disturbed out of many a snug and secure retreat by his progress.

About half the ascent was done, and Jack Robinson, despite all his nerve, and all his strength and prowess, was beginning to feel faint and dizzy. The [illegible] which he could just see [illegible]

again seemed to have risen up higher and higher as he proceeded. He fixed himself as well as he could on a small ledge of chalk, and with one hand dashed aside the heavy drops of perspiration from his brow.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 12, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

INGOMAR, Allegheny City.—"1. Does the National Base Ball Association recognise any club as champions? 2. If so, who are the champions? 3. Have the Irvingtons beaten the Athletics twice this season? 4. If the Athletics had won the championship would they have had to play the Irvington to make their title good? 5. Which are the best clubs in order, Atlantics, Athletics or Irvingtons?"......1. No. 2. The Atlantics. 3. The Irvingtons and Athletics have not played this season. 4. Yes. 5. Athletics, Atlantics and Irvingtons.

P. R.—The Park Theatre took fire on Saturday evening, Dec. 16, 1848. Smoke was discovered issuing from the rear part of the establishment at quarter past six o'clock. In one hour and three-quarters the entire structure was in ashes, with a loss of $60,000, including all the costly costumes of the theatre. The Montplaiser Troupe were heavy losers. The conflagration is said to have been caused by the scenery taking fire from the gas light over the prompter's stand.

G. E. K., Washington.—1. Our opinion is that the bet is a draw. 2. You are wrong; we say each player, *in turn*, should have a voice in the disposition of the trump, until it is settled. The player next the dealer had a right to order it up, and play it alone, because he had the first say; had he passed, then the next player had the privilege of ordering it up or passing, and so on to the dealer.

JAMES W. S., Portland, Me.—1. Broadway, New York, is longer and more attractive than Sackville street, Dublin. 2. Pork is not shipped to this country from Ireland except in very small quantities. 3. London takes the lead in commercial affairs over Liverpool or New York. 4. A full enough report has not reached us from the Paris Exposition to answer your question.

CONEMAUGH, Johnstown, Pa.—The Atlantics did not refuse to play, but resorted to sharp practice by making up a muffin nine, hoping by so doing to prevent the game from being finished. The Philadelphians refused to play with these muffs, and that ended the matter. The Atlantics still claim the championship.

ST. LOUISIANS.—In some localities the dealer has the privilege of going alone when his partner assists. Our opinion is that the dealer is entitled to no voice in the disposition of the trump until all the others have declared their intentions.

H. C. W., Yale 68.—"1. At cribbage, A plays a seven, B an eight, A a nine, B a six. Can B take four for sequence? 2. Can more than three ever be scored for a sequence?"......1. Yes. 2. Yes.

SINGLE SHELL VS. SIX OARED, Portland, Me.—As it was a mutual agreement between the crew of the six-oared boat and the shell to row at ten minutes notice, and both boats started, the single shell is entitled to the stakes for going over the course.

SUBSCRIBER, Washington, D. C.—We could not answer your question unless we had access to the books of the papers referred to, which we do not have. Our impression is that, all editions included, the *Herald* has the best of it.

AMATEUR, Boston.—Aren't you a leettle astray about Clarke's time? We have the winning time as recorded at the Boston Regatta of July 4, 1859, 14:53 for two miles, which is away behind Josh Ward's 13:53.

JOHN R., Lansing.—1. Ten miles in 1 hour 26 minutes by Charley Westhall is the best walking time for that distance. 2. We are not sufficiently posted about the "Grecian Statue" business to warrant advice.

J. B., New Haven, Ct.—1. The Red Jacket is recorded as having made the passage from New York to Liverpool in 13 days 1 hour 25 minutes. 2. The James Baines is recorded as having sailed from Boston to Liverpool in 12 days and 6 hours.

MUTUAL.—"A bets B that the Mutual Club beat the Atlantic Club one game inside of six years. Who wins?"......On the 24th of Sept., 1862, the Mutuals defeated the Atlantics by a score of 15 to 10.

NEWS AGENT.—Your question has been answered in the CLIPPER on an average once a month during the season. Each club furnishes a ball the first two games; and, if there is a third played, it can be tossed for if there is any dispute about it.

HUNKEY BOY.—1. Pocahontas' 2:17¼ is the best pacing time; it was made in harness. 2. Lady Thorn, most decidedly; Brown George cannot trot in 2:30 single. 3. Dexter's best two mile time to wagon is 4:56¼; Flora Temple's 4:50½ in harness.

UNION.—"How do bets go in the Mutuals and Haymakers match recently played in Brooklyn, on the Union grounds?" ......Bets go with the ball, and the Mutuals have got that.

E. M., Cincinnati.—Such performers do not have a regular salary. They get a certain per centage on the nightly gross receipts.

A. K. C., Philadelphia.—You will have to take out a yearly license for every State you exhibit in, in addition to the regular city and county license.

OXFORD.—According to agreement the game will have to be finished on another day. If this is not done, the score of the fifth innings decides the game and the Ts win.

L. R., Newark, N. J.—The Jim Cusick who seconded Rockey Moore in his late fight with Rooke is the same who went with Heenan and Coburn to England.

C. R.—The race ended before the stake boat was turned, therefore the bet is a draw. Hamill was nearly around when the foul occurred.

SPORT, Dayton.—A is wrong. Gladiateur ran 1 mile 17 yards in 1:39, Saunterer ran 1 mile 2 furlongs 73 yards in 2 minutes 10 seconds, which is at the rate of 1 40 4-7 to the mile.

J. F. B., Picton.—Send to Townsend & Co., publishers, Broome street, New York, for Dinks, Mayhew & Hutchinson "On the Dog."

F. R. L., Brighton, Ill.—Legal Tender ran a mile in 1:44; Saunterer, in England, over a mile and a quarter at the rate of 1:40 4-7.

LEAMICH, Cincinnati.—Emilie was born in Philadelphia, Jan. 19, 1851, and first appeared on the stage in Providence, R. I., at four years of age.

J. F. S., Boston.—"The pitcher sends a ball, I strike at it and tick it. The ball is caught on a fly or first bound. Am I out if the referee decides it foul?"......Decidedly.

MARS, Philadelphia.—A player can make the trump whether he has trump cards in hand or not; the risk rests with him and his partner.

J. M. AND T. M., Springfield.—The party who failed to produce his man loses the money, providing the other party conformed to all the requirements of the agreement.

SUBSCRIBER, Boston.—Mr. J. H. Selwyn was the stage manager at the Olympic when Mrs. Wood was there, and stage director at Wallack's last season.

M. D. B., Washington, D. C.—At cribbage, four fours and a seven count twenty-four, viz., twelve by fifteens and twelve for double pair-royal.

C. W. C., Boston.—Mr. Barrett is at the National Theatre, Washington, D. C.

T. T. M., Youngstown, O.—Sayers and Mace never fought as antagonists either in or out of the ring.

INQUIRERS, Cincinnati.—The party who bet on the field wins. It is immaterial what horses were sold in the pools.

SPARROWHAWK, Boston.—All time bets on that race were drawn, and B should have his money returned to him.

REFORMERS, Owego, N. Y.—Proper names are required in such cases.

T. W., Pottsville.—As they cannot mutually agree, they must toss for it, as the articles expressly specify.

W. C. F., Vicksburg.—You lose; your opponent having low goes out before your high, Jack and game.

W. M., Philadelphia.—Any player can certainly offer any number of points he thinks himself justified in giving by his hand.

A CONSTANT READER, Taunton.—Bruno never trotted a mile when four years old in 2:28½; A consequently loses.

P. S. AND C. W., Philadelphia.—Dexter's fastest time was 2:17¼ in harness and 2:18 under saddle.

FRANKFORT, Amsterdam.—Send $1.50 to Brown and Suydam, 201 William street, for a copy of the Rules of Trotting and Racing.

F. J. M.—The fight between Johnny Grady and Billy Kelly ended in a draw.

G. F. R., Cleveland.—1. A letter sent to this office for the lady will reach her. 2. We have a correspondent in your city.

INQUIRER, Memphis.—We cannot inform you with certainty, but Wm. B. Astor is said to be the richest man in New York.

ASHTON, Philadelphia.—As no cards had been played, the party should have the privilege of correcting his mistake.

GETTYSBURG.—We have heard nothing about the drawing in either case; we presume there has been no drawing.

C. F. K., Boston.—Thank you; it will have a place among our B. B. emblems.

S. L., Fort Dodge, Kansas.—If A made the trump, C had no right to go alone.

H. W., Fort Wayne.—As the knife did stick in when thrown, A wins.

J. W. W., Baltimore.—You had better apply to some bird fancier; we are not acquainted with the process.

MAX, Bennington, Vt.—It is published in this city, at No. 432 Broome street.

KENO, Baltimore.—Drop a line to Evans & Co., whose advertisement you will find in another column.

DUDLEY, Philadelphia.—As the game was undecided, owing to the tie, the wager is a draw.

J. H. R., Philadelphia.—Thank you; items regarding the organization will be very acceptable.

CONSTANT READER, East Boston.—We have no record of the fastest time made in such performances.

J. B., Rochester.—A challenge for such a large sum should have been accompanied with a deposit.

ACTOR, Buffalo.—A letter addressed to 15 Greene street will reach the lady.

ESTEPHE, St. Louis.—A. C. Stone, clog dancer, died while with La Rue's Minstrels last season.

P. H. J., St. Louis.—Several of Shakespeare's plays have been adapted to the minstrel profession.

A. H. R., Lynchburg, Va.—Write to Prof. Gebhard, Gymnasium, Broadway, between 21st and 22d streets.

A. R., Wilmington, N. C.—Our issues of Sept. 7th, 21st and 28th are exhausted.

S. L. B., Chicago.—We are already attended to in such matters.

H. W.—The Park Theatre was destroyed by fire Dec. 16, 1848.

H. L. C., Chicago, Ill.—See answer to A. R.

BILLY BOY, Baltimore.—B wins by turning up the Jack.

T. J. G., Boston.—We will look out for him in future.

WM. F., Blackstone.—Sol. and Barney Aaron are brothers.

FELIX QUILP.—Will shortly appear.

B., Chicago.—Lotta was born in this city Nov. 7, 1847.

BANJOSEPH.—Yes—$1.25.

FRANCE is said to be arming again, and the people are expected to foot the bill, or leg it.

A GRAND NATIONAL AGRICULTURAL EXHIBITION is to take place at Washington, commencing on the 28th inst., and continue for twenty days. Besides the usual display on such occasions, horse racing, both trotting and running, base ball, equestrianism by ladies, and other attractive entertainments, are to be on the programme, and very liberal premiums are offered to the successful competitors. Considering that it is to take place at the Capital of the Nation, and the large sum of money offered in prizes, it is to be reasonably expected that the D. C. will be crowded with strangers to witness the sights, and that the affair will prove to be a success. Those desiring to enter their horses, and others, will find details in an advertisement elsewhere in the CLIPPER.

CHAMPION BASE BALL MATCHES.—The refusal of the champion nine to play their advertised match with the Athletics on the 30th ult. has had the effect to deter the public from patronising games in which the champions are announced to participate. Although they refused to play the Athletics on Monday, they *did* meet the Keystones on Wednesday, but the attendance was very small, showing that the public have lost faith in championship matches. We are not surprised at it.

A FINE FEMININE.—On the Champs de Mars, Paris, the "finest woman in the world" is being exhibited in a booth. To her visitors she says—"I am the most beautiful woman in the world; no empress, no queen can compare with me. You are at liberty to touch me, Messeurs; you will find there is no cotton about me." Her visitors, as a rule, decline the invitation, at least so says a Paris paper, but French papers are not always reliable.

PAPER PULLING.—Walter Brown, the defeated sculler in the recent match with Hamill, is briskly engaged in pulling all sorts of races on paper. He succeeds much better on paper than on water.

DEATH OF MR. CHARLES F. PRESCOTT.—This gentleman, for a long time proprietor of Lafayette Hall, connected with which is is one of the largest billiard rooms in this city, died suddenly on Sunday last. The cause of his demise was disease of the heart.

THE PATERSON RACES.—The Fifth Fall Meeting of the Paterson Racing Association commenced on Oct. 1st, and continued over the ensuing two days. Full details are in type and will appear, but are crowded out.

THE ORIENTAL BASE BALL CLUB have their second annual ball on Thanksgiving Eve, at Masonic Temple, Williamsburgh. The Oriental is a Greenpoint institution.

BALL PLAY.

ATLANTIC vs. MUTUAL.

THE MUTUALS DEFEATED.

The second game of the championship match, Atlantic vs. Mutual, took place at the Union Ground, Williamsburgh, L. I., on Monday, Oct. 7th. The result of the game was considerable of a disappointment to those who looked for a close and well played game. The Mutuals were without the services of Bearman at first base, and Dick Hunt went into the nine. The champions had out their full team, although Mills and Start played under the disadvantage of sore hands. The game opened with a lead of 5 to 3 in favor of the Atlantics, and this advantage they held till the finish, winning the game by a score of 32 to 17. Five dropped fly-balls, six overthrows, and no less than ten clear and distinct muffs and misplays, are charged to the Mutuals. The Atlantics made very few errors, and their general play was decidedly first class. The game was witnessed by 6,000 or 8,000 spectators.

First Innings.—McMahon led off with a short ground right field hit, for first base; Pike gave Mills a chance for a foul fly, which the latter muffed; he then sent a bound ball over Start's head, which getting by Galvin, Pike took third base; Hatfield sent one to Ferguson, who threw badly to Start, and Hatfield held his first; Martin hit to Pearce, who fielded him out at first, Pike coming home; Dick Hunt hit also to Pearce, and fared as did Martin, Hatfield coming home; Waterman hit a high short field ball to left of centre, on which he took first; Jewett was finely taken on a foul fly by Start......Pearce opened play for the Atlantics with a sky scraper to left field, beyond reach of the fielder; Smith was fielded out by Devyr to Pike at first; Start hit high over second base, and made first, Pearce coming in shortly after on a bad throw to second; Galvin then sent a grounder to Waterman, who threw wild to first, Galvin thereby going to second, and Start home; Crane took first on a scratch, and Mills followed with a clean hit over centre field's head for a home run; Ferguson went out on a foul fly to Jewett; McDonald followed on a foul bound to Jewett.

Second Innings.—Devyr sent a gentle one to Ferguson, who threw it to first in time to cut Devyr off; C. Hunt drove a warm grounder to Smith, which was finely fielded to first, and Charley retired; McMahon carried a safe one to left field, followed by Pike, who sent a warmer to same pice, bring Mac home and taking second himself; Hatfield's hit, a low one to left, brought Pike in, and Martin's short field ball to right carried Hatfield home; Dick Hunt lost the third hand on a foul bound to Ferguson, leaving Martin on third......Zettlein hit over short stop safely for first base; Pearce had a life given him by Waterman's muffing a foul ball; he then sent a sky-rocket over left field's head for a clean home run; Smith carried a high one over left field fence for another home run; Start was handsomely taken on a long, high hit by C. Hunt; Galvin went out at first by Waterman's throw to Pike; Crane bounded his ball over second base; Mills offered a double chance, but Devyr muffed it; Ferguson's ground hit to right field brought Crane home; Macdonald left two bases covered by going out on a foul bound taken by Pike.

Third Innings.—Waterman drove a "sockdolager" to Ferguson, who found it too warm, but nevertheless stopped it; Jewett took his base on called balls, Waterman coming home on the same. Devyr retired on a foul bound to Mills; C. Hunt gave Smith a chance, who missed it; Jewett coming home; McMahon carried a safe one between short and second, and C. Hunt came in; Pike's hit to Start, although putting him out, let McMahon in; Hatfield closed the innings by going out at first base from Pearce's throw....Zettlein sent a grass cutter to left field, on which he should have made a home run, but failing to touch first base on going round, he made but two bases; Pearce was beautifully fielded out by Waterman and Pike; Smith brought "The Charmer" home on a good hit to left field; bad work on Pike's part gave Start his base and Smith his run; but the former was caught napping at second by Hatfield, Martin throwing the ball; Galvin got to first on a good left field hit; Crane closed the innings by giving McMahon a high one, which was accepted.

Fourth Innings.—Martin led off with a ground hit passed third base, on which he made second; Dick Hunt brought him home on a safe high hit between the out and infield, but like Start, he was put out at second, by a throw of Mills; Waterman and Jewett both failed of reaching first, by throws from Smith and Ferguson......Mills hit a grounder between short and second, which went to the outer field, Mills getting base; Ferguson was given a life by McMahon, and Mills came home; McDonald "flew out" on a foul; Ferguson was next nipped out at third by Jewett to Waterman; Zettlein drove a ball so far as to score a home run before it was taken off the ground; Pearce sent a little high fellow to Martin, who muffed it shamefully; Smith hit safely and brought Pearce in; Start sent an easy one to Devyr, who muffed it; Galvin left Smith and Start on bases, closing the innings by going out on a foul tip to Jewett.

Fifth Innings.—Devyr led off with a long hit over left field's head; C. Hunt retired on a gentle foul tip; McMahon's hit over second brought Devyr home; Pike tipped out; Hatfield again sent Smith a hot one, which being muffed, gave Hatfield his base and McMahon his run. Hatfield was decided out while stealing third base, a very close decision..... Crane dropped a ball between the out and in-fields, getting to first; Mills did likewise, and Crane came home; Ferguson "scratched" his base by a muff of Waterman's; McDonald hit well to centre field, bringing Mills home; Ferguson scored his run on passed balls; Zettlein hit heavily to left, and McDonald was brought home; Pearce did the same thing for Zettlein, but was nicely put out running to third by Waterman; Smith was taken on a fly ball by Hatfield; Start's grounder was finely picked up by Hatfield, who threw it badly to Pike; Galvin was on first when Crane hit for a clean home run; Mills closed the work, going out on a foul tip. Eight runs from good batting, leaving the score 22 to 13, and a very poor show for the Mutuals.

From this point out the game lost all its interest. It was plainly seen that the Champions had everything their own way. They found no difficulty in hitting Martin's slows where they wanted, and this, with the poor fielding of the Mutuals, gave them full scope in run getting. Home runs were very frequent, the heavy wind helping the batting very materially.

In our full score below we give the outs, runs, bases on hits, (B.) and left on bases (L.):—

MUTUAL.	H.L.	R.	B.	L.	ATLANTIC.	H.L.	R.	B.	L.
McMahon, r f	1	5	5	0	Pearce, s s	4	4	10	0
Pike, 1st b	2	2	5	2	Smith, 2d b	3	3	8	2
Hatfield, 2d b	4	2	1	0	Start, 1st b	4	3	1	1
Martin, p	4	1	3	1	Galvin, r f	4	3	6	1
R. Hunt, l f	5	1	2	0	Crane, c f	2	4	7	1
Waterman, 3d b	1	2	5	2	Mills, c	2	4	9	1
Jewett, c	3	1	1	1	Ferguson, 3d b	3	3	4	1
Devyr, s s	4	1	2	0	Macdonald, l f	3	3	7	1
C. Hunt, c f	3	2	2	0	Zettlein, p	2	5	10	0
Total	27	17	26	6	Total	27	32	62	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	3	4	1	2	0	1	2	1—17
Atlantic	5	4	2	3	8	6	2	2	0—32

Fly-catches—Mutuals, 10; Atlantics, 2. Out on fouls—Mutuals, 6; Atlantics, 8. Home runs—Pearce, 1; Smith, 1; Galvin, 1; Crane, 1; Mills, 1; Macdonald, 1; Zettlein, 1. Passed balls—Jewett, 6; Mills, 10. Umpire—Mr. John Grum, of the Eckford Club. Scorers—Messrs. Taylor and Monk. Time of game—2 hours and 30 minutes.

THE NEW ENGLAND CHAMPIONSHIP.

THE OLD TRIMOUNTAINS ON DECK.

In our last issue we gave the result of the concluding game of the series between the Lowell and Trimountain Clubs, of Boston, Mass., for the championship of New England, whereby the latter once more came into possession of the silver ball, which they were the first to win years agone. It will be remembered that the first game was won by the Lowell Club, and the second by the Trimountains. A widespread interest was taken in the contest by the ballists and admirers of the game throughout that section, surpassed only by that evinced in the deciding game of the Lowell and Harvard series, ocular demonstration of the fact being afforded by the immense gathering of ladies and gentlemen at Riverside Park, on the afternoon of the 28th ult. The Lowells were the favorites in the betting, and looked upon the result as sure to be in their favor, and they were consequently much chagrined at the hollow defeat they sustained. The batting of the victors was exceedingly strong, while their fielding and general play was almost equally good, each man of the nine being well fitted for his position. The play of the Lowells was, on the contrary, below their standard, the strong lead obtained by the T's in the early part of the game seemingly taking all the vim out of them, though it is said their play was never equal to that of their conquerors in this match. The Trimountains have been very successful this season, losing but two balls and winning twenty three up to the 28th ult., having during the week ending that day captured seven, the silver mounted bat, first prize of the New England tournament, and a cash prize of $100. Now that they are once more in the field, increased activity may be looked for in the championship arena. We append the score:—

TRIMOUNTAIN.	H.L.	R.	LOWELL.	H.L.	R.
Edwards, 3d b	2	7	Lovett, p	3	3
Kelly, c f	1	8	Joslyn, 1st b	1	5
Barrows, 2d b	3	5	Miller, 3d b	3	3
Williams, r f	1	6	Alline, c f	1	3
O'Brien, p	5	2	Wilder, c	2	3
Franklin, l f	3	4	Rogers, l f	4	2
Putnam, c	2	6	Jewell, s s	4	0
Crosby, 1st b	5	2	Sumner, 2d b	4	1
Freeman, s s	5	2	Lowell, r f	5	2
Total		42	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Trimountain	5	5	7	11	4	5	3	1	1—42
Lowell	1	2	3	5	3	3	3	2	0—22

Home runs—Williams, 1; Barrows, 1. Flies caught—Trimountain, 8; Lowell, 7. Flies missed—Trimountain, 5; Lowell, 7. Passed balls—Trimountain, 13; Lowell, 25. Struck out—O'Brien, 1. Double plays—Barrows and Crosby, 1; Sumner, 1. Umpire—N. S. Smith, of the Harvard Club. Scorers—Messrs. Kelly and Fuller.

They are booked for a match with the Hampden Club, but it was thought that the latter would forfeit, owing to their defeat by a score of 30 to 21 by the Eagles, whom the Champions defeated by 16 to 6 in five innings on the 26th ult.

MUTUAL vs. EUREKA.

On Wednesday, Oct. 2d, these clubs met at the Union Ground, L. I., to play the return game of their match. But six of the Eurekas were on hand, and the prospects were that the spectators present would be disappointed. But it was finally arranged to play the game another day, the Mutuals declining to accept the ball proffered by the Eurekas. In order to afford some amusement to the assemblage, a scrub game was arranged, Swandell, of the Eckfords, and Paterson and Kelly, of the Mutuals, playing in the Eureka nine, to fill up. The result was rather a close game, and a defeat for the Mutuals, as the following score will indicate:—

MUTUAL.	H L.	R.	EUREKA.	H. L.	R.
McMahon, r f	3	3	Dockney, c	3	3
Pike, 2d b	4	2	Mills, 1st b	3	3
Hatfield, 3d b	3	2	Beans, 2d b	2	3
Martin, p	3	2	Gordon, c f	2	3
Devyr, s s	3	2	Thomas, s s	5	0
Jewett, c	2	3	Lex, p	4	2
Waterman, l f	2	2	Swandell, r f	2	3
Bearman, 1st b	3	1	Patterson, 3d b	4	1
C. Hunt, c f	4	1	Kelly, l f	2	3
Total		18	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eurekas	2	4	1	0	0	8	3	3	0—21
Mutuals	1	1	1	7	0	0	3	5	0—18

Umpire—Mr. Ferguson, of the Atlantics. Bases on hits—Mutuals, 23; Eurekas, 33. Fly-catches—McMahon, 1; Pike, 7; Devyr, 1; Jewett, 3; Waterman, 1; Bearman, 2; Hunt, 1—Mutuals, 16. Dockney, 1; Mills, 2; Beans, 3; Thomas, 1; Lex, 1; Swandell, 3—Eurekas, 11. Foul-bound catches—Dockney, 1; Mills, 1; Jewett, 4. Struck out—Thomas. Home runs—Mills, 2; Beans, 1. Double play—Pike and Devyr. Passed balls—Jewett, 3; Dockney, 2; Swandell, 3. Time of game—Two hours and forty minutes.

OLYMPIC THEATRE vs. FIFTH AVENUE THEATRE.

A match was played on the 3d inst. on the Harlem Base Ball Club Grounds, at Mount Morris, between the Olympic Theatre Club and the Fifth Avenue Theatre, which resulted in a complete victory for the Olympic Theatre, as will be seen by the following score:

FIFTH AVE. THEATRE.	H.L.	R.	OLYMPIC THEATRE.	H.L.	R.
Leffingwell, 3d b	2	2	Marlowe, p	1	7
Decker, 1st b	3	3	Quinlan, 2d b	4	3
Clarke, s s	3	3	Sutton, 1st b	1	6
Waldron, p	1	3	Fox, c f	7	1
McClosky, c	3	2	Wallace, r f	5	3
Garland, l f	3	1	Howland, 3d b	3	5
Pike, r f	5	0	Sanders, s s	3	5
Sol. Smith, jr., c f	5	0	Milton, l f	2	5
Rowe, 2d b	2	2	Daly, c	1	6
Total		16	Total		41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	3	8	1	8	7	5	3	5—41
Fifth Avenue	4	1	1	0	2	2	2	0	4—16

Home runs—Marlowe, 1; Sutton, 2; Howland, 1; Sanders, 4; Daly, 2; Clarke, 1; McClosky, 2. Umpire—Mr. DeForest, of the Harlem Base Ball Club. Time of game—Two hours and fifty minutes. Scorer—Signor Anglio.

LIVE OAK, OF ALBANY.—This junior organization paid a visit to the metropolis last week and indulged in a tray of matches with the crack clubs of this vicinity, all of which they won cleverly. They began on the 30th ult. by administering a chastisement to the Athletic Club, of Harlem, the tally standing 54 to 9. On the next day they visited the Capitoline Grounds, Brooklyn, where they polished off the Amity Club, after an exciting contest, by a score of 31 to 24. On the 2d they were booked to play the Jerome Park Club on the Red House Grounds, but the latter failed to come to Limerick. Rather than disappoint their visitors and those gathered to see the sport, Mr. Tracey, of the Franklin Club, selected a nine composed of five from his own club, and two each from the Excelsior and Jerome Park—a good team, but not equal to that of the strangers, who scored 37 to 28. At the conclusion of the game) the Albanians proceeded, by invitation, to the residence of Dan'l Gavitt, where they partook of a sumptuous repast and whiled away pleasantly the evening hours. The L. O's express themselves highly pleased with their visit and the hospitable treatment they met with at the hands of their brother ballists and others with whom they came in contact, which they hope they may have an opportunity to reciprocate.

THE NATIONAL CLUB.—This famous club, the champions of the South, will pay a visit to New York the latter part of this month. They will leave Washington on Saturday, the 19th of October. On the 21st they play the return of their match with the Union Club, of Lansingburgh; on the 22d with the Mutuals, and with the Irvingtons on the 23d. The Nationals gained considerable notoriety by an extended trip to Columbus, Cincinnati, Chicago and other places, a month or two ago. On this trip they will play their new nine, and will, no doubt, create a sensation.

MARRIED AND SINGLE ARMENIANS.—A couple of nines, composed of the married and single members of the Armenia Club, played the first game of a home and home match on October 1st. The single gents were too hefty for the men with families, the score, at the close of the game, standing:—Single, 48; Married, 39.

BASE BALL IN TENNESSEE.—Two of the leading clubs way down in Tennessee are the Phœnix and Nashville, of Nashville, the former having been recently organized, while the latter is an old time institution. They have recently played a series of games for the championship. The first was won by the Phœnix Club, the second by the Nashvilleans, making a third necessary to decide the question, which came off on the 24th ult., which the Phœnix boys won by a score of 25 to 20. The game was witnessed by a large assemblage.

ACCIDENT TO A BALL PLAYER.—Capt. Pat. Dewire, one of the first nine of the Excelsior B. B. C. of Jeffersonville, Ind., met with a very painful accident on the 26th ult. While walking up Spring street, his pistol fell out of his pocket, and the hammer striking the pavement the pistol exploded, one of the loads taking effect and hitting him above the knee, the ball ranging up along the thigh.

BASE BALL IN MEMPHIS.—A game was played on the 29th ult., between the Eagle and Confederate Clubs, the Eagle winning by a score of 42 to 34.

SPARTANS AT THE BAT.—The Union and Eagle Clubs, of Sparta, Wis., had a friendly meeting on the 27th ult., the Eagle scoring 27 to the Union's 25.

THE TOURNAMENT held during the Ontario County (N. Y.) Fair proved a success. Six clubs entered, two from Canandaigua, and one each from Geneva, Clifton Springs, Hall's Corners and Farmington. The first prize, $40 and a silver ball emblematic of the championship, was awarded to the Olympic Club, of Canandaigua; the Hobarts, of Geneva, securing the second, $30.

KEOKUK AT BALL PLAY.—A match game of base ball was played in Keokuk, Iowa, Sept. 30, for the championship of the city, between the Gate City B. B. Club and the Athlete B. B. Club, with the annexed result:—Gate City, 46; Athlete, 48.

SYRACUSE VS. ALBANY.—The most exciting match of the season thereaway was played at Syracuse, N. Y., on the 3d inst., between the Mutuals, of Albany, juniors; and the Lone Stars, of Syracuse, which the latter won by a score of 34 to 29. John Forey acted as umpire.

A TIE GAME.—A lively skirmish was on the docket at Belfast, Me., last week, between Lime Rock Club, of Rockland, and the Belfasts. Owing to rain and darkness setting in but seven innings were played, when the score stood 53 each.

COLLEGIANS HAVE TO TAKE A BACK SEAT.—In a match played at the Phillips Academy Grounds, Andover, Mass., between a nine composed of Collegians and the Enterprise Club, the "stujents" were walloped to the tune of 24 to 9.

QUOITING.

HANDICAPPING IN THE JERSIES.

Monday, Sept. 30th, was the date, and the grounds of the Newark Club the *locale*, appointed for the inauguration of handicap quoiting matches in this country on a grand scale. The principal players of New Jersey took part, and helped to make the time pass merrily. There was a large attendance present, the ground, barring a superabundance of dust, was in admirable condition, and the betting on the issue of the several games enlivening. The players were handicapped as follows:—New York—Sharp, 9; McQuhae, 9; Meeker, 12; Dunning, 5; Meeks, 9; Clifton, 7; Kellock, 4; Bell, 9. New Jersey—J. R. Smith, 4; McGregor, 3; Graham, 10; Grimshaw, 6; Wooley, 8; Faulds, 9; J. McLaren, 0. The wind interfered with the pitching to a considerable extent, changing the direction of the quoit materially at times.

FIRST GAMES.	
Sharp, 15, vs. Bell, 21.	Faulds, 16, vs. Clifton, 21.
J. R. Smith, 16, vs. J. C. McQuhae, 21.	SECOND GAMES.
McLaren, 18, vs. McGregor, 21.	McQuhae, 21, vs. Bell, 9.
Meeker, 15, vs. Graham, 21.	Dunning, 21, vs. Clifton, 16.
Meeks, 15, vs. Dunning, 21.	Grimshaw, 21, vs. McQuhae, 17.
Grimshaw, 21, vs. Wooley, 19	McGregor, 21, vs. Graham, 16.
Kellock, 16, vs. Grimshaw, 21.	THIRD GAMES.
	Grimshaw, 21, vs. McQuhae, 18.
	Dunning, 21, vs. McGregor, 18.

The lateness of the hour prevented Dunning playing with Grimshaw for the first prize, and the judges awarded it to the latter, notwithstanding the protests of the New York party against so unjust a proceeding. Geo. Dunning took the second prize, and J. C. McQuhae the third.

THE VETERAN'S BENEFIT.—On Thursday, 10th inst., it will be borne in mind, George Dunning takes a benefit at the Normal Grounds, on the occasion of his 66th birth-day, when all the noted players have promised to be on hand and shy the discs. Let George have a bumper.

QUOITING MATCHES ON THE TAPIS.—Sam Curry's Unknown, and Mr. Holder, of Long Island, have a match to play for $200 a side, 18 yards distance, stiff clay ends, the Unknown allowing Holder 10 points in a game of 61 points. Holder having won their last match by two points, Holder is the favorite..... The Unknown is also matched against Mr. Smith, of Paterson, N. J., two games, 18 yards, stiff clay ends, to take place Oct. 18th and 22d......Sam Curry and Uncle Bill Pontin play at the Washington Shades, Quarantine Landing, Staten Island, on Tuesday, Oct. 15th, for $25, and a leg of mutton and trimmings. Game to commence at 2 P. M.

NEW YORK VS. BROOKLYN.—A match between the Normal Club, of this city, and the National, of Beecherville, which has been talked of some time and excited much interest among those addicted to the game of quoits, was contested on the National Grounds, Oct. 3d. The best players of both clubs were on deck and consequently a hard tussle was the result, the Gothamites ultimately proving triumphant. The score was as below; the number of points in each game being 31:—

Normal.—1st Game—Crittenden and Meeker, 31; Geo. Kemp and W. Jones, 12. 4th Game—George Dunning and Gates, 31; Tucker and Moran, 12.

National.—2d Game—A. C. Stoughton and P. Jones, 31; H. Sharp and P. Putnam, 28. 3d Game—Gallagher and Joyce, 31; Dunham and Palmer, 19.

A very pleasant evening was passed over a collation, at which the Nationals entertained their conquerers.

THE RING.

WM. MICHAEL DAVIS DEFEATS CHARLEY GALLAGHER AT FIGHTING ISLAND, NEAR DETROIT,

FOR $300 A SIDE, IN 45R., 1H. 57MIN., BY KNOCKING HIM OUT OF TIME.

To show how well a pugilistic match can be carried out where both men are honest and in earnest, we have only to refer to the match between Bill Davis, (who was defeated by Dunn and McCoole, and whipped Ned Burnett, since he left California, where he whipped Tom and Patsy Daly,) and Charley Gallagher, the Cleveland Novice, fought to a successful issue on Saturday, Oct. 5th, at Fighting Island, about eight miles from Detroit. The match had but little chance of getting spread, as it was only made about twelve days previous, and grew out of personal *pique* and some hard language exchanged in the Western press, Arthur Gore backing Gallagher, and Johnny Mackey interesting himself in behalf of Davis. The day after signing articles, both commenced taking advantage of the short time they had to prepare themselves, Gallagher attended by Jimmy Elliott (with whom he was matched, but had to forfeit owing to sickness) and Davis by Johnny Mackey, and as both men are naturally pretty steady, they were got into very fair condition.

The start for the battle ground was from the foot of Woodward avenue, Cleveland, Ohio, a small ferry boat, the Argo, being large enough to accommodate those bent on seeing the fight, to the number of not more than one hundred and fifty, all told. The steamboat first crossed to the Canadian side, where, at Windsor, Davis and his backers and seconds were taken on board. Gallagher was called for at Clark's dry dock, about three miles from Detroit. The start was made at about 8 A. M., and the battle ground was reached about half-past nine. The ring was soon pitched under the direction of Elliott and Gore, but there was no necessity of an outer ring. John Casey, of Bay City, Mich., was chosen referee after some arguing, and Mackey, in tossing for choice of ground with Elliott, won it for Davis, who selected the corner where his back would be to the sun as a matter of course. At ten minutes to eleven Davis threw his cap into the ring, and in just six minutes later Gallagher followed him. The latter's colors were green silk, with the Irish harp worked in the centre in outline with white silk. Davis' colors were a simple green tissue. Jimmy Elliott tied the colors to a post in front of the referee. Arthur Gore was chosen umpire for Gallagher; Ed Seward for Davis. Gallagher was seconded by Jack Henry and Jimmy Elliott. Davis' seconds were Johnny Mackey and Johnny Scanton, of Cleveland. Davis wore the costume that he had on in his fight with Elliott—black velvet breeches and white hose. Gallagher was in white cotton drawers. He was no sooner attired than he went into Davis' corner and offered to bet $50 that he was the winning man, which was taken. Their appearance as they faced the music was eagerly criticized. Gallagher, who is not much over twenty-two, stands 6ft. 1½in., in his stocking feet, and weighs in the neighborhood of 180 pounds, strangely contrasting with Davis as he put up his long arms in front of the ould 'un, for Davis is fifteen years older than his antagonist. The ex-recorder was burly looking and muscular, the Canadian small waisted, with an unusually narrow chest and very slim legs, so that of the two Davis looked the most likely to last the longest. The fight, the details of which unfortunately we haven't space for, was generally in favor of the Novice, who gained first blood in the first round, and first knock down in the thirty-fourth. He also managed to throw Davis pretty often, had the best of the hitting pretty much all through, and fought very cleverly for a novice. Davis' blows were directed mostly for the body, Gallagher's at the head making sad havoc and taking all kinds of liberties with the Belfast man's fatherly-looking mug, from which the crimson never ceased flowing, at times his body being almost deluged in the gory fluid. He took it all in his usual game, stoical way, persevering on until in the forty-fifth and last round Davis made one last, despairing effort, rushed in and planted a frightful blow on Gallagher's neck, just below the chin, knocking him completely off his feet. In vain his seconds dashed water in his face and tried every effort to revive him, but when time was called he could not respond, and Elliott threw up the sponge. Davis was much the worst punished of the two, for Gallagher had scarcely a mark on him at the close, and would have been quite well and fresh but for the blow that rendered him senseless. Davis seemed astonished at Gallagher's skill and gameness. He had expressed the opinion that he should whip him in less than nine minutes, whereas the fight lasted two hours lacking three minutes. After the battle Arthur Gore persistently offered to match Gallagher against Davis to fight again in a month at the odds of one thousand to six hundred, but there was no response from the Davis party. On the way to Detroit a collection was taken up for Gallagher amounting to $50. Gallagher cried like a child over his defeat. He had been confident of victory, and said on entering the ring that he should die there or whip Davis.

PATSY SHEPPARD vs. BARNEY AARON.

A MEETING, BUT NO MATCH.

The above parties met on the 5th inst., to see about arranging matters for a pugilistic meeting, Patsy having come all the way from St. Louis, fully expecting to sign articles; but, as will be seen, nothing came of it, although the fault was not Patsy's. At the meeting Billy Donohoe represented Carroll and Looney, with Patsy and his comrade, Bob Smith (a determined looking young fellow, who lately fought Jack Walker in England). Barney returned that morning from Boston and had with him Peter Morris. The meeting was opened with Barney's asking what Sheppard proposed to do, when Donohoe, producing his authority, stated that Sheppard was there ready to make a match with him at 120lbs, for $1,000 a side, within fifty miles of Cincinnati or fifty of St. Louis, to toss for choice of the two places, and fight in three months time from signing articles. To this Aaron replied that he wouldn't fight for $1,000, and when reminded that he had accepted the challenge for that amount, he gave as a reason that his backers would have nothing to do with putting up, unless he made it for more money, adding that it would'nt pay him to fight for that sum. Sheppard asked him why he didn't say so when they last met, and why he covered his (Pat's) money, if not to fight, remarking, as he continued, that he thought the amount a pretty big sum. Aaron had made up his mind, however, not to fight for that amount, and said it was no use to argue that point. Various other matters came up, Barney asserting that he would fight Patsy for $2,000 a side, and post $500 there and then to fight within 50 miles of Cincinnati, he (Aaron) to select the ground. To this a proposition was made to fight half way or toss, but that didn't work. Sheppard, who naturally felt very nettled at being brought on a fool's errand, as he termed it, stated emphatically that, as far as he was concerned, he'd agree to anything—that he just wanted to fight him once—and even offered to telegraph to St. Louis, provided Aaron would agree to the original proposition, and, if possible, add another "thou." but Barney was obdurate; he said he had been fighting long enough to suit other people, but was now going to suit himself. He finally made an offer to make a match for $2,000 or $2,500 a side and toss for the ground, he (Aaron) guaranteeing to name a place at least 300 miles from New York if he won, and Sheppard to take him in any direction if *vice versa*. Sheppard gave him to understand that he didn't think he meant fighting at all, and said as much that if he had the figure he doubted whether Aaron would make it anyhow—that as he (Aaron) knew he (Sheppard) couldn't raise $2,000, he talked for big money. Patsey felt very sore, and there was quite a debate, Bob Smith using some rather pointed remarks to Barney, evidently meaning all he said. Sheppard tried to induce Aaron to give way a little, but all to no purpose, and Barney was the first to leave. Thus ended the Aaron and Sheppard affair.

McCOOLE VINDICATED.

A GENUINE CHALLENGE TO COBURN, WITH MONEY DAILY EXPECTED.

The subjoined communication we give entire, having no wish to misrepresent any man, much less a McCoole, and as it comes from a reliable source, the prospect of another battle for the Championship looms up big. Read!

ST. LOUIS, Sept. 30th, 1867.

FRANK QUEEN.—So much having appeared in the columns of the CLIPPER lately that has had the semblance of umbrage to our champion, Mike McCoole, his friends and yours all unite in saying that matters have been misrepresented to you. While we of the West, who read your paper and are pleased to see success crowning your efforts, and knowing that by dealing fairly and on the square with all parties you have made your paper *the* sporting paper of America, we ask nothing more than a fair representation in your columns, no matter what we have to represent, and now that so much has been said about McCoole fighting Joe Coburn, I think that the next issue of the CLIPPER will prove to you that Mike McCoole means just exactly what was in the much talked of "Associated Press dispatch." This I know, and can only ask that you will wait and see. *McCoole is anxious to have a match made with Coburn more than with any other man*, and if Joe quibbles this time it will not be for the amount of money, for I know that he can be accommodated on that score. If Joe does not take up McCoole's challenge, the latter may then make his trip to England or Australia, as some of the papers say that he contemplated.

Do not, we ask, let the people of the East think that we are still in the woods, and do not know what a good, powerful, plucky and scienced man is, for we are all of us from the East, and have seen all of your "big" men there, but let them know that the West has a man who is not afraid to fight any man in America, and that he will. So far as the dispatch—said to be sent from here—is concerned, I can assure you that Mr. McCoole never authorized it to be done, but *I do know* that a friend of his was authorized to make a match with any of the aspirants for honor in the prize ring, *and particularly with Joe Coburn*, but your New York sportsmen are a little too much like the English, they want the fight always to take place upon their own dunghill. McCoole does not want any concessions, only those which belong to him, and if Joe Coburn is so anxious to have a match with him, he will not be so dainty as regards the place where the match shall transpire.

Mr. Coburn has his friends in the West as well as McCoole has his in the East, but we know that no one wishes to detract a single laurel from the brow of Joe Coburn only in a legitimate manner, for he has won them by fair and square hard knocks; but we want to have the gentleman accommodated in every particular, and in doing so we ask simply for that which rightfully belongs to us. We, of course, are proud of McCoole, and, in the event of his fighting Coburn, you will all see we have a perfect right to feel so. We also feel assured that, when you are informed of the true state of affairs, you will be the first to correct all or any of the misrepresentations that have occurred by the meddling of parties in this city who have an eye more to speculative purposes than to a fair field, fair play, and that "the best man may win."

Yours, &c., JUSTICE.

MIKE McCOOLE AND AARON JONES had a joint benefit in Chicago, Oct. 2, at the Crosby Music Hall, which realized them over $1,000 net. Not bad for a starter.

TOM ALLEN TALKS.

HE DECLARES HIMSELF READY TO FIGHT ANY MAN IN THE COUNTRY.

BILL RYALL ACCEPTS AND PUTS UP $250 FORFEIT.

The newly-arrived English boxer, Tom Allen, sends us the following letter over his own signature, or by his authority. Although neglecting to send on a forfeit, it is not to be supposed that Allen will not stand ready to back up his challenge with money if any one takes it up. Here's the challenge:—

BALTIMORE, Md., Sept. 28th.

FRANK QUEEN—Having noticed in your paper that Mr. Joe Goss, of England, intended to visit this country for the purpose of fighting me, I now declare my willingness to fight him or *any other man in this country*, for one or two thousand dollars a side ($1,000 or $2,000). As I intend to make my future home in Baltimore, Md., I can be heard from at any time at Mr. John E. Charles' No. 37 W. Fayette st., Baltimore. THOMAS ALLEN.

As Goss' name is mentioned first, we may state that there is little or no possibility of Joe's coming to New York for three or four weeks yet at least, owing to the championship fight on the other side, leaving a long lapse of time to intervene before an answer can be received from that quarter. Such being the case, it is an open challenge for any body's acceptance.

Since the above was in type we have been waited on by Bill Ryall, who has left $250 in our hands to bind the following

ACCEPTANCE OF ALLEN'S CHALLENGE.

NEW YORK, Oct. 8, 1867.

FRANK QUEEN:—Hearing that Mr. Thomas Allen has issued a challenge offering to make a match to fight any man in this country for $1,000 to $2,000 a side, I beg to say that I will fight the said Thomas Allen, according to his challenge, in two months from signing articles, at catch weight, for either $1,000 or $2,000 a side, and will meet him at Mr. Charles Diamond's, 104 Spring street, New York, on Saturday, Oct. 12, any time between the hours of 3 and 9 o'clock, P. M., to draw up articles. To prove that I mean business, I herewith deposit in your hands the sum of $250, which I am willing to leave with you for ten days from date, viz., until Friday, Oct. 18. Hoping that Mr. Allen will cover this amount and meet me as above stated,

I remain respectfully yours, WILLIAM RYALL.

FIGHT ON THE KENTUCKY SHORE.—Dan Stevens and Steve Golden, a couple of iron workers from the land of St. David, at present residents in New Albany, Ind., having had a quarrel, met on Sept. 28th, about five miles below Louisville, Ky., to settle the matter for $25 a side. Steve had the advantage of Stevens in height and weight, standing 5ft. 11 to Dan's 5ft. 5in., and weighing 176lbs. to his 150lbs., but both were of one age. They fought 15 rounds in 30 minutes, in fourteen of which the big fellow threw or fell on poor Daniel, who, however, got first blood. At the end of the fifteenth Golden struck a foul, whereupon the fight was awarded against him. Stevens was attended by Jack Webb and Bill Williams, Golden being looked after by Bill Golden and Bill Hanson, with Tom Williams and Bill Nichols, umpires, and Jim Albertson, referee.

CON OREM MATCHED AGAINST JIMMY DWYER.—These men, the former of whom is known pretty much everywhere, and the latter a brother to the Billy Dwyer who fought Chandler, are matched to fight on the 25th of this month, within fifteen miles of Virginia City, Montana, for $400 a side, open for as much more as they like. The mill is set down as being for the Middle Weight Championship. If Orem wins this we suppose he'll be after Chandler, and the same may be said should Dwyer pull it off, that young fellow having defeated the well known Patsey Foy in his maiden fight, which proves him to be no slouch.

JOHNNY DWYER'S NIGHT IN THE BURGH.—After two disappointments, this young heavy-weight finally made both ends meet on Monday night, 30th ult., and his benefit came off at Union Hall. The attendance was so-so. Nolan sang and so did some others, while the sparring was not over plentiful. Among the most noted sets-to were those between Johnny Dwyer and Luke Gleeson, Pete McGinnis and Tommy Meakim, Young Kenny and Billy Edwards, and Dwyer and Ed. Tuohey in the wind-up, Johnny sparring neither of his friendly opponents. During the evening Old Bill Tovee gave out from the stage that Dwyer was open to make a match with the winner of the Moore and Rooke fight, or any 145lb. in the country.

TESTIMONIAL TO DAN DILLON.—This young fellow, who appears to have been made a victim in his late match with Barney Mullen, has been tendered a complimentary benefit, to take place on Thursday evening, Oct. 10th, in the upper saloon of Mechanics' Hall, N. E. corner of Fourth and George streets, Philadelphia. The entertainment will embrace singing, dancing, Indian club swinging by the Young Kid, and a variety of other entertainments, making a combination of amusement to suit all classes. The tariff is but half a dollar.

THE AGVOTE AND CREAMER MATCH.—By way of Portsmouth, Va., under date Oct. 4, we are given to understand that the match between Creamer and Agvote progresses favorably. Twenty-five dollars additional were put upon the 3d to the $50 already posted, making in all $75 a side towards the $150 to be fought for. Creamer did not put in his appearance, but sent a representative with his soap. Fred was there looking well, and he expressed himself eager for the day. The affair is creating some interest among their respective friends.

$400 A SIDE UP.—Another $100 from each side has been posted between Tommy Kelly and Billy Parkinson for their forthcoming 112lb mill on "sacred soil." It was put up at Tom Doherty's Philadelphia House, Pottsville. There are but two more instalments to make it complete. Billy McLean was in town last week owing to sickness in his family, but resumed his services as trainer of Kelly this week. Parkinson has engaged no professional as yet.

JOHNNY HICKEY'S CHALLENGE.—Mike Coburn, who has had a forfeit up for some weeks to fight any 118lb. man in the country, informs us that if he thought Hickey meant business and had sent on a deposit as he should have done, he (Coburn) would have covered it and met him or a representative to make a match. It's a pity that Coburn should be allowed to bluff all the 118lb. men in the country without a sign of acceptance from any quarter.

BILL ECKENBRIEN UP FOR A FIGHT.—The challenge from Mike Donnelly, of Brooklyn, at present in Philadelphia, has fetched at last. A friend of Bill Eckenbrien (who fought Casey) called on us to say that Eckenbrien will make a match to fight either Mike Donnelly, Punch Morris or Casey at catch weight for $300 or $500 a side. The match can be made any evening at Jack McCrystal's, 495 Beech street, Philadelphia.

MCALOON TO TURNER.—Writing from Bangor, Me., Oct. 4th, Thos. McAloon says, in answer to Sam Turner's challenge, that he would like to match a 28lb. dog for $1,000 a side, and a 33lb. dog for $200 a side, against Turner's dogs of that weight, and give $50 for expenses to fight in Bangor, or will take $50 and fight in Boston or Connecticut.

LING ACCEPTS LEE'S DEFI.—John Ling has sent on $50 to this office to fight Thos. Lee, provided Lee will come to his weight, 130b., or if not, he offers to match a 135lb. man against him, and Lee can be 140lb. If the terms suit, Lee is requested to meet Ling at the Albion, Westminster street, Providence, Saturday, October, 12th, between 12 and 2 P. M.

ROCKEY MOORE AT HOME.—The "Inwood" was crammed all day Sunday with the admirers of the hero of the Isle of Shoals, and Mat will be at home from this out, every day, until further notice to see old friends and new. The "Inwood" is a nice drive from the city, being located on the Jerome Park Road, directly opposite Arcularius'.

FIGHT ON THE TAPIS AT COBURN'S STATION.—A. M. Bush and Joe Budd, a couple of Grass Valley boxing men, have signed the documents and posted half the money to fight at catch weight for $500 a side, to take place at Cisco, better known as Coburn's Station, on Oct. 20. Bush is training under the eye of Mat. Tracy, of New York. Budd is to be trained by McIntyre, of Virginia City, Nevada.

FOR SALE.—The Eagle Shades, No. 223 Centre street, near Grand, is offered for sale at a bargain, owing to the death of the late proprietor, Mr. Izzy Lazarus. The premises are in good repair and well furnished. As there are accommodations for boarders, it would make an excellent chop house or free and easy, and would do a thriving business if taken by any popular man.

BARNEY AARON AND PETER MORRIS GOING EAST.—Arrangements are being made for these expert light weights to show in Portland, Me., Lowell, Mass., and Boston. Sol Aaron, Barney's brother, has gone on ahead to make the necessary preparations. Their visit will prove quite a treat to the admirers of the art in the Eastern country.

TESTIMONIAL TO PATSEY SHEPPARD.—This gallant little boxer, of whom the New Yorkers have heard and read so much, who came on to New York expressly to get on a match with Barney Aaron, but failed in so doing from no fault of his, is to be tendered a complimentary benefit at Shakespeare Hall, on Wednesday, Oct. 16. Sheppard and Billy Edwards give the wind up.

"MUSICAL JACK."—The "only rival of Tony Pastor," Jack Turner, concluded his engagement at the Olympic Theatre, San Francisco, on Aug. 31, having proved a pretty good card. Jack was up for a benefit at last accounts, after which he may go on a tramp and visit other places on the Pacific coast.

COMPLIMENTARY TO THOS. NOLAN.—A variety and musical entertainment will be given as a complimentary benefit to this comic and sentimental Irish vocalist, at New Temperance Hall corner of Fulton and Concord streets, Brooklyn, on Oct. 31st.

HAD ANOTHER SICK SPELL.—Old Bill Tovee was laid up so bad with fever on the day of Mr. Lazarus' funeral as to be unable to get off his bed. The old gentleman regrets that he was unable to be there.

MIKE COSTELLO, one of Rocky Moore's seconds in the late fight, desires publicly to express his thanks to the Shea brothers, of Boston, for their kindness towards him and his friends while *en route* for New York from Smutty Nose Island.

DREW HIS MONEY.—Teddy McAuliff has withdrawn the $100 left to cover Kelly's, the last named having been matched with Collyer, for the championship of light weights.

☞ We have letters for Dublin Mike, J. W. McAlpine, Patsy Sheppard, Dan Kerrigan, Jimmy Elliott, Butt Riley, and the Hon. John Morrissey.

King's Brewery Shades, (established 14 years,)
No. 243 West Forty-first st., bet. Eighth and Ninth avenues, N. Y. Ales, Wines, Liquors and Segars. English Bagatelle Tables, Long Pipes European Papers, etc. A spacious Skittle Alley attached to the premises. Also, the North of England Game of "Four Corners." 27and29*

Rockey Moore's "Inwood,"
On the Fordham Road, opposite Arcularius' House, half a mile from McCombs' Dam, accessible by steamboat from Harlem Bridge every hour.
ROCKEY MOORE will be happy to see his friends at all times at the "INWOOD."
CLAM BAKE every Sunday. 27-tf

GOULDING WILL MEET COLEMAN.—According to request, Jack Goulding, of Bow, will meet Jack Coleman at Sam Lyons', Long Island Shades, Atlantic street, South Brooklyn, on Saturday the 12th inst., between 8 and 11 P. M.

MAN VS. HORSE.—Jimmy Griffin, the Boston ped., has been matched to go five miles while Capt. McGowan, the famous trotting horse, goes ten, to take place on some track convenient of access to the city of crooked streets.

OPENING OF THE SKITTLE SEASON.—The bracing atmosphere of the last few days has revived a liking for the good old game of skittles, and we are glad to find Tom King, (a name well known every where) leading the van for the fall and winter campaign. He is always at home at the old homestead, Brewery Shades, 343 West 41st street.

IF HARRY GURR (Champion Swimmer of England) will be at the CLIPPER Office between 12 and 1 on Wednesday, Oct. 9th, he will meet one who has swam a few hundred lengths of the London Baths with him, in years ago. T. P. D.

THE TURF.

Grand National Agricultural Exhibition and HORSE FAIR,
TO BE HELD ON THE NATIONAL RACE COURSE, WASHINGTON, D. C.,
COMMENCING MONDAY, THE 28TH DAY OF OCTOBER, 1867, AND CONTINUING TWENTY DAYS.

The Association having met with great encouragement from friends of the enterprise, have been enabled to increase the amount of premiums one third above the original sum proposed. The premiums now offered amount to $30,000, and will be distributed as follows, viz.:—

DIVISION A.

PREMIUM FOR SPEED, CONGRESS PREMIUM, $2,000.—Mile heats, best 3 in 5. Open for all horses in harness. Ethan Allen, Honest Allen, and Brown George, or either one of them, with running mates, to compete. Winner to have $1,500; second horse, $500.

HOTEL PREMIUM, $1,500.—Mile heats, best 3 in 5, in harness. Open to all horses. Lady Thorn, General Butler, and Lucy to compete. Four or more to fill, three to start. The winner to have $1,000; second horse, $350; third, $150.

STABLE PREMIUM, $1,000.—Mile heats, best 3 in 5, in harness. Open to all horses that have never beaten 2:27. Goldsmith Mare, Squire Bingham, Grey Gelden, Crazy Jane, Fearless, Rolla, Gold Dust, Amber. Three or more required to compete. The winner to have $600; second horse, $250; third, $150.

AGRICULTURAL PREMIUM, $750.—Mile heats, best 3 in 5, in harness. Open to all stallions. George M. Patchen, Jr., McClellan, Confidence, Washington, and Dan Rice. Two of the above-named horses required to compete. The winner to have $400; second horse, $250; third, $100.

RAILROAD PREMIUM, $750.—Two mile heats, best 2 in 3, in harness. Open to all horses. General Butler, Fearless, Silas Rich. Two of the above-named required to compete. The winner to have $500; second horse, $250.

SALOON PREMIUM, $500.—Mile heats, best 3 in 5, in harness. Open to all stallions now owned in the States of Virginia and Maryland, and District of Columbia. Three to fill and two to start. The winner to have $350; second horse, $150.

CITIZEN PREMIUM, $1,000.—Ten miles out, in harness. Free to Captain McGowan and all other horses. Three to enter and two to start. Winner to have $750; second horse, $250.

PREMIUM FOR FIVE YEAR OLDS, OR UNDER, OWNED IN THE DISTRICT OF COLUMBIA, $200.—Mile heats, best 3 in 5, in harness. Four to enter and three to start. Winner to have $150; second horse, $50.

PREMIUM FOR FOUR YEAR OLD HORSES OWNED IN THE DISTRICT OF COLUMBIA, $200.—Mile heats, best 3 in 5, in harness. Four to enter and three to start. Winner to have $150; second horse, $50.

ADDITIONAL PREMIUM OF $500.—For all horses owned in the District of Columbia September 10, 1867, barring Major King's stallion Washington. Mile heats, best 3 in 5, in harness or to wagon. The winner to have $350; second horse, $150.

PONY PREMIUM, $300.—Mile heats, best 3 in 5, in harness. Open to all horses under 14 hands high. Three to enter and two to start. Weights barred.

POOL SELLER'S PREMIUM, $1,000.—Mile heats, best 3 in 5, in harness. Open to all pacing horses that have never beaten 2:24. Magoosler is required to compete to wagon. Winner to have $750; second horse, $250.

OAKLAND PARK PREMIUM, $500.—Mile heats, best 3 in 5. Open to Cold Water Billy, Red Rover, Grey Eagle, and all other racing horses except Magoosler. Winner to have $350; second horse, $150.

PLATE PREMIUMS, VALUE $100.—Four in hand, mile heats, best 2 in three. Two or more to fill and two to start.

PLATE PREMIUM, VALUE $100.—For gentlemen's road horses, mile heats, best 2 in 3, to road wagons. Open to all horses that have never trotted in public.

PLATE PREMIUM, VALUE $100.—For gentlemen's road horses (double teams), mile heats, best 2 in 3, to go to road wagons. Open to all horses that have never trotted in public.

Tandem trot, mile heats, best 2 in 3, in harness. Open to all horses. Two to start.

RUNNING RACES.

CAPITAL PREMIUM, $1,000.—Dash of four miles, for all ages. Three to fill and two to start. Winner to have $750; second horse, $250.

NATIONAL PREMIUM, $750.—Dash of three miles, for all ages. Three to fill and two to start. Winner to have $500; second horse, $250.

WASHINGTON PREMIUM $500.—Two mile heats and repeat. Open to all ages. Three to fill and two to start.

VIRGINIA PREMIUM, $250.—Mile heats. Open to all ages. Four to fill and three to start. Winner to have $175; second horse, $75.

PLATE PREMIUM, VALUE $100.—Dash half mile, for all ages. Four to fill and three to start.

PLATE OR MONEY, OR $50.—Dash 440 yards. Open to all ages. Four to fill and three to start.

$300 PREMIUM, HURDLE RACE.—Two miles, over four hurdles 3 feet 6 inches high. Winner to have $250; second horse, $50.

$500 PREMIUM, HURDLE RACE.—Two miles, over eight hurdles 3 feet 6 inches high. Winner to have $350; second horse, $150.

PREMIUM FOR TWO YEAR OLDS, $250.—Single dash of one mile. Three to fill and two to start. Winner to have $200; second horse, $50.

PREMIUM FOR THREE YEAR OLDS, $300.—Mile heats. Three to fill and two to start. Winner to have $250; second horse, $50.

Entries in Division A must be made on or before October 25th, 1867, and will close on that day. Ten per cent. on the whole amount of the premiums, and letters with entries and fee, must be mailed to T. C. KENDALL, Secretary, Lock Box 54, Washington, D. C., so that they will arrive on or before the day designated.

Liberal premiums will be awarded for classes not mentioned above, upon application to the Secretary.

Premiums for Thoroughbred and other Stock, and Agricultural Productions, Lady Riding, Base Ball, Foot Races (from 100 yards to 10 miles), &c., with a list of the Executive Officers, Marshals, and Members of the different Committees, will be published in pamphlet form in a few days, for general circulation, which can be had on application to the Secretary.

By special request, the date of the entries for the trials of speed for running horses has been extended to the 28th of October, to commence November 12th.

All trials of speed will be governed by the rules of the National Course, which are nearly identical with those of the Fashion Course, L. I. The rules of the course allow only one horse from the same stable to start for the same premium.

Letters requiring information will meet with prompt attention.

On the closing of the entries the order of the trials of speed will be arranged, and competitors notified at once of all that would interest them in this particular.

WARD H. LAMON, President.
JOHN C. VAN RISWICK, Vice President.
T. C. KENDALL, Secretary.
JOHN C. WINN, Assistant Secretary.
DR. WM. GUNTON, Bank of Washington, Treasurer.
Managing Superintendents.
A. MOFFITT,
27-2t WM. H. BOYD.

TROTTING MATCH FOR FIVE THOUSAND DOLLARS ON THE UNION COURSE, L. I., BETWEEN MOUNTAIN BOY AND LADY THORN.

MOUNTAIN BOY WINS IN THREE HEATS.

TIME, 2:26½; 2:29; 2:29.

The great match for five thousand dollars, mile heats, best three in five, in harness, between Commodore Vanderbilt's b g Mountain Boy (formerly called the Bingham colt) and Mr. Relf's famous mare, Lady Thorn, came off on the Union Course, L. I., on Monday, Oct. 7th. The match originated out of the trot for the $1,000 purse given by the proprietor of the Fashion Course the previous week, when Lady Thorn proved the winner, defeating Mountain Boy, (who won the second heat) Lucy and Bruno; the aggregate time of the four heats, 2:25½; 2:24½; 2:24; 2:24, being the fastest on record. Sam McLaughlin, who drove Mountain Boy, attributed his defeat to being unable to finish up the hill on the quarter stretch on that track, and persuaded the Commodore to match him against the mare, the same race, over the Union Course. Mr. Relf, the owner of Lady Thorn, promptly accepted the proposal, and the match created deep interest in trotting circles. The betting was unprecedentedly heavy, the odds being $100 to $80 on Lady Thorn. The day was very windy, and the track somewhat heavy, while the attendance numbered about two thousand people. In the first heat, Lady Thorn broke just after the start, and Mountain Boy, going ahead, won with the greatest ease by three lengths, in 2:26½. In the second heat the betting was even between the two. Mountain Boy took the lead, kept an open length ahead throughout, and won in 2:29. One hundred to twenty was now bet on Mountain Boy, who won with ease by six lengths in 2:29, Lady Thorn breaking badly on the homestretch. Summary:—

UNION COURSE, L. I., MONDAY, OCT. 7.—Match, $5,000, mile heats, best 3 in 5, in harness.

S. McLaughlin named b g Mountain Boy	1	1	1
D. Pfifer named b m Lady Thorn	2	2	2

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
1st heat	0:34½	1:13	2:26½	3d heat	0:37	1:16	2:29
2d heat	0:38	1:17	2:29				

GREAT TROT ON THE FASHION COURSE, L. I.

LADY THORN DEFEATS MOUNTAIN BOY, BRUNO AND LUCY.

THE FASTEST FOUR CONSECUTIVE HEATS ON RECORD.

TIME, 2.25½; 2.24½; 2.24; 2.24.

On Monday, Sept. 30th, the finest and fastest trotting contest ever witnessed on Long Island, came off on the Fashion Course for a purse of $1,000, mile heats, three in five, in harness. The contestants were four of the fastest horses now on the trotting turf, since Dexter's retirement from the public arena. They were Mr. Relf's b m Lady Thorn; Commodore Vanderbilt's b g Mountain Boy (formerly called Squire Bingham;) Mr. Holcomb's b m Lucy, and Mr. McMann's br g Bruno; Mr. Simmons' br s George Wilkes was entered, but withdrawn in consequence of his want of condition. It was the heaviest betting race of the season, thousands of dollars being dependent on the issue. The attendance was large, fully three thousand persons being present; but the day, although fine and pleasant, was unfavorable for fast time, a high gale of wind blowing during the race. In the pool betting, Lady Thorn had slightly the call over Mountain Boy, although in one pool the latter sold for the most money, and was taken for first choice in preference to the big mare. Lady Thorn sold for $250; Mountain Boy, $230; Bruno, $100, and Lucy, $80. Dan Pfifer, as usual, drove Lady Thorn; Sam McLaughlin was behind the Commodore's horse; Budd Doble drove Lucy, and Mr. McMann his own horse.

First Heat.—Mountain Boy took the lead, and at the quarter pole—passed in 35 seconds—was about half a length before Lady Thorn; Lucy close up, and Bruno last. On the back stretch the Boy widened the gap between himself and Lady Thorn, leading her two lengths at the half-mile pole, reached in 1.10. On the Flushing end, Lady Thorn trotted very fast, and as they swung into the homestretch she closed on Mountain Boy, collared him half way up, and passing, beat him two lengths to the score; Lucy ten lengths behind, and Bruno distanced. Time, 2.25½.

Second Heat.—Lady Thorn was now a warm favorite, selling for $500 in the pools, while Mountain Boy brought $200 and Lucy, $40. Mountain Boy led to the quarter by half a length, in 35secs, and made this into a length and a half at the half mile, in 1:09½; Lady Thorn being second. He kept this lead to the homestretch turn, where Pfifer made a vigorous effort to reach him, but his mare broke in the attempt, and Mountain Boy won cleverly by two lengths. Time, 2:24½.

Third Heat.—Mountain Boy was now the favorite, selling for $170 to Thorn's $100, and Lucy's $20. Pfifer still held his confidence in the big mare, and many were induced to back her in consequence. Others who had bet heavily on her at first became alarmed and plunged recklessly on the Commodore's horse in their fancied attempts to save their money. The latter took the lead as before, led her Ladyship a length and a half to the quarter in 35½secs, and the same at the half in 1:10. On the Flushing stretch Lady Thorn trotted magnificently, and closed so fast that as they came up the stretch she was at his wheel. Half way up she reached him and the excitement became intense amid the vast crowd of spectators. Fairly out-trotting him, she passed him and beat him to the score by a length; Lucy ten lengths behind. Time, 2:24.

Fourth Heat.—Betting $150 to $50 on Lady Thorn. Mountain Boy led her a neck at the quarter pole in 35½ secs, and was a length and a half before her at the half mile in 1:10. It was not until they came up the homestretch that Pfifer let out the mare, and Mountain Boy tiring at the hill, she passed him, as also did Lucy, and Lady Thorn won the heat and race by two lengths, Lucy second and Mountain Boy last. Time, 2:24.

The aggregate time of the four heats was 9 min. 38 secs., averaging 2:24½ each heat, which is the best and fastest race of four heats on record. Summary:—

FASHION COURSE, L. I., Monday, Sept. 30th.—Purse, mile heats, best three in five, in harness.

D. Pfifer named b m Lady Thorn	1	2	1	1
S. McLaughlin named b g Mountain Boy	2	1	2	3
B. Doble named b m Lucy	3	3	3	2
J. McMann named br c Bruno	dis.			

Time.	Quar. Mile.	Half Mile.	Mile.
First heat	0:35	1:10	2:25½
Second heat	0:35	1:09½	2:24½
Third heat	0:35½	1:10	2:24
Fourth heat	0:35½	1:10	2:24

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
19-3m Foot of 110th st., East River, N. Y.

JIMMY HAMILL TO JOHN McKIEL.

PITTSBURGH, Oct. 5th, 1867.

FRIEND QUEEN.—I see by last week's CLIPPER that Mr. McKiel has issued another challenge, which is very fair, but as far as I am concerned it is not in time, as I am determined to row no more this season. You will remember that last summer, after his challenge, I agreed to row him and Brown on the Schuylkill in the same week, for one thousand dollars a side each race, each man to pay his own expenses. My object in offering to row both men was that one training would do both races. Mr. McKiel, for some reasons best known to himself, thought proper not to accept. After the race with Brown was made, if McKiel had desired a race with me he could have been accommodated in a day or two after my race with Brown, as my friends were prepared to make a race any time after Brown's race, which none know better than McKiel himself. Now if Mr. McKiel really wishes to row, and will let his present deposit remain in your hands, I will send on a like amount, and will row him or any other man for two thousand dollars a side, the race to come off next summer on a course to be named by me some place East, each man to pay his own expenses; or, if there is any course laid out by the different boating clubs next year, as intended, I will row him there for the same amount, and any one else that will row in the same week for the same amount, as I wish to finish up my rowing next season and retire. It is out of the question for me to get in order to row this season. If Mr. McKiel is anxious for a race I have no doubt that he will be accommodated, as some of the rowers are in shape to row at any time, and will very likely give him a race.

Yours truly, JAMES HAMILL.

THE SCHUYLKILL NAVY CHAMPIONSHIP.

Max Schmitt and Chas. Brossman, members of the Pennsylvania Barge Club, of Philadelphia, rowed against each other on the afternoon of the 28th ult., on the Schuylkill, for the Champion Belt of the Navy, in the presence of a large concourse of both sexes, this club being held in high esteem by the dwellers in and around the goodly Quaker City. It resulted in a victory for Brossman, Schmitt giving up the struggle before one-fourth of the distance had been rowed. The start was made at fifteen minutes past five, both getting off very evenly and so continued for a short distance, when Schmitt, in attempting to cross his opponent before he had any business to, ran into and fouled Brossman. Instead of claiming the foul, Brossman requested another trial, and having returned to the starting point, another attempt was made, and as before, they got off well together. For about three-fourths of a mile they kept nearly side by side, when Brossman, with but little effort, soon drew ahead, and when some good rowing was looked forward to on both sides, Schmitt stopped rowing and complained of being suddenly ill. He was at once taken up on board a barge, but soon recovered his usual equanimity. Brossman, who pulls a steady and telling stroke, continued on his course, returning to the starting point the winner of the champion belt, making the four miles in the extraordinary time of 31min. 5sec. At the close of the contest, Commodore Vezin presented Charles Brossman with his beautiful shell, Petrel, as a token of regard and for the good oarsmanship which he had displayed in winning, with the same, the belt.

Brossman is 20 years of age, 5ft. 4in. in height, weighs 140lbs, and was born in the town of Schleiz, Princedom of Reuss, Germany. He had been training for four weeks and has carried off the belt in the hard time to beat of 31min. 5sec. He pulled the shell, Petrel, 30 feet long 15 inches wide.

Schmitt won the belt at the regatta June 10th, distance 3 miles, in 24:49; his age is 26, he stands 5ft. 8in., in height, weighs 137lbs. Schmitt was born in Kaiserslauthern, Kingdom of Bavaria, Germany, had been in constant practice for five weeks—was challenged by Brossman on the 8th of August last—and found himself beaten before rowing a mile on the 28th.

YACHTING ON THE HARLEM.—A sweepstakes race, open to all catrigged boats, came off on the Harlem River, just below the bridge, on the 1st inst. The course sailed over was from a stake-boat anchored near the bridge to another, stationed half a mile below, the circuit to be made ten times. The entrance fee was $5, and the following craft took part, the allowance of time being one minute per foot:—Seaman Raynor, 17 feet, 6½ inches, sailed by Captain Longstreet; J. E Ebling, 18 feet, 10 inches, Mr. Stockdill; Jennie, 16 feet, 3½ inches, Mr. Verriman; Jack and Dave, 15 feet, 6½ inches, Mr. Church; Jacob M. Long, 20 feet 8 inches, Captain Munson; Fortmeyer, 13 feet 5 inches, Mr. Reilly. Messrs. William Seaman and Dillon Ransom were chosen judges. The Jennie held first choice in the betting, which was indulged in quite freely, and the result showed that they were not amiss in their judgment, as she took the lead at once, and won handsomely in 2:22:30, the Ebling following in 2:34:00, the Seaman Raynor coming next, in 2:37:00, although it is thought that she would have obtained second place had she not lost so much distance in rounding the stake the last time. The other boats did not complete the distance.

AMATEUR REGATTA AT OTTAWA, C. W.—On Thursday, the 26th ult., there was a grand regatta in the New Dominion for amateurs only, which attracted nearly all the residents and many from the surrounding places. The amateur champion single scull match was contested for by R. Tinning, T. Battle and Lee. Walter Brown, of Portland, was there, but not allowed to enter, but he exhibited himself and rowed with the rest. A very fair start was made, and Tinning, Brown and Lee kept well together down to the buoy, a distance of about one mile. On the return Tinning and Lee were bow and bow, with Brown in close company. Near the goal Tinning shot a little ahead, Lee being second and Brown third in the race—Battle distanced. The winning time was 18 minutes. Richard Tinning, the winner, is a young man of about 22 years of age, slight in build, but he is muscular, and is continually rowing. The champion's medal, valued at $50, was manufactured in Ottawa. The clasps are a pair of dolphins joined by a shell. The medal has a centre of blue enamel, crossed by an anchor and two cross oars. It is lettered "Ottawa Rowing Club," and is a neat piece of workmanship. It was the gift of T. D. Harrington, Deputy Receiver General.

MEKIEL VS. COULTER—PROSPECT OF A MATCH.—We understand that the backers of Henry Coulter, of Manchester, Pa., have determined to accept the challenge of John Mekiel, published in our last issue, and that a deposit of $100 had been forwarded to this office on the evening of the 5th inst., but up to the last mail on the 7th we had heard nothing direct. We have cause to place faith in the correctness of the statement, however, and hope to be able to announce in our next issue the making of another big sculling match to wind up the season with *eclat*. The conditions said to be proposed by Coulter are to row for $1,000 a side on the Monongahela River, three weeks from the 12th inst., allowing Mekiel $200 for expenses. Coulter, it will be remembered, lately defeated Bill Jackson, and is said to be a hummer, and will enter the championship arena next season.

P. S.—Just before going to press an express package came to hand containing a formal acceptance, on the terms stated above, backed up by a century. MeKiel not expecting to get on, drew his money on the 5th inst., but we expect to see him at this office, or some one in his behalf, on the 12th inst., ready to sign articles.

ATLANTIC YACHT CLUB CHAMPION RACE.—The 9th inst. has been appointed for the sailing of the races between the White Wing and Addie V., and the Salus and Fannie, of the Atlantic Club, of Brooklyn, for the champion pennants won at the regatta held Sept. 21st. The course will be as follows:—For first class cabin sloops to and around the light-ship and back, turning from east to west, and for yachts without cabins to and around the Southwest Spit, turning from east to west, thence home, turning east at all the buoys on the west bank, to and east of a stake boat moored west of the Delaplaine House. The Commodore reserves the right to alter the courses or postpone the races if the weather should turn out unfavorable. All the yachts of the club are expected to join in the regatta, dividing themselves into classes, and sailing for the pennants already won or those not sailed for—the second class in each kind of yachts. Yachts to report to the Commodore at 9:30 A. M., and start from anchor.

LEARY VS. BIGLIN.—In reply to the card published in our last issue over the signature of B. Biglin, Denny Leary sends us the subjoined brief and characteristic letter:

NEW YORK, Oct. 7, 1867.

EDITOR CLIPPER:—In your issue of the 5th inst., I noticed a card from Barney Biglin. The aquatic public are too well acquainted with the facts of the case to require a statement from me as to the cause of my separation from the original George J. Brown crew. All I will do is to refer them to the record, that they may compare the result of the races pulled while I formed one of the crew and those rowed since, and form their own conclusions.

DENNY LEARY.

YACHT RACE AT JERSEY CITY.—A contest for a silver cup, open to all cat-rigged boats, took place at the foot of Van Voort street, Jersey City, on the 3d inst. The course sailed over was ten miles in length—five times around the basin—starting from Bean's boat house. The following schedule gives the time, etc.:

Name.	Length.	Time of Starting.	Return.
Nettie	16.6	2:19	3.31:10
Spunky L. E.	17.2	2:19	3.36:40
Lily	17.2	Withdrawn.	
Beauty	17.2	Upset.	
Nameless	18.1	2:19	3.40:18
Martha	22.8	2:19	3.41:00
Jennie	28:0	Withdrawn.	

The Nettie was declared the winner by 3min. 16sec.

PRESENTATION TO THE CHAMPION.—A few of the friends of Jimmy Hamill, in Pittsburgh, presented him with a handsome gold ring in Pittsburgh one day last week.

SCULLING ON CANANDAIGUA LAKE.—An exciting rowing match for $250 a side, three miles, formed one of the attractions of the 24d ult. on Canendaigua Lake, N. Y. The contestants were Dan M. O'Brien, alias "Sir John Falstaff," of Gotham, and Charley Claudius, of Canandaigua, and grew out of a challenge from the New Yorker published in the CLIPPER some time ago. Port Gunn was appointed referee, and Rand Gardner and J. J. Costello umpires. The men succeeded in getting off to a beautiful start, and after a splendid struggle, first one and then the other holding a momentary advantage, the member from Gotham turned the tables on his opponent by coming home a couple of feet ahead. No time given.

BOATING AMONG THE WOLVERINES.—A three mile race between six-oared boats belonging to the Detroit and Milwaukee clubs took place at Detroit, Mich., on the 3d inst., and was witnessed by upwards of five thousand spectators. The Milwaukee boat, Kinnikinnick, is a lap-streak 45 feet long, 37 inches beam, and weighs 400 pounds. The Detroit boat Haider, a lap-streak, built by Darling Bros., New York, in 1860, is 41 feet long, 39 inches beam and weighs 347 pounds. The course was perfectly straight against the current going up, making the pull difficult and slow. The race was won by the Milwaukee crew in 24:45, beating the Detroit boat 15 seconds.

BOAT RACE AT BOSTON.—There was a double scull race pulled a few days since at Boston by some Charlestown men for a purse, in which two miles were made in 14:11, over the Mystic River course (a very short one.) Several of the Eastern papers have stated that this was the best time ever made for that class of boats. This is a mistake. At the Boston Regatta, July 4th, '61, Carpenter and Parker, of the Union Club, beat Josh Ward (then champion) and George Shaw and others in 12:54½, which time has not since been beaten.

DOUBLE SCULL CONTEST.—A three mile race for a couple of centuries took place on the Upper Monongahela Course on the 28th ult., between the double scull boats Surprise, manned by Harry Moore, and the Keifer and the J. H. Meyers, pulled by Ed. Ensel and Lee Farr. The Surprise took the lead, was collared and fouled by the Meyers at the buoy, but kept on her course, and won by about four lengths in 24:48.

SWIMMING CHALLENGE.—Charles Weightman, instructor in the natatorial art at the New York Swimming Academy, and a late opponent of Harry Gurr, sends us a challenge to swim any man in America for $1,000, bar Gurr. He omits naming his distance, however, but if accepted, as the art as a profession is yet in its infancy in this country, we don't anticipate much quibbling on this point.

ONE MILE PULL.—Jim Harris and Gus Smith, of Birmingham, Pa., are matched to row a two and a half mile race on the Upper Monongahela Course on the 12th inst. for $150. Geo. Tramp will act as referee.

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STANDARD AMERICAN BILLIARD TABLE.

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These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

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A Grand Billiard Tournament will be held at Melodeon Hall, Cincinnati, O., commencing MONDAY EVENING, OCT. 21, and continuing until all the players shall have had a trial of skill with each other.

The most prominent professional players in the West are already on the list of contestants for the prizes, which consist of a magnificent Inlaid Billiard Table, a splendid Gold Watch and Chain, and a handsome Diamond Pin, to be awarded to the winners of the 1st, 2d and 3d largest number of games.

Professional billiardists desirous of entering will please address
J. M. BRUNSWICK & BRO.,
No. 8 West Sixth street, Cincinnati, O.,
26-3t On or before the 15th inst.

THE AMERICAN CHAMPIONSHIP.—Now that the match between Nelms and Dion has been rubbed off the slate by the rather hasty and certainly undesired exit of the Philadelphian, the attention of billiardists from Maine to Georgia, and we may add from Quebec to Toronto, in the "New Dominion," is being concentrated upon the match between Dion and the "Unknown," also for the championship. We are gratified to be able to state that there is a very encouraging prospect of the contest taking place within two months of the date of this paper. The "Unknown" proposes to play in December; Dion, who is in practice, would like to play at once. As, according to all precedent, the latter cannot require the former to play earlier than the 25th of January, 1868, it may be assumed that the contest will take place at the time the "Unknown" desires. If so, it will be about the first time that a match for the American Championship has been played in accordance either with the strict letter of the rules or the most liberal interpretation; and upon this score both players will merit special commendation, if they play in December.

RUMORED ARRIVAL OF A CHAMPION.—It is reported that S. W. Jamison, Champion of the Pacific Coast, arrived in this city on the 2d inst.

A MATCH TALKED OFF.—There is some talk among "bettists" in this city of matching Pierre Carme against Joseph Dion, for a thousand dollars. The game to be French caroms, 500 up, on a second sized carom table, with 2⅜ the balls.

McDEVITT STILL AT THE WEST.—The great nurser is still at the West, not billiarding to any great extent, but hunting, fishing, and doing other well intentioned things.

EXHIBITING EVERY WEEK.—Joseph and Cyrille Dion are giving exhibitions on Thursday nights, in the private room connected with their billiard hall in Montreal.

PLAYING IN HARLEM.—On the occasion of the opening of William Boyle's Room, Harlem, on the 30th ult., the seven standard American tables therein were kept in busy operation by a host of amateurs, and such professors as Pierre Carme, Melvin Foster and R. E. Wilmarth. In a game of 300 points, pushing shots barred, Foster captured Carme. William Goldthwait was also present.

MATCH IN BUFFALO.—On the 2d inst., Messrs. Ackerman and Curtis played a match for $500, at the Opera House, in Buffalo, which resulted in favor of the former by sixty points. The highest run was seventy-points, made by Curtis.

REEVES' ROOMS.—This establishment was opened with eight of Phelan's tables on the 2d inst. It is on Broadway, near Barclay street, and is under the management of the well-known Capt. Tom Reeves.

SOLDIERS' FAIR TOURNAMENT.—In the course of the tournament, held in Chicago in aid of the Soldiers' Fair, Messrs. Harry Choate and John W. Coon played against Messrs. Henry Rhines and Thomas Foley, respectively champion and ex-champion of Illinois, for a purse of $200, which the winners donated to the Soldiers' Fund. The game was 1,000 points up, and was won on an average of 15⅚ by Rhines and Foley, whose majority was 103.

NOT ARRIVED.—Joseph Dion and Philip Tieman were expected in this city last week, the former from Montreal, and the latter from Cincinnati. Dion has written that he will not come at all, and Tieman that he is not likely to come.

CANINE.

Sam Turner to H. J.--The latter having stated his willingness to match the same dog again for $1,000 that was to have fought in Portland, Mr. Turner will make a match and fight the two same dogs at the same weight, 26½lbs., or 27, 28, or 29lbs. If J. likes, the match can be made $1,000 to $700 a side, T. staking $1,000 to $700 and fight in five weeks, and within ten miles of Boston. If J. gets out of this, it is Turner's opinion that he does not mean fighting. If this suits J., by calling at 119 Haverhill street and signing articles he can ensure a match. 1t*

CANINE BLAST FROM PHILADELPHIA.—John Duffey, of 613 Baker street, says he will make a match to fight dogs against any man in the country, Sam Turner, of Boston, preferred, at the subjoined weights: 16½, 17½, 18, 19, 20, 24, 29 and 36lbs., all dogs, for $200 a battle (or as much more as may be named), the fight to take place in Philadelphia, New York, or New Haven, or part at either place.

THE McALOON AND TURNER CONTROVERSY.—From a perusal of the stakeholder's letter and the articles as signed by Thos. McAloon and Sam Turner, in our opinion the latter has the best of the argument. As both parties had their dogs at the same time and place, at the hour they were to have been weighed with scales right there, and Turner weighed his dog, which was found to be under weight, while McAloon refused to weigh at all, we are inclined to the belief that in so doing he was either afraid of having to forfeit by being over weight, or fancied Turner's dog was too much for him—else why didn't he weigh? According to all precedent, whether in man or dog fighting, the party refusing to weigh at the time specified should by right forfeit all claim to the money.

DOGALISTIC SPORT AT THE HUB.—A number of the boys who were on their way home from the Isle of Shoals were treated to a lively bit of a scrimmage between a couple of "sevagerous" canine critters named Teddy and Tett—the latter lately imported from Hold Hingland—at a sporting drum in Boston, on the night of the 2d inst. The fight was an impromptu affair, gotten up to pass the time, and was for $25 a side, Jem Colbert backing Tett and Jim Collins t'other dorg. The battle was stubbornly contested, each dog being badly used up at the end of forty-five minutes, when Tett was declared the winner.

NEW YORK VS. BOSTON.—Jim Long, of New York, hereby challenges Sam Turner, of Boston, to fight a main of three, five, seven or nine dogs, at the following weights, 13, 16½, 17½, 18½, 19, 20, 24, 25½, 29 and 36lbs. weight, for from $200 to $500 a battle, add $1,000 the main, to take place at either New Haven, New York or Philadelphia. Mr. Turner to have the choice of places and name the time of fighting. A meeting to make preliminary arrangements, draw up articles and put up forfeit, at Jim Colbert's, New York, or Tom Grew's, Boston, may be brought about by addressing, by letter, JAMES LONG, CLIPPER OFFICE, N. Y.

JOHN SHEFFIELD has called on us to say that if Coleman wishes to walk him seven miles, all he has to do is to leave a deposit at the CLIPPER office, and he can be on for any amount.

THE TRAP IN MASSACHUSETTS.—A match between O. S. Harding and J. M. Schwoerer, both of Boston, Mass., for $50 a side, at twenty birds each, was shot at Chelsea, on October 2d, with the following result:—

J. M. Schwoerer..........11110111101111000101—14
Otis S. Harding..........10110001111111111111—16

CRICKET.

Geo. B. Ellard, Western Sportsmen's Emporium. BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
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YOUNG AMERICA vs. PICKED EIGHTEEN.

A very interesting cricket match was played at Newton Corner, Mass., on the grounds of the Nonantum Club, on the 25th and 26th ult., between the first eleven of the Young America Club, of Philadelphia, and an eighteen composed of nine players from the Alpha Club, of Salem, and nine from the Nonantum Club, Mass. The game, as will be seen by the annexed score, was very closely contested and was played with great care by each side. The bowling of the Newhall brothers was very effective, while that of Wm. Linder for the eighteen was remarkably destructive. Large, George and Charles Newhall made the leading scores for the Young Americas, and among the eighteen the batting of Stearns, Beals, W. Linder and T. Linder deserves mention. Score:

PICKED EIGHTEEN.

First Innings.		Second Innings.	
Hanlett b C. A. Newhall	3	c Sanderson b D. S. Newhall	3
Bixby c Wister b C. A. Newhall	4	b D. S. Newhall	0
Beals b D. S. Newhall	0	not out	10
G. Linder, Jr., c G. Newhall b C. A. Newhall	0	run out	0
H. S. Perkins b C. A. N'hall	2	c G. Newhall b C. A. Newhall	4
T. Linder b C. A. Newhall	6	c Pease b C. A. Newhall	1
C. W. Perkins b C. A. N'hall	0	c substitute b D. S. Newhall	0
Stearns run out	5	b D. S. Newhall	13
H. T. Perkins b C. A. Newhall	0	b D. S. Newhall	0
W. Linder b C. A. Newhall	0	c C. A. Newhall b D. S. N'hall	9
Kilham b D. S. Newhall	2	b C. A. Newhall	2
Mixer l b w b C. A. Newhall	7	b D. S. Newhall	0
Putnam b D. S. Newhall	4	c Wister b D. S. Newhall	2
Jones c Johns b D. S. N'hall	0	c substitute b D. S. Newhall	2
Collard b C. A. Newhall	2	b D. S. Newhall	0
Parker not out	2	c substitute b D. S. Newhall	3
Williams absent	0	b D. S. Newhall	0
Severance absent	0	run out	0
Byes 2, leg bye 1	3	Bye 1, leg bye 1, wides 2	4
Total	40	Total	53

YOUNG AMERICA.

First Innings.		Second Innings.	
G. Newhall b W. Linder	0	b W. Linder	12
Baird b H. S. Perkins	3	l b w b W. Linder	2
D. S. Newhall b W. Linder	0	c Mixer b H. S. Perkins	2
Large not out	12	b H. S Perkins	11
Pease c Williams b H. S. P'kins	1	not out	4
C. A. Newhall hit wicket b W. Linder	13	b W. Linder	0
Johns c C. W. Perkins b Mixer	0	b W. Linder	5
Bayard c Beals b W. Linder	1	l b w b Linder	0
Sanderson c Williams b Mixer	2	c Bixby b W. Linder	3
Wister b W. Linder	1	b W. Linder	0
Carpenter b W. Linder	2	b Mixer	0
Byes 4, wides 5	9	Leg bye 1, wides 4	5
Total	44	Total	44

ANALYSIS OF BOWLING.

YOUNG AMERICA—First Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides.
C. A. Newhall	84	13	7	9	0
D. S. Newhall	88	23	1	5	0
Second Innings.					
C. A. Newhall	120	26	7	3	1
D. S. Newhall	120	23	10	12	1
PICKED EIGHTEEN—First Innings.					
W. Linder	111	13	10	6	1
H. S. Perkins	48	12	2	2	3
C. E. Mixer	60	10	2	2	1
Second Innings.					
W. Linder	90	12	8	7	1
H. S. Perkins	54	16	2	2	3
C. E. Mixer	32	8	1	1	0

NEW YORK vs. NEWARK.

The New York Cricket Club visited Newark on Wednesday and Thursday, Oct. 2 and 3, for the purpose of playing the return game of their match with the Newark eleven. New York was successful by the totals of 158 to 83. The only noteworthy features of the play were the double figures of Rogerson and Byron for New York, and Petty and Reeves for Jersey. In the second innings the bowling of Kerr rather astonished the Jerseymen. The summary is appended:

NEW YORK.

First Innings.		Second Innings.	
Dempsey b Petty	5	hit wkt b Hallis	0
Rogerson b Lee	35	c Bullus b Hallis	23
Byron run out	31	c Trimble b Lee	0
Moore b Lee	0	absent	0
Higham b Lee	0	c substitute b Hallis	2
Kerr run out	5	c and b Lee	13
Tyler c and b Lee	3	b Hallis	5
Smith b Hallis	1	c Ford b Lee	2
Hayward b Lee	0	not out	0
Sowerby not out	1	st Hallis b Lee	2
Suydam absent	0	b Hallis	0
Byes 14, leg byes 6, wides 4	24	Byes 3, leg byes 2, wide 1	6
Total	105	Total	53

NEWARK.

First Innings.		Second Innings.	
Jefferson b Rogerson	3	absent	0
Ford b Rogerson	2	c Sowerby b Kerr	3
Petty c Rogerson b Moore	13	b Rogerson	3
Bullus b Moore	0	c Byron b Kerr	4
Aindle b Rogerson	7	c Byron b Rogerson	0
Lee b Rogerson	0	c Suydam b Kerr	0
Trimble run out	3	c Higham b Kerr	2
Hallis c Byron b Moore	6	c Byron b Kerr	0
Reeves b Rogerson	15	c Sowerby b Kerr	0
Phils c Tyler b Moore	3	not out	0
Elverson not out	0	run out	0
Byes 6, leg byes 4, wides 2	12	Byes 6, wide 1	7
Total	64	Total	19

ANALYSIS OF BOWLING.

NEWARK.—First Innings.	Balls.	Runs.	Maidens.	Wickets.
Hallis	48	31	3	1
Petty	60	23	3	1
Lee	88	38	11	5
Second Innings.				
Lee	77	25	7	4
Hallis	80	21	11	5
NEW YORK.—First Innings.				
Rogerson	60	25	5	5
Moore	58	29	2	4
Second Innings.				
Rogerson	32	6	5	2
Kerr	30	5	2	6

PIGEON POPPING.—We subjoin scores of a brace of trials at single and double birds, 21 and 18 yards respectively, shot at Buffalo, N. Y., by a number of trigger experts, on the 27th ult:

SINGLE.

B. Shultz..........1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0—18
Geo. March.........0 0 0 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0—15
A. Pease...........1 0 1 1 0 1 1 1 1 1 1 0 1 1 1 1 1 0 1 1—16
W. O. Brown........0 1 1 1 1 0 1 1 0 0 1 0 0 0 1 1 1 1 1 1—12
R. Newell..........1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1—20
Jno. Taylor........0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 0—17
Geo. Smith.........0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1—19

DOUBLE.

J. Taylor.....10 11 11 10 11—8	A. Pease......11 01 11 10 10—7
Geo. Smith...10 11 11 10 10—7	W. C. Jacus..10 10 10 10 10—5
Wm. H. Cobb.10 11 11 10 10—7	C. E. Felton..11 01 10 11 11—7
B. Shultz....10 10 11 10 11—8	

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N is for Novelties, original and exciting,
O is for Opera Burlesque, the ladies delighting,
P is for Poses d'Afrique, on this week's bill,
Q is for Queries, remarkably original,
R is the Roars that pervade 720,
S is for SAUCY SAL, with encores in plenty,
T is the Terrific flight of the Japs,
U is the Universal cheer, like a big thunder-clap,
V is the Vim with which the audience applaud,
W is the Wonder how SO MUCH mirth is endured,
X is the Xcellence of this troupe entire,
Y is for You, who will go to admire,
Z is for Zeal—Kelly & Leon never tire.

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DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO VII.

CCXXIV.

A sudden, unexpected change of life
  From continental Europe to the stir
Of busy London, where all sounds are rife,
  And wickedness finds many a worshiper,
Where bustle, business and unending strife
  Through struggling days and sleepless nights occur—
A change of this sort can't do littler than
To cause strange feelings in a thinking man.

CCXXV.

If you are country-bred you may remember
  The time when first you left your native sod,
With memory haunting like a flick'ring ember
  When you the city street untutored trod;
You recollect how to your heart December
  (The saddest of the months) came, and how odd
Blocks, squares, stores, shanties, theatres, all looked
When you at some cheap hostelrie was booked.

CCXXVI.

Perhaps you've not forgot the woman who
  Meandered up Broadway quite unprotected—
The *nymph du pave*, who boldly spoke to you
  And whose advances were not all rejected;
You may, too, recollect next morn how blue
  You felt to find your purse gone—you suspected
The *fille de joie*, but as you couldn't prove her
The thief, you left, a sick and very hateful lover.

CCXXVII.

But this is somewhat off our theme; Don Juan,
  A cosmopolitan in everything,
Found pleasures in each land, and oft a new one
  A change of climate and of flags would bring;
He was a good philosopher—a true one,
  And reasoned that by proper reckoning
His joys would be the same (though that's a platitude)
Without regard to parallels of latitude.

CCXXVIII.

His dream continues; he from Dover starts
  With all his retinue, but lags behind,
Thinking perhaps of diplomatic arts,
  Or Catharine's passion may have filled his mind,
When of a sudden from the hedge outstarts
  A robber, while two others seek to bind
Our hero's arms, and one who grasps a knife
Says "Damn your eyes, your money or your life!"

CCXXIX.

Another seeks to grab his pin; but, ere
  The robber fairly gets his "fins" upon it,
A pistol's sharp report rings on the air,
  The man is shot, and Juan's rod has done it;
The clotted blood bedaubs his heavy hair,
  His face is pinched—the hand of death is on it—
And so he suffers all the agony
That most experience when they come to die.

CCXXX.

Tom Campbell said it was an awful thing
  To die, but as he hadn't tried it when he wrote,
I don't know how *he* knew. I merely bring
  His testimony in, and you may vote
It good or bad—'tis but imagining
  At best; but for this highwayman, his throat
Seemed filled with blood, and there, without a ducat,
He turned his toes up, and he kicked the bucket.

CCXXXI.

Don Juan starts again with little thought
  Of this affair (the other robbers ran
When they beheld what damage had been wrought
  To their companion—their most reckless man).
At that time Juan, young in years, had fought
  So many fights that he almost began
To look on killing men, if not as pleasure,
At least as a good way to fill up leisure.

CCXXXII.

Arrived at London, Juan's made the "pet
  Of petticoats," for they straightway discover
That he is up in rules of etiquette,
  Is young, good looking, and a desperate rover;
Beside which facts, 'tis whispered in the set
  That he is the discreetest sort of lover,
And that the dames who take him to their *ranches*
Need have no fear of extra olive branches.

CCXXXIII.

Moreover, English ladies have a passion
  For young men reared so near the Guadalquiver—
To make them cavaliers is quite the fashion—
  And Fashion is an archer from whose quiver
Fly arrows barbed. She surely is a rash one
  Who seeks to stay their flight. My hero's river
Assists him, therefore, in his slight desire
To play his cards and "set the Thames on fire."

CCXXXIV.

He only has his evenings for a scrape,
  His mornings are devoted to the labor
Of diplomats; that means to make red tape
  Perform the duties of the sabre,
To beat them if you can, and to escape
  All obligations due your nation's neighbor;
To wrangle in a languid sort of manner
And fill your own purse from your country's banner.

CCXXXV.

He visits many grand court balls and parties;
  And wheresoever beauty gathers, there,
For quite a time, Don Juan's paste-board *carte* is,
  Or he himself walks up the brusseled stair.
He rather likes John Bull—John Bull whose heart is
  As near to beating right as one would dare
To claim for any nation, tho' I am
A much devoted friend of Uncle Sam.

CCXXXVI.

Meantime full many ladies give him hints
  Concerning little Leila's education.
If she had been the daughter of a prince
  She scarcely would have had more adulation;
So much advice doth make my hero wince—
  It looks as though the great part of the nation
Were bent upon the very noble work
Of "bringing up by hand" this lovely Turk.

CCXXXVII.

He finds more social freedom in Great Britain
  Than he had any reason to expect;
Her authors have—from Shakespeare down to Lytton—
  In pointing out this thing, been derelict,
For when a naughty woman's scandal's written,
  The shaft against some French dame they direct,
Till one is led to think that climates sultry,
Not foggy, are what bring about adultery.

CCXXXVIII.

The scene shifts; Juan has a dream within
  A dream; its purport, reader, you shall know,
Then we will drop the curtain on his sin,
  Dismiss the crowd, and end the little show.
Imagine 'tis the midnight hour; the din
  Of life is hushed, the solemn breezes blow,
But wake no echoes, and the church yards yawn,
And over all the heavy dark is drawn.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

MILLIE SACKETT.

THIS charming actress was born in Newtown, L. I., Feb. 28th, 1842, and made her first appearance at Barnum's old Museum, in this city, as the child in the local play of "The Old Brewery." After serving an apprenticeship at that establishment, she was engaged at the old Bowery Theatre for responsible business. Here she became an established favorite. For the season of 1866 she engaged at the Opera House, Pittsburgh, Pa., for the singing chambermaids. Last season she did leading chambermaids at the St. Charles Theatre, New Orleans, La., and was one of the greatest favorites on the New Orleans boards. When Mr. Garland opened the Fifth Avenue Opera House, in this city, a few weeks ago, he secured this lady, and from the first night she tripped upon the stage up to the present she has been favorably received, and is now an acknowledged favorite with the audience. She possesses a fine eye, pliant, expressive features, and a graceful form. Her pronunciation is perfectly clear, and she is a very correct speaker. She has a remarkably quick observation, and self-dependence and self possession admirably contrasting with the bustle and restlessness of the profession in general. Her face is oval, but when she smiles the whole expression is changed, conveying her thoughts before her tongue can utter them. She has the tact, as it were, of identifying herself with every character she assumes, and in donning the breeches does so with a becoming grace. She is one of the most natural laughers on the stage, a qualification, and one of the utmost importance for a comic actress. A good and judicious laugher may lead her audience where she pleases—but it must be under the direction of good taste. In singing, her voice is clear, mellow, feminine and pleasing, especially in plaintive airs, which she executes with considerable feeling and simplicity. Taken altogether she is a pleasing actress, and one that bids fair to become popular wherever she appears.

SKATING.—EDITOR CLIPPER.—As the winter season is fast approaching and the ponds will soon admit of skaters trying their skill, and as the challenge for the Champion Medal has to be given before the season commences, I take this early opportunity of challenging Mr. E. T. Goodrich (who now holds the medal) to skate me for the Championship of the United States and Canadas, and for any amount of money he may name (or for the championship alone.) To be skated in Pittsburgh. I also challenge him to skate me in New York for a gold medal, and for $300 of my money, against $200 of his, to be skated according to New York Club rules. FRANK SWIFT, care of CLIPPER Office, N. Y.

FIRE ENGINE TRIAL.—On the occasion of the recent annual parade and inspection of the fire department of Elizabeth, N. J., there was a trial of "masheens" between Neptune, No. 2, of New Brunswick, and Rolla steam engine, of Elizabeth. The first trial of the Neptune resulted as follows:—1st throw, 195ft. 8-10; 2d, 202ft. 7-10; 3d, 219ft.; the Rolla's first and only trial being 219ft. 4-10, thus winning the match, and leaving the 'Lizabeth boys very jubilant.

EN ROUTE FOR NEW YORK.—Col. Monstery, master to the Olympic Club, and one of the greatest experts with the foils in the world, was to have left San Francisco for this city, on Sept. 14th, by the Moses Taylor.

THE RING.

FIGHTS TO COME.

OCT. 29.—Tommy Kelly and Billy Parkinson, $600 a side, 112lbs.
NOV. 26.—Sam Collyer and Billy Kelly, $1,000 a side and the Light Weight Championship, at 128lbs.
—.—Charley Creamer and Fred. Agvote, $150 a side, 133lbs.

GAME AND RESOLUTE BATTLE

BETWEEN

MATTHEW H., ALIAS "ROCKEY" MOORE, OF NEW YORK,

AND

GEORGE ROOKE, OF PROVIDENCE, RHODE ISLAND.

Fought October 2d, for $2,000,

AT SMUTTY NOSE ISLAND, ISLE OF SHOALS, MASS.

ROCKEY THE WINNER IN 25R., 1H. 4MIN.

The battle between the above-named men, for $1,000 a side, which has been looked forward to with much eagerness for several months past, was decided at Smutty Nose Island, Isle of Shoals, Mass., on Wednesday, Oct. 2d, and resulted in the victory of Rockey Moore after a gallant struggle occupying 64 minutes, during which time 25 rounds were contested.

HISTORY OF THE MEN.

MATTHEW H. MOORE, better known as "Rockey Moore," a name given to him when quite a boy, owing to his rock-like headpiece, first saw the light of day in the village of Rahn, parish of Brough, County Limerick, Ireland, on the 16th of November, A. D., 1840, and consequently has not yet turned 27. He stands 5ft 11½in. in his stocking feet, and weighs 145lbs. In company with his three brothers, Hugh, John and Michael, if we are correctly informed, Matt. left the sea-girt isle when about ten or eleven years of age to come to America, settling down in the Empire City. Here he learned the house painting business. When a mere boy Matt. was very handy with his hands as well as his head and feet, as the lads around Dry Dock well remember, for in this neighborhood Moore first was heard of. As a street fighter he was "cock of the walk," a sort of second Harry Blake, more given to taking up others' quarrels than getting into them himself, and there was no better fun to him than siding with some inoffensive person against the bully and ruffian, specimens of which were plenty in those days. As he grew in years, "Old Rockey Head," as the boys used to call him, became quite a noted character, and in the days when there was such a rage for target shoots, and the old fire department was in its glory, Rockey used to take a prominent part, as well as at other places where it was necessary for him to take a hand in. During the war Moore went out with the 133d Regiment, New York Volunteers, and was soon appointed to a captaincy. In this same regiment, John Wood, (the Boston pugilist) served his country, going out but little more than a private, but soon arose to a lieutenancy. While stationed in Louisiana one day, their camp was the scene of a lively skirmish between the Captain and Lieutenant, Moore and Woods having had a difficulty which resolved itself into a rough and tumble fight. Various conflicting stories are told by parties who say they saw it, some giving the palm to the Yankee Boy, and others to the County of Limerick representative. Whichever it was, they were stopped before either one was *demolished*, and the combat was never renewed. Woods served out his time, but Moore, we believe, resigned. His next public appearance was with the celebrated Bill Varley, better known as "Reddy the Blacksmith," one of the handiest street or room fighters of his size in the country. It occurred "on the road," as both were racing nags against each other, and was witnessed by a large and appreciative audience. Moore is said to have had the worst of it, owing to not having a "majority," but it was a desperate affair while it lasted, and the means of making them fast friends. In 1864 Matt kept the "7-40 Loan," in East Houston street, where he did a thriving business as long as he was in there. In July, '66, there was some talk of a match between Rockey and Dooney Harris, before the latter went to California, but Matt's memorable card of July 28 of that year was the means of putting a complete quietus on the affair. From Matt's performance on the 2d, many think it was lucky for Dooney that they didn't come to terms. Up to the 2d inst. Moore had never appeared in the prize ring, but having a strong inclination to see whether he could fight, to use his own words, and George Rooke having challenged the country at 145lbs., Dan Noble clinched the argument by taking it up and backing the Novice (and a rip-tearing novice he's proved himself to be) against the challenger. An effort was made to keep his name in the background, but it was too good to keep, and in a few days everybody knew that Dan's Novice was no other than the well known Rockey Moore. He had not been living the life of an anchorite, and instead of going into severe training right away, by the advice of that experienced tactician, Toppy Maguire, he was allowed to do pretty much as he liked the first week or two, dropping off gradually from indulging in his easy and luxurious habits, until it came as natural for him to do without his havanas and other little etceteras as it was a pleasure before to do with them. The services of that honest and capable champion ten mile runner, John Grindell, were engaged especially to get him in condition, and that he performed his duty as perhaps no other man could have done is now too well known to say more, and we hope that the public will soon have an opportunity to show their appreciation of this sterling man.

GEORGE ROOKE (right name Rourke) is two years younger than his opponent, having first seen the glimmer of the stars in the town of Dundalk, Ireland, in the year 1842. He stands 5 feet 11¼ inches in height and weighs 145lbs. Although a native of the "Gim of the Say," he has lived the greater portion of his life in England, being a brother of the celebrated Jack Rooke, who has fought some of the best men of his weight in England, and is expected to arrive in this country at an early day. He arrived in this country a few years ago and resided in New York for some time, removing thence to Providence, R. I., where he opened a saloon. His maiden encounter in the squared circle was with Tim Hussey, near Boston, for $200, Oct. 3, 1866, Rooke pulling it off in 14 rounds, occupying 30 minutes. He next fought Chas. Collins, the "Cast Iron Man," on Fisher's Island, Long Island Sound, April 9th of the present year, the disgraceful particulars of which are still fresh in the memory of our readers. Suffice it to say that after beating his opponent terribly, receiving scarcely a scratch in return, the battle was decided against him on an alleged foul in the 16th round. After this fight Rooke sold out his former establishment and secured the premises known as "The Albion," on Westminster street, Providence, where he is at present located. This was his last engagement up to

THE PRESENT MATCH.

The unsatisfactory termination of the scrapping match between Rooke and the Cast Iron Man, and the subsequent offers to make a match with the Providence man by different parties, nettled Rooke, and early in June he published a challenge to fight any 145lbs. man in the country, for from $500 a side upwards, 300 miles east of New York City. The week following the appearance of this *defi* in the CLIPPER, Dan Noble called at our office and notified us that he would match a man against him who had never fought in the ring, on the conditions named, but neglected to cover the $250 of Rooke held by us, which oversight, however, he remedied the week subsequent. On July 9th, a meeting for the arrangement of preliminaries was held at this office, Rooke attending in person, and Noble being represented by Joe Coburn. With little quibbling, articles of agreement were signed, stipulating to fight for $1,000 a side, not less than three hundred miles east of New York, at said weight. $250 a side were at once deposited in the hands of the Editor of the CLIPPER, who was chosen temporary stakeholder. Much speculation was indulged in as to who the Novice would turn out to be, though from certain circumstances Rockey Moore was named as the man, which turned out to be the case, and this tended to vastly augment the interest in the match, owing to Rockey's popularity among all classes of sporting men in the metropolis. The deposits were regularly forthcoming, and on September 18th a strong delegation of sports gathered to witness the putting up of the fourth and last instalment, the selection of a final stakeholder, and the toss for choice of the place of fighting. Rooke won the toss, and John Woods, of Boston, his principal backer, selected the Isle of Shoals, and notified the other party by telegraph to this office on the day following. The discussion in regard to stakeholder was finally satisfactorily settled by the proposal of a prominent sporting man on Broadway by Rooke, who was at once accepted, and he consenting to act by deputy, all was amicably arranged. The whole amount of the stakes was transferred by us into the hands of James Riley, on the part of the final stakeholder, on the 30th ult.

IN TRAINING.

The appointment of the day of fighting so long ahead gave the men plenty of time to get in fix. Rockey appeared at several exhibitions in this city, his final show being at his and Coburn's joint benefit at the Old Bowery on August 26th, after which he immediately went into active training at the "Inwood," near McComb's dam, under the watchful eye of John Grindell and Mark Maguire. He worked like a trooper and did a tremendous amount of work cheerfully. On Sunday night, Sept. 29th, he left this city, accompanied by his trainers, his brother Hugh, Jim Cusick and Frank McIntire, for Portsmouth, N. H., arriving there the following morning and taking up his quarters at Hadley's Franklin House. He was well under weight, and by light exercise kept within bounds, weighing at six o'clock on the night before the battle 144½lbs.

Rooke trained about three miles from Providence, R. I., having for his mentor, first, John Linn and afterwards Sol. Aaron, brother of Barney. He did not take an exhibition during the interim, but appeared in public once in this city on the occasion of the benefit to the newly arrived English pugilists, though he didn't put up his hands. He arrived in Portsmouth during the latter part of the week ending Sept. 28th, taking up his quarters at a beautiful place a mile and a half from the town. He weighed 144lbs the night previous.

OFF FOR PORTSMOUTH.

The distance to the battle ground and the loss of time involved in making the trip obliged many of Rockey's friends, who wanted to see him put up in the ring, forego the gratification of witnessing the anticipated treat; while the expense attendant upon the journey exercised a beneficial effect in keeping away the rougher element who usually infest the ring side, but whose treasuries were too much depleted to stand the pressure on this occasion. To the absence of the latter the orderly character of the assemblage and the total immunity from rowdyism is, in a great measure, attributable. The majority of those who did take it in—about three hundred in all, including some of the genuine old sports who were in the heyday of their popularity during the palmy days of Hyer and Sullivan, and whose names were prominently mixed up with all the big matches and sporting events of those times, but who of late years have avoided the ring side—departed from the city by rail and steamboat on the afternoon and evening of the 30th ult. The weather was extremely raw and unpleasant for the season of the year, and those who were thoughtful enough to provide themselves with greatcoats, shawls and comforters, had cause to bless their lucky stars, and were the envy of their neighbors who hadn't so much forethought, or at least didn't exercise it if they had, among whom there was an inordinate demand for creature comforts in fluid form to thaw out their innards and stop their teeth from chattering. The sporting man is of a very sanguine temperament, and love of excitement is essentially one of the component parts of his composition, consequently among a gathering of that class of *genus homo* fun and frolic predominate. So it was on this occasion. Some few went to roost, like sensible men, as soon as they had fairly digested their supper, but by far the larger portion whiled away the night in discussing the coming mill, recounting amusing adventures of the past, chaunting ditties, playing cards, smoking, and in various other ways, which caused the hours to flit by quickly and disturbed nobody, their hilarity being devoid of boisterousness. Just as the early birds were beginning to plod along in search of the traditional worm, we stretched our cramped limbs in the Hub of the Universe, and after replenishing our internals with sundry plates of hash and baked beans, we paid a flying visit to the sporting houses of John Woods, Harry Jennings, Tom Grew, Sam Turner and Johnny Shea, at each of which we encountered others bent on the same errand. The betting here ruled at $100 to $80 on Moore, and very few takers at that. The majority of the Gothamites continued on to Portsmouth the same day, a few remaining in Boston, intending to go by boat from that place at midnight, John Woods having chartered the Charles Houghton, charging a five dollar greenback for the round trip, going direct to the ground.

Arriving at Portsmouth we repaired to the Franklin House, where we found Moore and his trainers pleasantly quartered, but very few others. Every train that arrived during the afternoon and night brought additional squads, however, until the number of strangers present at midnight reached about three hundred, three score of them being from Providence and other New England towns. Nearly all put up at the Franklin in order that they might be on hand when the start was made, and the worthy host thereof did more business during that day than he had for many months together. The Clipper Shades, on Market street, kept by "O. K. Brick," was likewise well patronized. The boys all conducted themselves with great decorum, much to the astonishment of the good people of the village, who had been taught to believe that New Yorkers generally, and particularly those attending prize fights, were something akin to demons incarnate. We never witnessed a more orderly gathering of any class of men—not a quarrel or disturbance of any kind marred the harmony of the occasion and we did not even see a solitary case of intoxication. Every man, woman and child in the village knew all about the mill, but the authorities were so favorably impressed with the deportment and gentlemanly appearance of the visitors that they made no attempt to place an embargo on the departure of the steamer Pioneer, a little vessel which had been chartered by Hugh Moore and Joe Coburn to take the party to the battle ground for the very reasonable sum of $2 per man.

The boat was to leave at daylight the following morning, and about half the party turned in at an early hour and had a good rest, while the remainder kept awake all night that they might be sure of not oversleeping themselves. At half past four o'clock, A. M., on the 2d inst., the crowd wended their way in squads to the foot of State street, where the steamer lay in waiting, but it was not until a few minutes past seven that Rockey and his trainers came on board, and the vessel steamed away from the dock. The morning was delightful, the weather having moderated greatly, rendering overcoats unnecessary. A gentle breeze sprang up from the northeast and the sky was unclouded. During the run down considerable excitement was created on board by the bursting of a glass water guage, the sudden noise, escaping steam, and the sight of the engineer scrambling out of the window of the engine room with blanched face and eyes protruding unnaturally, causing the boys to make a sudden skedaddle, huddling together as far away from apparent danger as possible, thinking the craft was about to go to flinders, sure. Several jerked their coats off, preparatory to taking a plunge, and a well known member of the press gang rushed frantically up the cabin stairs with a huge paper of sandwiches in his hands, evidently resolved that if he was booked for a journey to Davy Jones' locker he was bound to have plenty of provender on the route. The danger was soon remedied, however, when a raid was made on the sandwiches, and all enjoyed a hearty laugh over their momentary scare. After a pleasant sail of about two hours the

ISLE OF SHOALS,

a barren rocky chain of islands, located nine miles from Portsmouth, N. H., and fifty-two miles from Boston, Mass., on the Eastern Road from Boston to Portland, was reached. Hog Island is the largest of the seven, containing about three hundred and fifty acres, and is a very pleasant resort during the summer solstice. A hotel and other buildings are erected on the island for the accommodation of visitors, and a fine sandy beach affords excellent facilities for surf bathing, while good fishing is to be had anywhere in the vicinity. The greatest elevation is fifty-nine feet above the water line. The balance of the group are inhabited but sparsely by fishermen. Here we found the Boston boat, with about four hundred persons on board, anchored off Smutty Nose Island, which was the ground selected by Woods for the battle. Small boats were at once lowered and in these all on board were quickly conveyed to the shore, quarters being provided for Moore at the house of a fisherman named Chris. Johnson, a regular old sea-dog, with straggling, unkempt locks and beard. Rooke came down a few moments later in the trim little yacht Major Bradt, conspicuous by his attitude and the light overcoat which he wore. He was quartered at the same house. The Grace Irving, a small steamer, also came up from Boston, having on board a select party of thirty. They now proceeded to form

THE RING.

A suitable piece of nature's carpet was found at the northern extremity of the island, lying between two stone walls at the base of a gentle declivity, which afforded the spectators an excellent opportunity to obtain a view of the mill, and here the ring was quickly erected by John Woods, Barney Aaron, Billy Kelly, Felix Larkin, the ubiquitous Kit Burns, Jim Coburn and other celebrities of the fistic and sporting world. Owing to the presence of rocks a few inches beneath the surface the stakes could not be driven as securely as required, but there were plenty of volunteers at hand to hold them in place, so that difficulty was in part obviated. The limit of the time mentioned in the articles for the men to be in the circle fast drawing nigh, a messenger was despatched to notify them that everything was ship-shape, and the sight-seers gathered themselves in as comfortable positions as possible to view the struggle for fistic supremacy between two of nature's noblemen. In the neighborhood of seven hundred persons were huddled together in all sorts of attitudes around the ring, the most prominent among the number, in addition to those already mentioned, being Joe Coburn, Frank McIntyre, Jem Colbert, James Collins, Charley Diamond, John Grindell, Hugh, John and Jerry Moore, Johnny Grady, Ed. Kenney, Paddy McCaffrey, Alex. Mason, W. E. Harding, Johnny Murray, with a sprinkling of old time sports and representatives of the municipal government, of New York; Harry Jennings, Johnny Shea, McCarthy and Jack Brown, of the Hub, not forgetting the eccentric "Cheek" Ayer, full of villainous whiskey as ever, and ready to display his mimic abilities in reproducing the respective styles of Bendigo, Caunt, Mendoza, Cribb and other fistic heroes of Albion for the entertainment of the assemblage *and* a few stamps, but the Star of the West incontinently shut pan on him, greatly to his disgust, but much to the relief of the crowd. Representatives were also present from many of the leading journals of New York, Boston, Providence and other cities, who through the courtesy of those having charge of the ring were provided with good sites for observation. The friends of the New York man were evidently in the ascendant, but they were peaceably disposed, comprising the better class of sporting men, who wanted to see the battle fought out on its merits, without interference of any kind.

THE MEN IN THE RING.

As the minute hand of our chronometer pointed to 9:50, the boys were electrified by the sight of Rockey's jaunty brown silk cade sailing over their heads into the ring, followed by its owner, who was the recipient of three times three, given with a gusto which showed what they thought of "Old Times Rocks." Rooke followed a couple of minutes later, and was likewise honored by an ovation. Rooke won the toss for choice of corners, and placed his opponent with his face to the sun, though he at the same time gave him the advantage of a slight elevation. Rockey was attended by Mike Costello and Jim Cusick, Rooke by Pete Dailey, of Portland, Me., and Jack Brown, a recently arrived London dog fancier, now of Boston. The colors were then tied to the stake, Rockey having a white silk, bordered with blue and green stripes, an American flag in each corner, with a spread eagle, shield, stars and a bow of green silk in the centre, while Rooke sported a white fogle, spotted with orange, green and purple, and bordered with blue and green. As the men sat there enveloped in blankets and comforters, shaded by umbrellas from the rays of the sun, their every movement was intently watched and commented upon by the crowd, who manifested their preference by frequent expressions of admiration and words of encouragement to one or other of them. To judge by the expression on the countenances of the principals as they glanced furtively but closely at each other, Rockey was somewhat timid, but determined to do or die, while Rooke evidently concluded, from the rugged appearance of his opponent, that he had a tougher job before him than he had supposed.

REFEREE, UMPIRES, ETC.

Fortunately, the predictions that much difficulty would be experienced in choosing a referee were not verified. On the contrary, we do not remember a fight at which so little chaffing was indulged in over this important matter, both parties being apparently willing to make any reasonable concession, and agree to anything which would not place their representative at a disadvantage, in order to bring the battle to a speedy and satisfactory termination, after having gone so far to see it. Jas. Collins, of this city, was proposed and accepted without demur, and as the issue proved, a better man could not have been selected to fill this responsible, generally thankless, and often dangerous position, requiring a man of iron nerve, integrity of purpose, unwavering resolution and courage that will not brook intimidation. Such a man is James Collins. The choosing of umpires was next in order, and this was effected with little difficulty, Jim Coburn consenting to act for Moore and John Woods for Rooke. With the appointment of Barney Aaron as ring-keeper, assisted by Mickey Coburn, Kit Burns and Harry Jennings, the official list was completed and the work of disrobing was proceeded with. When all was in readiness, Rockey stepped over to Rooke's corner and offered to bet him $200 on the result, which George declined, but said he would put up $100 against $150. This Moore was willing to do, but by the advice of his friends he refrained. The ring was now cleared, the seconds stepping outside of the ropes in accordance with the New Rules, and at precisely twelve minutes past ten o'clock time was called, and the men advanced to the centre, shook hands, and threw themselves into position for

THE FIGHT.

Round 1. The eyes of the spectators scanned the forms of the rivals eagerly and critically as they placed themselves in attitude and prepared to commence the struggle which was to make or unmake them in the fistic world. It was plain to the eye of a tyro even, that the condition in which Rockey showed was far superior to that of his antagonist, who, though not flabby, possessed a superabundance of flesh, and looked "soft" in comparison with Moore, who was as fine as silk, and to use a stereotyped phrase, "hard as nails." Rooke was perfectly cool and collected, and looked more confident than his opponent, who, as is ever the case with a person when making his *debut* in the squared circle, exhibited considerable nervousness. As far as general appearance went, a more evenly matched pair could not be produced; their style, too, is very similar, each covering the body well with the right, keeping the left well advanced, and stepping in and out with an easy, graceful motion. Finally, Rooke discerned the opening he was in search of, and like a flash sent his left with terrible force on the ribs, the blow resounding all around the ring, receiving on the left eye; Moore just out of distance in a second plunge, and stopped with his left visual organ a second visitation from the Providence man's dangerous left. This confused Rockey for a moment, and he hit out wildly once or twice, but was brought to his senses by another punch on the same spot, returning the compliment on the body, and receiving another ugly customer on the nose and left cheek, getting home in return on the mouth. (First blood was here claimed for Rockey, but if any was drawn, Rooke managed to effectually conceal it from the eyes of the referee and others, and it was not allowed). Rooke got a smasher in on the chin, and was countered heavily on the body, returning on the left eye, and catching a rib bender from Moore's right, which he more than cancelled by a terrific left-hander, straight as an arrow from the shoulder, on the nose, from which the blood slowly trickled. *First blood for Rooke.* Moore responded immediately by a right-hander on the left ear, Rooke countering with his left on the cheek, when both sparred for breath. Moore resumed operations with a nasty thump on the mouth, Rooke falling short in the return, but being more fortunate in a second trial, which alighted with stinging severity on Rockey's left blinker, which was evidently to be the Rhode Islander's main point of attack—George clapping his hands in answer to the cheers and encouraging shouts of his friends. Smarting under the pain of this stunner, Rockey rushed in, and after poulticing each other fearfully in the face, they struggled for the fall and Rooke was thrown with great force. Both were bleeding freely from mouth and nose as they were carried to their corners. Rooke had decidedly the best of this round and his stock rose a trifle, though his friends were still shy of betting. Time, 12 minutes.

2. Both were puffing from the rapid fighting. Rooke was apparently determined to prolong the battle, and as Moore advanced toward him, he danced away. At last Rockey got him in his (Rooke's) corner, and dashing in his left caught Rooke a light tap on the body, following it up with a ripper with the left hand on the nose, which caused the blood to gush forth in a perfect stream. Rooke missed a vicious left hander, and before he could recover himself Rockey had punned him twice with his left and right on the left eye and nose, George getting in on the body, when they closed and some rattling exchanges took place, Rooke finally going down to avoid. Odds, $100 to $60 on Moore.

3. Moore bounded over the scratch half-way into his opponent's corner. He had now entirely recovered from the nervousness noticeable in the commencement, and was apparently as calm and self-possessed as though he had taken part in many a hard fought battle. Rooke essayed to land his left on the phisiog, but it was neatly stopped ere it reached its destination, and for his temerity Rockey pasted him hotly on the left eye, which commenced to show signs of going into early mourning. Rooke succeded in scoring a light one for his nob, but got a heavy shot in return, on the ribs, from Moore's left. A close, and rapid fibbing with both hands, a disengagement, and Rooke suddenly dropped upon his knees, and lifted his head in anticipation of a blow, but Rockey restrained himself, laughed at Rooke and walked to his corner, amid the acclamations of his friends, who were not a little surprised at the coolness and judgment he evinced, knowing his excitable temperament.

4. Rooke, acting on the defensive, slowly retreated to his corner, followed by Moore, who, as soon as the looked for opportunity presented itself, planted his left on the body, following it up with a rasper on the left eye, which failed to perceptibly enhance the natural beauty of that organ. Rooke was out of distance in a return with the left, but managed to effect a landing on the left ear with his dexter mawley. Rock now rushed to a close, and after a few sharp exchanges on the face, threw and fell on Rooke. Cheering for Moore, and offers of 100 to 40 by his friends, with no takers.

5. Rooke, bent on retaliation, at once commenced operations by sending in a wicked one with his left, which, however, Rockey cleverly avoided and in return caught Rooke on the sore eye, napping a stinger on the nose, which distilled the scarlet fluid afresh. A clinch, half arm exchanges on the face, ending by Rooke sending Moore down on his hands and knees by a terrific smash with his left on the mouth, knocking out one of his ivories. *First knock down for Rooke.*

6. Rockey showed little signs of punishment, but Rooke's left eye and cheek were badly puffed, his lips swollen to thrice their ordinary thickness, and several ugly-looking lumps were visible on his ribs, bearing testimony to the severity of the punishment he had received. Nothing daunted, however, he as usual took the initiative, though without effect, as he was short in two essays, and a third and fourth were neatly put aside—all left handers. Rockey found a resting place for a heavy shot with his right on the body, but was severely countered on the champagne destroyer, which drew a copious flow of the current of life. Rockey, smarting under this infliction, dashed in his left duke on the mouth, cutting his knuckles badly and causing the ruby to stream forth afresh. Rooke returned on the chin, when they closed, and after desperate half-arm fighting, Rockey used his right on face and ribs. Rooke confined his blows to the knowledge-box. Rooke was back heeled heavily. This was one of the best fought rounds in the fight.

7. Sparring for wind, both feeling the exhaustive effects of the fast and furious fighting in the previous round. Rockey's hand was covered with blood from the injury to his knuckles, while Rooke looked very serious, and his left eye was rapidly closing. The New Yorker was the first to lead off, delivering a spanking right-handed hit, straight from the shoulder, just below the left eye, cutting a gash three quarters of an inch in length, which disconcerted George for a moment, and ere he recovered Moore had invested with his left on the same spot and then closed, when some terrific in-fighting took place, and in the struggle for the fall Rooke was worsted.

8. Moore, thoroughly woke up and eager for another hack, responded with alacrity, Rooke rather slow. Sparring was the order, the Rhode Islander on the retreat and "Rocks" follerin' arter until George had got his man in his (Rooke's) corner, when he manœuvred him and, letting drive with his right, caught Rockey a spanker under the ear, which raised a goose egg almost immediately, napping a hot 'un on the nose for his pains. Rooke tried his left, but it was handsomely warded off, and again caught a stinger on the discolored orb and nose. A close and half-arm work with both hands, both going in for downright earnest pummelling and plenty of it. A long and severe struggle ended in Rooke being thrown heavily. The fighting was all done in Rooke's corner.

9. Both on deck together. George seemingly bent on pushing matters, at once opened the ball by a left-hander on the facial promontory, Moore getting home on the forehead. In a second essay with that formidable left, Rooke fell short and received a tremendous pile driver on the bad eye. The men were now in Rooke's corner and Rockey's friends called upon him to make his man come to the scratch, but he paid no attention to the demand, and the fighting continued in close proximity to the ropes. Rooke got in a light one on the nose, was stopped in a second well-intended pass, Moore planting his left twice in rapid succession on the eye and mouth, receiving on the body, again on the neck—a terrific right-hander—and a third on the cheek from Rooke's left, Moore retaliating with a light one on the ribs. Rapid exchanges at close quarters ensued, ending in Rooke being knocked down by a left-handed shot in the temple.

10. Time was twice called ere the men toed the mark. Both were bleeding profusely, Rooke from the mouth and nose and Moore from the cut in his upper lip. Beyond this gash Rockey's face showed scarcely a mark, while his opponent's was out of all contour, and his eye gradually closing. Several unsuccessful attempts were made by both, when Moore succeeded in reaching the sore eye with his left, receiving a swinging right hand blow on the mark, which, however, he returned with interest by a one, two on the mouth and left cheek. In the struggle for the fall Rooke fell over the ropes in his own corner. Any odds on Rockey, with no takers. Considerable uproar was created by several standees in the respective corners, with more wind than brains, applying all manner of abusive and aggravating epithets to the opposite party, partly through a desire to make themselves prominent and partly from a mistaken impression that by so doing they assisted their champion. Such demonstrations are disgraceful, and should be nipped in the bud. Jem Colbert, John Woods and Barney Aaron deserve great credit for their efforts to quell these indications of a brewing storm and have the fight decided on the merits of the men alone.

11. Both men showed evidence of the hard fighting in the last round, each having bellows to mend. A considerable period was passed in sparring and feinting, Rooke on the defensive, retreating as usual to his own corner, but when they got there Rockey dropped his hands, and, stepping back, pointed to the scratch, and told Rooke to go there and fight. George led with his left, but was turned aside, and Rockey fell short in the return, Rooke again bringing up in his corner, from which Moore once more called him out. Dropped hands and eyed each other in anything but brotherly fashion for a few seconds, when Rooke tried with his left, but Rockey received the blow on his arm and returned with his left on the body, Rooke tapping him lightly on the breast, and wincing under another infliction on the mangled cheek. Moore delivered again on the same spot after cleverly stopping a blow from Rooke's favorite mawley, and immediately closed, desperate in-fighting being terminated by Rooke's downfall.

12. Moore first to the scratch, Rooke seeming distressed, though still strong as ever on his pins. The round was very short. Rooke commenced hostilities with a smasher from the right on the ear, a close, both peppered without mercy, Rooke falling to avoid and looking up with a most pitiful expression as he touched the sod. Cries of "He's a beaten man," "Take him away," etc., from the New York party alternated with offers of almost any odds on the ex-captain.

13. As was the case in the three previous bouts, time was called twice ere the men answered, Rooke's throat being clogged with blood, which frequently made him gasp for breath. Rooke led with his left, landing on the mouth lightly and failed in a second essay. Moore, retaliating with his right on the sore optic, and rushing to close quarters, forced Rooke against the ropes and in the terrific rally which ensued the latter dropped on one knee to get out of harm's way and received a dainty rap on the conk as he was going down. Claim of foul made by Rooke's second, but the referee decided that the blow was on its way ere he struck the ground and disallowed the appeal.

14. Moore came up promptly, looking fresh and confident, while Rooke appeared weak and wore an expression which plainly showed that he thought he had run afoul of a Tartar this time and no mistake. He was first to lead off, however, rapping Rockey severely on the nose, the latter getting hunk by a swinging plug on the ribs with his right, avoiding two attempts with the left, visiting the mark with his left and receiving a right hand smack on the left eye. A clinch, break away, a few rapid exchanges in favor of the Gothamite, and Rooke dropped without a blow, for which foul was claimed, but the referee was resolved that the battle should be fought out on its merits and so ordered the men to fight on.

15. Rooke's injuries had been materially increased by the severity of the last rally, his cheeks and lips were dreadfully swollen and his left eye all but shut. He looked bewildered and in an attempt with his right struck wild, and a sockdolager on the chattering-box from Moore's left didn't lessen his confusion. Determined to make hay while the sun shone, Rockey now dashed to close quarters, clinched, inaugurating a lively fibbing match, as much in favor of one as the other, and in the wrestle for the fall Rockey was on top. The Empire State lads were jubilant, and the Providence and Boston delegations correspondingly troubled with the dumps. Betting 100 to 20 on Moore.

16. The referee called time twice before the men rose from their chairs, but as soon as they got within distance Rooke sprang forward and paid another visit with his left to Moore's left ogle, which was gradually swelling, and then closing, caught Rockey around the body, lifted him up and tried to throw him, but the latter slipped from his grasp and planted two stinging hits on the bad eye and ribs, Rooke sandwiching a nose ender. They fought rapidly to a close, and in the tussle Rooke went to grass just in season to avoid a terrific upper-cut. Rooke's face was now a mass of blood, and Rockey was bleeding profusely from the nose and a slit in his upper lip.

17. Rooke's eye was completely closed, and he staggered to the scratch like a drunken man, leading off wildly, and receiving a red hot one on the body, returning with left on the chin. Rockey countered with great force on the damaged eye, following it up by popping him thrice on the eye and mouth without return. A clinch, desperate fibbing, Rooke getting the worst of it, and grasping hold of the ropes to steady himself; finally both went down side by side, Rockey spitting out another tombstone as he touched *terra firma*, which Mike Costello took possession of as a memento. Loud and prolonged cheering for both men from all parties.

18. Except in case of accident it was now considered a certainty for Moore, and those who had wagered their currency upon the other man made frantic endeavors to hedge, but in vain, as nobody cared to invest in Rooke stock. Game to the last, George inaugurated the sport in this round as in nearly all before it, delivering with his left on the eye, and then made a grab for Rockey—a clinch, a shower of blows exchanged, a break, and Rooke was staggered by a left-hander on the swollen orb. Rooke thrown. (Claim of foul made because Rooke caught Moore by the leg in the struggle—not allowed. Decision greeted with cheers.)

19. Moore was still strong on his legs. Rooke fast going. Sparring for wind. The men dropped their hands and walked around the ring with their eyes fixed on each other. Moore tried with his left, but George put it on one side, returned on the body and clinched, Moore being thrown after a brief tussle. Marks of Rooke's teeth were visible on Moore's left shoulder, for which foul was claimed by the latter's seconds, but to the satisfaction of the spectators the referee, after cautioning Rooke, ordered the battle to be continued. Rockey, when asked if Rooke had bitten him replied, "No, for God's sake don't claim foul."

20. For the first time Rooke was ahead at the scratch, looking somewhat revived, and attempted to lead with his left, but it was stopped and Moore got home with his right twice in succession on the body and smoked lamp. Clinch and Rooke down.

21. Moore had it all his own way this round, knocking Rooke about like a shuttle-cock. He first landed with his left on the ribs, Rooke wide of the mark in return, and thrice on the eye and mouth, the last a powerful blow, knocking him clean off his pins. It was now the Black Crook to a puppet show for the Yorker, who was still comparatively fresh.

22. Rooke's face presented a frightful appearance now, the left side being pounded into a jelly, and he was very limber, but continued to come up gamely and take his gruel without grumbling. Time was called thrice, and although Rockey was ready at the first call, he generously allowed George, who was nearly choked with blood at the end of every bout, a chance of recovering himself. The C. I. M. conqueror again led off, effecting a landing on the body, again on the neck, evading the return and planting a third on the ear. These blows lacked steam, however, and did no material damage. Moore now got in left and right on nose and ribs—a clinch, and both down together.

23. Time again called thrice. As soon as they faced each other Rooke sent out his right, which fell short, and he met with the same luck in a second essay with his left, Moore dropping his left on the body, receiving on left eye. A brief sparring spell ended by Rooke falling short with the left, but getting in a good right-handed swinging shot on the body, Moore countering him heavily on the mouth. Fought to a close, both using right and left, in favor of Rockey, who, with a smasher on the ribs, sent Rooke down all of a heap. Cries of "He's licked," "Don't bring him up again," etc.; and it certainly did look like working against fate for him to face such a man as Rockey any longer.

24. Moore was at the scratch the instant time was called, looking good for an hour's fighting yet, but it was plain that the battle was rapidly approaching an end, for Rooke could scarcely maintain his equilibrium, and went staggering from side to side, seemingly incapable of resisting concussion with a feather. He was out of distance in two feeble left hand lunges, Moore pasting him on the body, and getting in return a touch on the breast. Moore sent home one, two, three in quick succession on the eye, mouth and neck, the latter sending him down instanter, curled up apparently lifeless. However, copious application of cold water revived him sufficiently to commence round

25. Moore prompt to the moment; Rooke very slow, presenting a deplorable aspect as he reeled up to the scratch, a shrewd sport present offering to wager $100 that he couldn't fight another round. George struck out all abroad with his left, which was now past doing execution, and would have fallen from the force of the blow had not Rockey propped him up by a smack on the damaged eye, Rooke returning lightly on the body and napping one, two, three on the mouth and ribs, and a fourth on the throat, which dropped him limp as a rag in his own corner. When picked up his head fell helplessly on one side, and when time was called he was deaf to the word, and Sol. Aaron chucked up the sponge in token of defeat. The fight lasted exactly 57 min. until the sponge was elevated, and 1 h. 4 min. counting until the referee gave his decision.

The ring was immediately pulled down, and the Yorkers piled in, shouting, cheering, shaking hands with Rockey and each other, tossing their hats in air, and inaugurating a scene of the wildest excitement. Rockey was up and ready for another go when time was called, and couldn't believe that the fight was won and lost until the referee gave the decision and declared him winner of one of the best fights which has taken place in the States for a long time. He then crossed over, shook Rooke by the hand, and ran over to the house, some six hundred yards distant, at a lively gait. With the exception of a split in his upper lip, the peeling of the bark from several places on his nose and cheek, and a slight swelling and discoloration on the left side of the head, Rockey looked little the worse for the ordeal he had passed through so creditably. Upon Rooke's arrival at the house Moore went up to him, shook him by the hand again, and generously handed him a fifty dollar note, with the remark, "George, you fought better than I thought you could." Rooke, who was sorely chagrined at his defeat, threw his arm around Moore's neck, and while tears of bitter disappointment coursed down his disfigured cheeks, responded, "I thank you, Rockey. You whipped me fair and square, but I done the best I could."

REMARKS.

We do not remember a fight which terminated more satisfactorily than this, and it affords us pleasure to chronicle the fact, especially as it was the universal impression that there would be difficulty on the ground, instead of which, however, there was very little wrangling, the majority, and the men of influence on either side, manifesting a desire to see the battle decided on its merits. Rockey's style of fighting astonished his partizans, who, though knowing him to be a first class rough-and-tumble fighter, didn't give him credit for either the possession of the science, judgment or coolness he displayed, although he was not hit often enough to confuse him after the first three rounds. Rooke fought well, and had all the best of the out-fighting in the commencement, but after Moore had overcome his nervousness he got comparatively few blows home with any degree of force, while he had no show at all in the in-fighting, and his wrestling abilities are far inferior to Rockey's. That he is a game man no one will deny who witnessed the struggle; it was a foregone conclusion after the 16th round, but he continued to face his man, and took the dreadful punishment he received without a murmur. The referee is deserving of all credit for the manner in which he acted. He was resolved that the men should fight on until one or the other was fairly and squarely beaten, and he was complimented on all sides for the fearlessness with which he gave his decisions, the friends of Rooke being particularly expressive of their appreciation of his conduct, as also of that of John Woods, Jem Colbert and Barney Aaron, who did all they could to prevent a disturbance or indulgence in abusive language at the ring side, Jem being presented by a sport in Boston with one of the colors sported by Sayers when he fought Bill Benjamin, as a small token of esteem.

$1,000 SLOGGING MATCH NEAR MT. DIABLO,

BETWEEN

RUBE LEWIS AND ANDY STEELE.

The quiet and peaceful town of Antioch, near Mt. Diablo, Cal., was all in an uproar on Friday, Aug. 30, it being the inauguration of a new era in that rural burg, viz., a genuine encounter in the P. R. A steamboat took the gladiators and their friends, to the number of about two hundred, making a point for Sherman Island, where a ring was formed inside a corral about 40 feet square, the corral answering the purpose of an outside ring, around which the anxious spectators arranged themselves. At five minutes to 12 o'clock, Lewis shied his castor into the ring, and was soon followed by Steele, amidst a tremendous hurrah for both parties. The choice of corners was flipped for and won by Jack Turner, who represented Lewis, which, however, did not amount to much, the sun being in such a position as to let fall its rays equally on the heads of both gladiators. The principals were then conducted to their respective corners, and immediately set to work preparing for the contest. Tom McAlpine was time-keeper, and Messrs. Walls and Morgan umpires.

Lewis was born in Newbridge, South Wales; is about 25 years of age, and by trade a blacksmith. He stands 5ft. 7in. in his Wellingtons, and a 140lb man. He was seconded by Patsey Foy and Jack Turner. Steele hails from Newcastle-on-Tyne; is 28 years of age, and weighs 140lbs in condition. He is 5ft. 8in. in height, and by occupation a coal miner. Tom Marsden and Jack Richardson were his seconds. Steele is reputed as the winner of two battles in the old country. He went into the contest in good spirits and in fine condition, while his opponent was entirely the reverse, his trainer, Patsey Foy, and he having had an altercation some seven or eight days previous, when he was left to inexperienced hands.

THE FIGHT.

Round 1. At twenty minutes past one time was called, and both stepped forward confidently to their work and put up their props. Each prettily plied his left as a feeler, while his right effectually guarded the body. Some long but graceful sparring was indulged in; first one and then the other trying to steal a march on his opponent; finally, Steele thinking his time had arrived, sent a well aimed blow straight from the shoulder at Reuben's head, which the latter avoided by jumping back. Smiling, Steele, however, wasn't going to give it up so; so, following up his opponent, he got home light on his left listener, which aroused him to a sense of duty. They immediately came to close quarters and the fight waxed warm. Steele got in several good ones on Rube's cranium, while the latter basted him good in return on the ribs when a struggle for the fall ensued, both coming to earth together.

2. Some scientific sparring ensued, but as they warmed to their work the blows gradually became thicker and faster and more certain. Steele was first to make a break, which he did effectually with the left on Rube's claret dispenser, which made the ruby squirt in all directions. Cries of "Blood! blood! First blood for Steele!" which was allowed. They by this time got well together, and many a good thump was exchanged, Steele on the mug and neck, while Rube applied his right heavily to his bread-basket and they went down fighting together.

3. Coming up for this round the visitations of the former bouts were plainly visible on both men. Rube exhibited a large sized mouse on the left eye, which nearly shut out "the light of other days;" his lower lip was very considerably swollen. Steele showed a very large sized "cabase," a severe gash under the left eye and over the temple, while the visitations of Rube's right mauley told well on his left side directly under the arm. They immediately went to work in earnest, both using their fists very rapidly, Steele on the facial region and Rube on the bread-basket. They then fought to a close and went down in fond embrace.

4. Steele, as usual, leading, but fell short, as his opponent got away cleverly by jumping back, laughing; but not to be denied, he followed Lewis up, and they immediately came to close quarters. The "rival of Tony Pastor" (Turner) then hollowed to his man to go for the sore rib, which he did, but got it good in return on the mug. From this up to the 20th round the fighting was about the same, both giving and taking their gruel without a murmur, when, in the twentieth round, Reuben dealt his opponent a square blow with the right between the eyes that sent him all in a heap. First knock down for Rube, with Rube the choice.

39 and last. Both came up looking considerably the worse for wear, Rube if anything being the most steady on his pins. After sparring for wind a short time, they came together and went to work with a will that evinced a determination to conquer or die in the attempt. After some telling blows had been exchanged, Rube put his left hand over Steele's nose and mouth, shoving his head back, and plied his right with terrible effect, when a cry of "foul" was raised by Steele's seconds, and immediately they conveyed their man out of the ring without waiting a decision of the referee, and notwithstanding this, and contrary to the wishes and opinion of all the sporting men present, the referee gave his decision in favor of Steele, at the same time admitting that he was unequal to the task imposed upon him; but that, notwithstanding any influence that might be brought to bear, he would act in accordance with the dictates of his own conscience, and if he decided wrong it was not through any personal feelings, as he had no interest in either party. At this juncture everybody became uproarious, and the ring was broken up in less than no time, everybody wanting to be with the winning man, and in their excitement forgot the loser, who was for a time left entirely alone with Turner, who looked after his wants until "Soap" and a few others, coming to their sense of duty, returned, and he was well taken care of. Great dissatisfaction was manifested at the verdict, and the sufferers by it are about instituting a law-suit to recover their money.

THE CAST IRON MAN TURNED PROFESSOR.—This odd fish, who tried to come the gammon over us by telegraphing, just as we were about to go to press one week, that he would fight the winner of the Rooke and Moore fight, and the next that he intended to give an exhibition in Elmira (on the strength of the challenge, probably), at last accounts was in Buffalo, as will be seen from his card, which is decidedly rich. It reads as follows:—"Professor Collins, the celebrated pugilist, who defeated Geo. Rooke at Fisher's Island in April last, proposes, during his stay in the city the coming fortnight, to give lessons in the 'Manly Art of Self-Defence' to a select class of pupils at reasonable rates. Mr. Collins will also give lessons in a variety of gymnastic feats." Now we would be the last in the world to rob a poor man of his beer, or bread and butter, but unless Professor Cast Iron Man explains himself in regard to his challenging and not backing up his talk, we shall be apt to consider that he is only looking for notoriety to travel on. If he means fight at all, we haven't the slightest doubt but that either Moore, Rooke, or Dwyer, of Brooklyn, stand ready to take him up the moment his money talks.

SAM COLLYER AND BILLY KELLY MATCHED FOR $1,000 A SIDE AND THE LIGHT WEIGHT CHAMPIONSHIP, AT 128LBS., ON TUESDAY, NOV. 26.

The agony is over. Collyer and Kelly have signed articles to meet in the ring and fight at 128lbs. for $1,000 a side and the Light Weight Championship, and posted $100 a side in our hands as a first instalment. The call for the meeting drew together "one of the largest houses of the season," to quote the language of our "obreptitious subseptuple," and if not the *elite*, there were many representatives of the muscle and controling power of the great metropolis. We had a full house last Friday, and the neighborhood of Spruce street might have afforded to the casual observer a peep at a group of the celebrities they read about but seldom see congregated together. It was a quiet and well behaved assemblage, that might have set an example to the applauders of Beecher's hits in the pulpit. "All up town" was present, and the number of "first class men" from 390 Eighth avenue, who have joined hands with the Tenth avenue boys, must have left Laregy all alone in his glory. Collyer was represented by a staunch Baltimore friend, not an Englishman, and the equally reliable and straightforward man from Ward IV, and a firm supporter from the City of Churches, while Collyer at the time was inhaling the soot-laden atmosphere of the "hardware village" of America. Kelly attended in person, and after introductions all round, four of those most directly interested, with our Q. C. to put down the items, adjourned to an ante room (where penny is not played) and in a very short time all was down in blue and white what they are to do, and everything necessary to bind them to their contract. Kelly graciously gave way to Collyer's terms as to the fighting ground, which will be understood without "blating" it all over the country. The terms are easy, and everything bids well for this sensation match being carried out to the letter. It is unnecessary to mention names; some wouldn't mind it, while others would, and it's not the loikes of us would be hurtin' anybody's feelings. They were all sound men, and most of them had recently arrived in this country from the Isle of Shoals, delighted, of course, with the victory of Rockey Moore, because he is a New York man. Rockey himself came near forming one of the party, just popping in (as the others popped out) with Joe Coburn, Toppy Maguire and John Grindell. The rest of the story will be gleaned from the document below, portions of the original articles having been omitted for reasons not necessary for every Tom, Dick and Harry, to know. Read them over carefally:—

ARTICLES OF AGREEMENT entered into this fourth day of October, 1867, between Sam Collyer and Billy Kelly. The said Sam Collyer and the said Billy Kelly hereby agree to fight a fair stand-up fight, according to the New Rules of the Ring, for the sum of One Thousand Dollars a side, at 128 pounds, the battle to take place on Tuesday, the 26th day of November, 1867. The said fight shall take place in the State of Virginia. The men shall weigh the evening before fighting, between 5 and 10 o'clock, P. M., when either man over 128 pounds shall forfeit the money down. That the men shall be in the ring between the hours of 6 and 12 o'clock, A. M., on the aforesaid 26th day of November, when either man absenting himself shall forfeit all claim to the stakes. The expense of the ropes and stakes shall be defrayed mutually. In pursuance of this agreement the sum of One Hundred Dollars a side is herewith deposited in the hands of FRANK QUEEN. The second and succeeding deposits of $100 a side shall be placed in the hands of FRANK QUEEN, on every succeeding Saturday, commencing on Saturday, Oct. 12th. Each and every deposit must be in the hands of FRANK QUEEN not later than four o'clock, P. M., on the days specified. The last deposit of Three Hundred Dollars a side shall be put up on Saturday, Nov. 23d, by 4 o'clock, P.M. Either party failing to make good the different deposits at the hours and days above specified, to forfeit the money down. The referee to be chosen on the fighting ground. That in the event of magisterial interference, the referee, if appointed, or the stake-holder if not, shall appoint the next time and place of meeting, if possible, in the same week. The stakes not to be given up, unless by mutual consent, till fairly won or lost by a fight. In pursuance of this agreement we herewith attach our names.

Witness, ED. JAMES. SAMUEL COLLYER, WILLIAM KELLY.

THE McCOOLE AND JONES MILL

AS VIEWED FROM AN ENGLISH POINT OF VIEW.

AARON JONES DISCOVERED TO BE OF LITTLE OR NO ACCOUNT.

We have been waiting somewhat to see what the English sporting press would have to say about the summary defeat of their countryman, Aaron Jones, by the man whom Joe Coburn conquered with scarcely a mark, the bold and burly Michael McCoole. Knowing how high Aaron would be exalted by the impartial (?) organs published in Fleet street and the Strand, had he won, we give space to the following to show how easily it is for even a *Bell's Life in London* to be prejudiced and make wry faces when things don't suit them. Referring to the defeated English boxer, *Bell* says:—

"Aaron, while here, was at one time supposed to have moulted all his feathers but a white one, but ere he withdrew himself from fistic scenes he amply vindicated his character from the imputations sought to be cast upon it. He was of far too mild a temperament for the rough company among which his calling necessarily placed him; his courage was of that passive nature which enables a man to suffer with fortitude, without giving him that determination to retaliate with a will which alone will enable a man to pull through when opposed to those who, although perhaps inferior in size and strength, are yet so constituted that, come weal come woe, they will struggle to the utmost against all difficulties and all punishment to gain their object (victory.)"

In trying to explain the nature of Jones' defeat, the same sheet, in alluding to Coburn, makes some rather "odorous comparisons." Read it:—

"There is but one other hypothesis, viz, that McCoole was a very superior man to Jones, and that is one which certainly is not borne out by the experience of those who tried his opponent when in this country. That opponent was Joe Coburn, who defeated McCoole, for $2,000, in 67 rounds, and 70 minutes. Now Coburn is a man not bigger than Jem Mace, has no appearance of a fistic performer about him, and when here was easily beaten with the gloves by Jack Rooke and other men who certainly would have no chance with Mace, and yet Coburn is said to have defeated McCoole by pure science. If this be so, then we contend our first impression must be the true one, that Jones has much fallen off, for certainly he was superior in science to Rooke, Goss, and all men of that class when he left this country, and his falling a victim as he has done to a man whose antecedents are no better than those of McCoole is a proof of our assertion, for the disparity in size and strength should have been amply balanced by the science Jones displayed in this country."

The news of Coburn being "easily beaten with the gloves by Jack Rooke and others" may do well enough there, but it is too thin for this country, as we happened to have a correspondent present on every occasion when Coburn sparred in England, and his version was printed at the time. But it is no more than we can expect, looking at it in a British newspaper point of view.

Perhaps the unkindest cut of all is the letter below from a party who entirely disowns Jones since his defeat, and wants the English people to know it, although a matter of little or no importance here. Here is the card:—

AARON JONES AND THE CONFEDERATE ARMY.

TO THE EDITOR OF THE SPORTING LIFE.—*Sir.*—In your edition of September 18, you published an abridged account from the NEW YORK CLIPPER of a fight between McCoole and Aaron Jones, where it is stated in reference to the latter's career, "he joined the Confederate army on the breaking out of the war in 1861, and served on General Beauregard's staff." As this statement is apt to give a very erroneous idea in regard to the composition of the staff of that distinguished general, allow me to mention that Aaron Jones was a private in a Southern cavalry regiment, and was detailed as an orderly at the head-quarters of General Beauregard—I am, Sir, yours, &c.,

H. W. FIELDEN, (late Assistant Adjutant-General on the staff of General Beauregard).
Blackburn, Sept. 19.

THE LATE MATCH (?) IN PHILADELPHIA.

FURTHER DEVELOPMENTS.

A correspondent, who gives us his name, thus treats of the stakeholder and other matters said to be well known facts in Philadelphia, from which city he writes under date of Oct. 3d:—

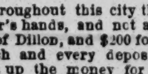
MR. QUEEN.—Having read the card in your paper of last week, signed by Mr. Clark, stakeholder in the Mullen and Dillon match, I would like to say something too. In the first place I do not wish to discuss the merits of either of the principals, as I am a stranger to both, but what I wish to inform you and your readers is, that when Clark says "it was past 10 o'clock when Dillon entered the ring," he says what is false and he knows it in his own heart. When Dillon threw his hat into the ring it was two minutes to 10 o'clock (Washington time), which can be proved by over 100 persons who were at the ring-side. Upon Dillon and his friends arriving at the ring (the signal for Mullen to leave) Clark gave his hand to one of Dillon's backers, and said, upon his (Clark's) word and honor, that if Mullen failed to be in the ring at one o'clock the stakes would be handed over to Dillon.

It is now reported throughout this city that there never was $2,000 in the stakeholder's hands, and not a copper over $1,200 —viz., $1.000 in behalf of Dillon, and $200 for Mullen—the same $200 being put up at each and every deposit. At the third deposit the man that put up the money for Dillon objected to Clark as a stakeholder; there was then but one thing to be done, either make good the third deposit or forfeit the money that was posted, and that's how Dillon was fixed.

In regard to the fighting ground, Mullen, having won the choice, selected a spot on the Leesburg Pike, nine miles from the Long Bridge. Now I will leave it to the public whether Dillon did not go to the proper place when he went on the Leesburg Pike, nine miles from the Long Bridge, and I as well as all who have been swindled would like to know what right this man, Clark, had to order a ring to be put almost within gun-shot of Washington, which was not within seven miles of the place named by Mullen on the evening of the last deposit? In these few lines I have shown a true statement of the whole affair, and defy contradiction. ONE WHO WAS THERE.

NYLAND AND MORRIS HAVE A BENEFIT.—These California light-weights, who recently engaged in a fistic duel at Horse Shoe Bend, gave an exhibition on Saturday evening, Aug. 24, at the American Theatre, San Francisco, but the attendance was not so good as on former occasions. It is whispered among the boys that Johnny Blackey, *alias* Perreau, has been sent for from Virginia City to make a match with Morris.

Sam Turner.



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BALL PLAY.

VISIT OF THE KEYSTONE CLUB, OF PHILADELPHIA.

KEYSTONE VS. EXCELSIOR.

Of the many first class base ball organizations that have visited the metropolis this season, no one club has appeared to better advantage as manly and honorable exponents of the beauties of our National Game than the Keystone Club. Coming from the great centre of ball players of the Keystone State—the City of Brotherly Love—they stand second to none as first-class ball players, either at home or abroad. Their games with the Athletic, Quaker City, Camden and other local clubs, and with the Mutual and Atlantic Clubs, in Philadelphia (defeating the former and making a tie game with the latter,) are fresh in the memories of our readers. The Keystones arrived in town on Tuesday, Oct. 1, and made the Howard Hotel, in Broadway, their headquarters. Here they were visited by the leading ball tossers of New York and vicinity, and a great many attentions were shown to the strangers. The generous hospitality of the Keystones to visiting clubs, and more particularly to the Mutuals, Atlantics and Eckfords, while they were in the Quaker City, were not forgotten, and were repaid by those clubs with interest.

The first game of the Keystones in this vicinity took place at the Capitoline Grounds, Bedford, L. I., on Wednesday, October 2d. Their opponents on that occasion were the well known Excelsior Club, of Brooklyn, and the game was well played and closely contested. The weather was charming for field sports—one of those beautiful October days which are the forerunners of our Indian Summer. The attendance was not large, the attractions of the Mutual and Eureka game keeping a large number away. Still the assemblage, though small, was select and appreciative, and the applause quite frequent. Considerable interest attached to the game from the fact that it was the first appearance of the new nine of the Excelsiors against a strong club. Since the accession of their new players the Excelsiors have been very successful, defeating all their opponents, and some of them by rather one-sided scores. Of course the more sanguine of the Excelsiors looked upon the Keystones as already defeated before the game commenced; but there were others who took a different view of the matter, and as it turned out, a more correct one. They knew that their favorites had not met a strong club in their reconstructed shape, and when they did meet one they would have their hands full. And they were correct. With the Keystones the result was no surprise. After defeating the Mutuals and tieing the Atlantics, they made up their minds that the club that defeated them would have to work hard.

At 2.30 o'clock game was commenced with the Keystones at the bat. Dick and Cope made their runs on good hits, Woods being left. The fielding was pretty sharp, and everything gave promise of a good game. For their share the Excelsiors obtained two, Tracey and Chauncey getting round on safe hits, while the next three strikers went out in one, two, three order. In the next two innings the Keystones made four more runs, while the Excelsiors drew two blanks, the sharp fielding of the former making run getting very difficult. After disposing of the Keystones for a single in the fourth, and two in the fifth innings, the Excelsiors batted well for ten runs, and took the lead by a score of 12 to 9. This advantage they did not hold long, for the Keystones tied them on the next innings, and for the balance of the game scored 11 runs to 3, and came out winners by the totals of 20 to 15. The principal feature of the Keystone's play was the pitching of Gwynn. The Excelsiors found it a very difficult matter to hit him effectively. In stature, looks and actions, young Gwynn is a perfect counterpart of Peters, who pitched for the Mutuals during the month of August. The style of delivering the ball is about the same, and both are hard to hit. But Gwynn is an excellent batter, and in this respect Peters was quite deficient. The playing of Dick, Cope, Woods and Robinson on the infield was perfect, while the outfielding of McMullin was very fine. In the latter part of the game McMullin went behind the bat to relieve Ewell, and was a decided improvement on that catcher. The young players of the Excelsiors, though struggling manly for the victory, could not make much progress against the lightning pace of Gwynn, backed up as he was by such an excellent field. The heavy hits of the Keystones rather demoralized the infield, and with the exception of Flanly, the others in that part of the field did not do justice to themselves. The batting of the Keystones was mostly grounders, while the Excelsiors sent up "sky-rockets," and herein lies the secret of their defeat, for there is no question that if the Excelsiors had kept them down instead of popping them up, the result would have been different. The outfield of the Excelsiors was well attended to, and the pitching of Cummings and the catching of Jewell were in keeping with their reputation.

After the game the Keystones were entertained in true Excelsior style. To an excellent collation some two hundred of the Keystones and their friends and the members of the Excelsior Club, did ample justice. The trophy was presented by Col. Woodward, President of the Excelsiors, and received by President Duffy, of the Keystones. Speeches were made by Ex-President Jones, Mr. Hudson, of the *Brooklyn Eagle*, and others. Songs and recitations were given by Mr. Slater, one of the Excelsiors, in an inimitable manner, and an hour or two were spent in social enjoyment. During the afternoon the veteran Joe Leggett, the noted catcher of the Excelsiors when they "raked the persimmons," came on the ground, and received the congratulations of his numerous friends. The Keystones were conveyed to and from the ball ground in special cars, and we doubt not will ever hold their Excelsior friends in loving memory for their many kindnesses. We give a summary below:—

KEYSTONE.	H. L.	R.	EXCELSIOR.	H. L.	R.
Dick, 2d b	2	4	Tracey, r f	3	2
Cope, r f	4	2	Chauncey, 3d b	4	1
Gwynn, p	2	3	Clyne, c f	3	2
Conners, l f	3	2	Cummings, p	4	1
Woods, s s	3	3	Lennon, s s	2	3
Ewell, c	4	1	Jewell, c	1	3
Robinson, 1st b	4	1	Thompson, 1st b	3	2
McMullin, c f	3	2	Hall, l f	4	1
Mackey, 3d b	2	2	Flanly, 2d b	3	0
Total		20	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Keystone	2	2	2	1	2	3	5	3	0	—20
Excelsior	2	0	0	4	6	0	2	0	1	—15

Fly-catches—Keystone, 14; Excelsior, 12. Out on fouls—Keystone, 8; Excelsior, 6. Struck out—Cummings, 1. Left on bases—Keystone, 8; Excelsior, 2. Passed balls—Ewell, 8; McMullin, 2; Jewell, 6. Umpire—Mr. Thomas Macdiarmid, of the Star Club. Scorers—Messrs. Duffy and Holt. Time of game—Two hours and forty minutes.

KEYSTONE vs. ATLANTIC.

THE CHAMPIONS DEFEATED.

On Thursday, Oct. 3, the Keystones met the noted Atlantics at the Union ground, Williamburgh. The champions, hardly recovered from the result of their week's work in Philadelphia, on which trip several of their nine were reported as having been placed *hors du combat*, were easily taken into camp by their more skillful adversaries. Without the services of Mills, their catcher, and with Start so disabled as to be unable to play in his regular position, the defeat of the champions, although by no means expected, could but be otherwise when playing with so strong a club as the Keystones. It will be recollected that in Philadelphia the score of the game between those clubs stood 12 to 12 at the end of the ninth innings. A severe hail storm coming on at the time, the tenth innings could not be played.

The Atlantics having been the recipients of considerable attention at the hands of the Keystones while in the Quaker City, could not let this opportunity pass without reciprocating. On Thursday the Keystones and their friends were conveyed to the Union ground in a couple of omnibusses, with horses and vehicles trimmed in gala style.

Shortly after 2 o'clock, the Atlantics having won the toss, took the field, and the ball was opened with the Keystones at the bat. The Atlantics fielded so sharply in the first innings that the Keystones found it difficult to score. A "blinder" should also have been the portion meted out to the Atlantics, but several important misses gave them three runs. In the second innings the Keystones made up, hitting Zettlein very freely and making five runs. A clean home run by Start, from a long hit over the pagoda, was the only run secured by the Atlantics, and the Keystones took the lead by the totals of 5 to 4. Three runs in the third innings by the Keystones and a single for the champions left the lead still in the hands of the Keystones—8 to 5. The fortunes of the day now turned round to the Atlantics, who gave the Keystones a "whitewash" in the fourth innings and made a fine dash for six runs, Zettlein and Flynn making clean home runs. This left the score 11 to 8, with everything looking favorable for the champions. Another "whitewash" for the Brotherly Lovers, and a single in the following innings, while the Atlantics made four, seemed to put the game beyond dispute, as it left the figures 15 to 9. But the Keystones, for the balance of the game, batted and fielded in a superb manner. They snatched the game from the fire after it seemed to be beyond their reach, scoring 12 runs in the last three innings, while their opponents made but three. At the conclusion they stood winners by a majority of three runs, much to the gratification of their friends.

Of the causes which led to the defeat of the Atlantics we do not intend to comment at length. The weak spot in the nine was the first base. McDonald was totally unfit to play the position. Regan should have been put in the nine in the place of Flynn, and then the first base would have been attended to properly. Smith, although playing at third much in his old style, threw wildly to first several times, and this didn't help McDonald along much. Crane and Pearce were the only two in the in-field who played to advantage. Start and Kenney secured everything in the "flew line" that came near them. Ferguson played behind the bat in a style to cause Mills to look to his laurels, while "The Charmer" let out an extra "kink" in his pitching. Of the Keystones most of the work was done by McMullin, five fly catches being to his credit, one or two of them perfect beauties. Ewell comes next in point of excellence, for he secured seven prisoners behind the bat on fouls, and one on strikes. The general fielding of the Keystones was not so good as in the Excelsior game, Dick and Woods not doing so well. Conner secured two flies at left field. The pitching of Gwynn was quite effective, and the catching of Ewell an improvement on the previous day's play. In the seventh innings a handsome double play was made by Smith, Crane and Macdonald. Dick led the batting score; Gwynn, though batting well, was left three times on bases, and scored nary a run. The summary will be found below:—

ATLANTIC.	H. L.	R.	KEYSTONE.	H. L.	R.
Pearce, s s	4	2	Dick, 2d b	1	4
Smith, 3d b	4	2	Cope, r f	3	3
Start, c f	2	3	Gwynn, p	3	0
Crane, 2d b	3	2	Conner, l f	5	0
Ferguson, c	4	1	Woods, s s	4	2
McDonald, 1st b	2	2	Ewell, c	2	3
Kenney, l f	4	1	Robinson, 1st b	2	4
Zettlein, p	2	3	McMahon, c f	3	3
Flynn, r f	2	2	Mackie, 3d b	4	2
Total		18	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	1	1	6	2	2	1	1	1	—18
Keystone	0	5	3	0	0	1	7	5	0	—21

Fly-catches—Atlantic, 8; Keystone, 9. Out on fouls—Atlantic, 8; Keystone, 5. Out on bases—Atlantic, 11; Keystone, 14. Scorers—Messrs. Duffy and Mark. Umpire—Mr. Hatfield, Mutual Club. Time—Two hours and ten minutes.

KEYSTONE vs. ECKFORD.

ANOTHER VICTORY.

The Keystones played their third game in this vicinity on Friday, Oct. 4. The Eckford Club, of Brooklyn, were their opponents on this occasion, and the contest took place on the Union Ground, Williamsburgh. The Eckfords had but three of their first nine in the game, and the Keystones played a substitute in place of Robinson, who retired from a hurt early in the game. The weather was decidedly unpropitious, rain having fallen in the morning, and interrupting the game on the seventh innings. With the exception of the heavy batting of the Keystones in the fourth innings, there was nothing worthy of special comment. The ball was wet and difficult to handle, and the the misplays numerous. The playing of W. Brown, Nelson and John Snyder, of the Eckfords, was tip-top, the former particularly distinguishing himself at first base. The general play of the Keystones was not equal to their display in the previous games. Dick, Woods and McMullin played tolerably in their respective positions. The pitching of Gwynn was very effective, and if it had been properly supported, the Eckford's score would have been kept down to less than ten runs. When the Eckfords were in Philadelphia they defeated the Keystones by a score of 29 to 6. The Eckfords had out their best nine on that trip, and played a handsome fielding game. In the present contest the Keystones had scored eight runs on the seventh innings, when the umpire called the game, leaving the score 31 to 13, as follows:—

KEYSTONE.	H. L.	R.	ECKFORD.	H. L.	R.
Dick, 2d b	1	5	Klein, 3d b	2	2
Cope, r f	2	3	J. Grum, p	1	3
Gwynn, p	1	4	Nelson, 2d b	2	2
Conners, l f	3	3	G. Grum, c	4	0
Woods, s s	3	3	Courtney, s s	3	0
Ewell, c f	2	3	W Brown, 1st b	2	1
McClarnin, 1st b	2	3	John Snyder, c f	0	3
McMullin, c	3	3	Grim, r f	1	2
Mackie, 3d b	1	4	Leek, l f	3	0
Total		31	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	
Keystone	3	0	5	14	4	5	—31
Eckford	0	0	5	1	2	5	—13

Fly-catches—Keystone, 2; Eckford, 5. Out on fouls—Keystone, 5; Eckford, 4. Home runs—Dick, 1; Gwynn, 1; McMullin, 1; Mackie, 1; Grum, 1. Passed balls—McMullin, 8; Courtney, 6; John Snyder, 1. Umpire—Mr. McKiernan, of the Olympic Club, of Paterson. Scorers—Messrs. Lynch and Pierce. Time of game—two hours and ten minutes.

KEYSTONE VS. MUTUAL.—A drenching rain storm which prevailed all day on Saturday, Oct. 5, prevented the pulling off of this important event. The Keystones, having defeated the Mutuals in Philadelphia, looked forward to this game with considerable interest, but the elements were against them. Not to be outdone in showing hospitality to the strangers, the Mutuals gave the Keystones a carriage ride through the Central Park during the forenoon, stopping at several noted hostelries on the road. At the conclusion of the excursion the party stopped at "The Study," the Mutual headquarters, in Hudson street, where the members of both clubs were entertained at a collation gotten up in excellent style. The beautiful ball case of the Mutuals, which contains their many trophies, was an object of much interest to the Philadelphians. After spending an hour or two in social enjoyment, and listening to songs from Messrs. Dick, Smith, and Snyder, of the Keystones, and Devine, of the Mutuals, the Keystones were taken to the matinee at the New York Theatre, where they had a view of New York "Under the Gaslight." In the evening the members of both clubs paired off in small parties, and amused themselves in various ways. The Keystones left for home on the midnight train, with pleasing recollections of their visit to the metropolis.

AVERAGES.

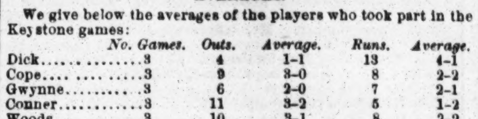
We give below the averages of the players who took part in the Keystone games:

	No. Games.	Outs.	Average.	Runs.	Average.
Dick	3	4	1-1	13	4-1
Cope	3	9	3-0	8	2-2
Gwynne	3	6	2-0	7	2-1
Conner	3	11	3-2	5	1-2
Woods	3	10	3-1	8	2-2
Ewell	3	8	2-2	7	2-1
Robinson	2	6	3-0	5	2-2
McMullen	3	9	3-0	8	2-2
Mackie	3	7	2-1	8	2-2
McClernin	1	2	2-0	3	3-0

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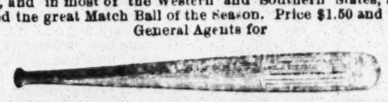
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ADVERTISEMENTS.

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GRAND PRESENTATION ENTERPRISE,
Has proven a wonderful success.

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Making this the
MOST STUPENDOUS AND SUCCESSFUL PRESENTATION SCHEME EVER INAUGURATED IN THE WORLD.

OUR AGENTS
Have received orders for over One Hundred Thousand Tickets more than our original issue, and the Managers being desirous of filling the orders and supplying the demand, have decided to increase the tickets from 1,287,148 to 1,500,000.

THE COMMITTEE
appointed at the first concert have decided to
DISTRIBUTE THE PRIZES AT THE
THIRD AND LAST CONCERT,
WHICH WILL TAKE PLACE AT
IRVING HALL, IN NEW YORK CITY,
ON
THURSDAY, OCTOBER 24, 1867.
TICKETS ONE DOLLAR EACH,
AND
A PRIZE WITH EVERY TICKET.

PROSPECTUS:
A number of the leading Bankers and Merchants of New York, in consideration of the great success which has attended many of the Charitable Presentation Entertainments of the day, have formed themselves into a company, with the view of inaugurating an enterprise which, while it shall return them a fair profit, shall offer greater advantages to ticket purchasers than any yet presented; and which, being conducted upon a perfectly legitimate and business basis, shall be free from those objectionable features which have characterized many of these enterprises.

To this end, they have consigned the sale of tickets and the registering of the same to Clark, Webster & Co., Bankers and Managers, No. 62 Broadway, New York, who will keep the records in their custody until the day of the Grand Presentation Entertainment, when they will be handed over to a committee selected by the audience to make an impartial distribution of presents.

A reference to the number of presents and the general plan of distribution, given below, will convince even the most skeptical of the great advantages which will accrue to all who participate in the enterprise; and the Commercial and Financial standing of the Company, and the Managers and Bankers thereof, will, they hope, prove a sufficient guaranty of the fairness and impartiality with which everything in connection with the scheme will be conducted, and that the interests of ticket holders will be most strictly watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest.

LIST OF PRIZES.

CASH PRIZES:			
One Cash Prize	at	$75,000	$75,000
One Cash Prize	at	50,000	50,000
One Cash Prize	at	25,000	25,000
Two Cash Prizes	at	10,000	20,000
Three Cash Prizes	at	5,000	15,000
Four Cash Prizes	at	3,000	12,000
Five Cash Prizes	at	2,000	10,000
Eight Cash Prizes	at	1,000	8,000
Fourteen Cash Prizes	at	500	7,000
Twenty Cash Prizes	at	300	6,000
Twenty-five Cash Prizes	at	200	5,000
Forty Cash Prizes	at	100	4,000
Seventy-five Cash Prizes	at	50	3,750
One hundred and forty Cash Prizes	at	25	3,500
One hundred and fifty Cash Prizes	at	20	3,000
One hundred and seventy-five Cash Prizes	at	10	1,750
Two hundred Cash Prizes	at	5	1,000
864 Cash Prizes, amounting to			$250,000
PIANOS.			
8 Steinway's Grand Pianos	at	$1,500	$12,000
8 Chickering's Grand Pianos	at	1,500	12,000
25 Steinway's Seven Octave Pianos	at	800	20,000
25 Chickering's Seven Octave Pianos	at	800	20,000
93 Melodeons	at	140	13,020
125 Melodeons	at	125	15,625
SEWING MACHINES.			
75 Wheeler & Wilson cab. case S. Machines	at	$165	$12,375
104 Wheeler & Wilson half case S. Machines	at	125	13,000
133 Wheeler & Wilson plain Sewing Machines	at	85	11,305
73 Singer's cab. case Sewing Machines	at	165	12,045
100 Singers' half case Sewing Machines	at	125	12,500
130 Singers' plain Sewing Machines	at	85	11,050
DIAMONDS.			
6 Full sets Diamonds	at	$3,500	$21,000
10 Full sets Diamonds	at	2,700	27,000
15 Diamond Cluster Rings	at	850	12,750
20 Diamond Cluster Rings	at	675	13,500
25 Diamond Cluster Rings	at	450	11,250
33 Diamond Cluster Rings	at	375	12,375
5 Diamond Cluster Pins	at	655	3,275
GOLD WATCHES.			
16 Gents' Gold Watches	at	$239	$3,824
26 Gents' Gold Watches	at	225	5,850
42 Gents' Gold Watches	at	185	7,770
86 Gents' Gold Watches	at	135	11,610
20 Ladies' Diamond Set Watches	at	200	4,000
55 Ladies' Gold Watches	at	185	10,175
92 Ladies' Gold Watches	at	160	14,720
106 Ladies' Gold Watches	at	145	15,370
SILVER WATCHES.			
66 American Silver Watches	at	$75	$4,950
125 American Silver Watches	at	63	7,875
130 American Silver Watches	at	48	6,240
223 Detached Lever Silver Watches	at	27	6,021
249 Cylinder Silver Watches	at	18	4,482
22 Plated Watches	at	8	176
Assorted Prizes, valued at			880,867
Total value of Prizes			$1,500,000

THE BANKERS' AND MERCHANTS' FIRST GRAND CONCERT was given at Irving Hall, July 4th. The Second Grand Concert was given August 24th, both of them proving a grand success. The mammoth hall was filled with the most respectable citizens of New York. The audience appointed a Committee of nine of the leading bankers and merchants to examine the register of tickets and satisfy themselves of the correctness of the registration before making the grand distribution of prizes on the 24th of October.

IMPORTANT TO PARTIES DESIRING TICKETS.
1st. There are but few remaining unsold. Those wishing to be supplied with tickets must order at once.
2d. The distribution of prizes will positively take place on the 24th of October, 1867.
3d. As the books will be closed immediately on the sale of the last ticket, for the purpose of the registration being examined by the committee, it is important that we should receive orders at the very earliest moment.

TICKETS ONE DOLLAR EACH.
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Any party procuring a Club of five or more names for tickets, and sending us the money for the same, will be allowed the following commission: We will send

4 Tickets	$3.50	24 Tickets	$19.50
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12 Tickets	10.00	100 Tickets	80.00

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Immediately after the Grand Distribution a List of Prizes awarded will be printed, and sent to each ticket holder. 27-1t*

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Minnie Gray,	Kate Pennoyer,	Josephine De Courtney.

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Oct. 7, '67.

THE ADVENT of Gen. Sheridan, and his reception by the military and citizens on last Monday night, had the effect to "depopulate" the theatres and other places of indoor resort for "that night only," for the procession in honor of the soldier was a grand display, and drew the populace away from down town. In the line were a number of wounded soldiers, with a banner on which was inscribed the words:—"Honor to Our Disabled Soldiers." A very enthusiastic spectator alongside of us shouted at the extent of his voice:—"Our disabled soldiers for ever!" We thought that the wounded veterans would not care to be disabled for ever. Having had military glory enough during the rebellion, Little Phil. is now getting his little fill of civic honors......Ristori falls gently and gracefully. Nothing seems to bring out the crowds of last year, and her "Myrrha," brought out last week, reflected very small audiences. It fell like a log on the few who had the temerity to sit the tragedy through, and it was wisely withdrawn after two performances. Lines in honor of Ristori's "Myrrha:"—

See Ristori the tragic, Melpomene's pet,
Her *reflection* of nature the drama refining;
Her portraits, 'twas thought, would be more truthful yet,
But we know in her "*Myrrha*" (mirror) she has not been shining.

......Here is a prize conundrum—the lucky person first solving it is to have the first vacant position in the Sheriff's Office:—"Why is a fashionable lady's dress like a well-known tragedian who, pursuing his unconscious way through the green fields and pastures new of the scenes of his boyhood's home, 'with charity for all and malice towards none'—as the lamented Lincoln sadly expressed it—studying his lines as he 'plods his weary way'—as Grey's elegy puts it—and ruminating on the prospects of the future and an increase of salary—when fear suddenly overtakes him like a thief in the night, his voice refuses him utterance, and he waileth like as one bereft, for a dark shadow crosses his path, it approaches him, and ere the prayers of a sorrow-stricken mother can avail him, he is hurled with alarming impetuosity three hundred feet in the air by an infuriated sacred bull who has just made its escape from a traveling menagerie, which has had a neighboring town well-posted for more than a week, and who comes down a mere wreck of his former self, sadly demoralized and discouraged, and heaping the most unheard of and dreadfulest imprecations upon the devoted head of the obnoxious bull and his careless keeper (to put it in a mild form) who permitted the blood-thirsty beast to roam at large in built-up locations where innocent women and children and husbandmen may at any time be found plying their respective callings without fear of peripatetic menageries and other animal shows which are becoming so popular in the rural districts as well as in larger cities. Why, we say, is that fashionable lady's dress like this uncomfortable tragedian all tattered and torn?......Talking about tragedians, "the eminent" is still with us, making Rome and other places howl. Our poetic machine grinds out the annexed beautiful verse of poetry about him:—

At the Broadway, E. Forrest's at present the rage,
And for playing Jack Cade he's a capital reason—
For as *we* all think, so do they on the stage,
'Twould be odd for a *Forrest* without any *treas-on!*

......Speaking of public characters reminds us of a man now creating some excitement in Philadelphia. This doctor, like the Zouave in Paris, is said to cure "the sick, the halt, the lame and blind" by laying his hands on them. (Beg pardon for digressing, but the other day we saw a woman lay her hands upon four pairs of pantaloons with which she was making off without paying for the same; a policeman, to ease her of the taking disease, laid his hands on *her*, and she has not taken a thing since.) We forget, now, what we were going to tell you about this handy doctor; we may think of it again, some time. In the meantime, we'll lay our hands upon our patent poem writer; here is the result: which will be best understood by reading it

"UNDER THE GASLIGHT."

The "New York's" sensation, just withdrawn, made a hit,
And crowded the house so that we can but say, "railly,"
Its run must give rise to a plain piece of wit,
Since a *nightly* success should be also a *Daly*."

......An actor desires us to inform the public that he is laid up, being confined to his bed by "severe indisposition." Now *how* can a man be *laid up* when he is *laying down?* This puts us in mind of an old sport, who, for the first time in many years, was induced to attend church one lovely Sabbath morning; he did not like the discourse, however, and complained to a brother of its want of merit. "How so? Was there no diction about it?" asked his pious friend. "No," replied the old sport, "the only diction about it was the benediction." Between ourselves, readers, do *you* think that's so funny? Well, here's something that *isn't* bad, about

THE BUFFER'S OPERA.

The new Opera Bouffe's a brilliant success,
The music most sparkling, allow us to state, man—
And while they've Miss Tostee to play "La Duchess,"
There's no ground for fearing the crowd will a-Bate-man.

......Dear, dear, how our places of amusement are increasing! Why if we keep on at the present rate the metropolis of the western world will be far ahead of Paris and London in a year or two. The season has just fairly opened, and we already have the following places in full blast:

1. *Niblo's Garden*—"Black Crook" and leg spectacle.
2. *French Theatre*—Tostee and Opera Bouffe.
3. *Wallack's*—"Meg's Diversion" and "Black-Eyed Susan."
4. *Stadt Theatre*—Dutch tragedy and so forth.
5. *New York Theatre*—Zoe, and the French Spy.
6. *Old Bowery*—Very mellow drama and deep tragedy.
7. *Olympic*—Rip Van Winkle.
8. *Academy of Music*—Unadulterated Italian Opera.
9. *Theatre Comique*—A little of all sorts.
10. *Barnum's Museum*—Old Curiosity Shop.
11. *American, 472 Brodway*—The spice of life.
12. *Tony Pastor's Opera House*—Everything but opera.
13. *San Francisco Minstrels*—The Black Art.
14. *Hippotheatron*—"Here we are again, Mr. Merryman."
15. *Kelly & Leon's*—"Hither we Come"—Full Band.
16. *Fifth Avenue Opera House*—Mitchell's revived.
17. *Eighth Avenue Opera House*—The People's Hart's in it.
18. *Cheever's Church Theatre*—Pilgrim's Progress in Fancy Colors.
19. *Banvard's Museum*—"The Devil's Auction."

These are all legitimate places of amusement. In addition there are halls for concerts, panoramas, magicians, etc., making about twenty-five houses open nightly for the entertainment of strangers and our own people. These theatres, etc., not only make business for themselves, but they make trade for merchants, storekeepers, gin mills, etc., by attracting to the city tradesfolk and others from every section of Uncle Sam's farm. ......Last Thursday was the anniversary of the loss of the Evening Star. How many of our readers remembered it? We have written lines on it:—

One year ago,
With cries that were wild and frantic,
Three hundred human souls went down
To the depths of the broad Atlantic.

'Twas aboard the Evening Star,
In the sober October weather,
When captain, crew and passengers
Were conquered by death together.

And for some the journey of life
Was still at its sweet beginning,
While to others the weary road had been
Made harder by deeds of sinning.

But the world wags on as of old,
And the places of those who perished
Are usurped and filled, ere a twelvemonth flies,
By others equally cherished.

Ah well! 'tis the same wild earth
That laughs amidst its regretting,
Whose sons and daughters learn too soon
The single art of forgetting.

But to some few desolate homes
This sober October weather
Will bring the hearts of the living and
The shades of the dead together.

DEATHS DOINGS.—During the past two weeks a number of prominent members of the profession have departed this life. Among those whose death surprised us the most, was that of Mrs. Louise Clarkson Wall, wife of Harry Wall, the well known actor, and of the International Agency. Only one week previous to her decease we were talking with her on Broadway, and she was then the picture of health, and in exuberant spirits. That night she contracted a violent cold; her sickness was very brief, as fever set in, and she died on Monday morning, Sept. 30th, in the 21st year of her age. During her illness she received every attention from a fond and devoted husband, as well as from Emily Thorne, Mrs. Sedley Brown and others of the profession. The funeral, which took place on Wednesday, 2d inst., was largely attended by members of the profession and the masonic fraternity, who followed her remains to Greenwood. Mrs. Wall was born in Newport, Ky., and made her first appearance on the stage March, 1865, at Maguire's Opera House, San Francisco, as Mabel in "Masks and Faces," for the benefit of Agnes Perry. In 1866, Mr. Wall—while on a professional visit to San Francisco, Cal.—met with and married her. On the 9th of July, same year, they arrived in this city, the lady making her *debut* at the New York Theatre, September 2d, as Zephyrina in the farce of "Lola Montez." The following month she went on a traveling tour, supporting Dan Bryant in his Irish pieces. Becoming tired of traveling, she returned to this city and settled down. With the exception of a brief engagement at Wood's Theatre, when Mr. and Mrs. Bates were playing "Oscar, the Half Blood," she seldom appeared. Mrs. Wall possessed a sweet, musical voice, with grace and charming self-possession united on the stage. Like an evening shadow she has vanished from our sight, bid adieu to earth and all the friends and scenes she loved so well, and joined that innumerable company which has gone before.

KNOCKED DOWN.—Mr. Thomas Maguire, the California manager, while proceeding home early on Thursday morning, Oct. 3d, was knocked down, and an attempt made to rob him, at the corner of Broadway and Eighth street. Mr. Maguire put his hand over his breast and called "Watch!" at the top of his voice, and a friend who was with him grappled with one of the two men who had accosted them. The cries of Maguire were heard by an officer, who started on a run to the scene, and on arriving found Maguire surrounded by citizens. The officer arrested one of the men, and on arriving at the station house the prisoner gave the name of Francis A. Sullivan, and said he was a native of Albany and a carpenter by occupation. He denied all knowledge of the attempt to rob Mr. Maguire, and said the man in whose company he was when they met Maguire was unknown to him, and he had never seen him until he met him a few minutes before in a Broadway saloon. Mr. Maguire had lost nothing by his adventure, his money not having been reached at all, and his watch, although having been jerked from his pocket, was safe. In the afternoon Sullivan was taken before Justice Dodge, but Mr. Maguire not being able to make oath that he had any agency in the attempted robbery, was not willing to make a complaint against him, and the prisoner was discharged.

THE FRENCH OPERA TROUPE attracted very large audiences the three evenings they appeared at the French Theatre last week. The "Duchess of Gerolstein" continues the attraction, having been favorably received each evening, which justifies manager Bateman in not taking it from the bills. The company is probably one of the largest and most completely appointed and equipped that has visited our city for some time. From the *prima donna* down to the youngest chorister, everything is comprised in its ranks—an entire orchestra, a magnificent wardrobe, in fact, everything they have with them—and nothing is wanting in the least degree to ensure the company's success.

THE "BLACK CROOK" IN COURT AGAIN.—Samuel Hofheimer, a florist on Broadway, made a complaint in the Tombs Police Court on the 3d inst. against three young bucks of this city who lead a fast life, whom he charges with having, since the first of last June, purchased from him $192 worth of bouquets which they had not paid for. These young sports represented themselves as having rich "parients" who could liquidate the amount. The florist charges them with fraudulent intentions, and that their representations regarding wealth and business connections were all false. These bouquets were thrown upon the stage at Niblo's to the "Black Crookites."

"THE DEVIL'S AUCTION."—After several postponements this spectacle was produced at Banvard's Museum, for the first time, on Thursday evening, the 3d inst. To say the house was crowded or overflowing, is not expressing at all the reality—it was densely, thickly, closely filled, by one of the largest audiences ever seen in any theatre. There was considerable confusion, as well as dissatisfaction, occasioned by the ushers not knowing the *locale* of the numbered orchestra chairs, and the consequence was scarcely any one had the seat his check called for. This caused trouble, and during the entire first two acts some of the ushers were quarreling with the occupants of chairs, trying to eject them. During the second scene of the first act, some one in the dress circle snapped a cap on a pistol, and for a few minutes excitement ran high. There was a rush in the circle of quite a number of ladies, who were anxious to get out, but order was soon restored, and "on went the show." The plot of the "Devil's Auction" is as follows:—A young peasant girl—Constance—has been betrothed by her father—Boniface—to an old Count, H. B. Phillips, but she loves a young Shepherd, Arnold. There is also a servant maid, Rosemary, who is in love with a Donkey, afterwards transformed into a man, and known as Jack. There is, in this, as in all such pieces, a Fairy who watches over Arnold and Constance. On the morning that the Count was to wed Constance, an auction takes place at the castle, and a magician sells talismans, potions, and other charms. The old Count, the Shepherd, Rosemary and Constance buy a charm. As soon as they have completed their purchases, they commence wishing, and instantly the Donkey is changed to a man, the Shepherd to a finely dressed Prince, and Constance is placed in the arms of the Shepherd, her lover. The rest of the play is filled up with dancing, marching, and the chase of the lovers after one another, until finally the Fairy bestows the hand of Constance upon Arnold, the Shepherd. Rosemary marries Jack—formerly the Donkey—and the old Count is left out in the cold. This is the substance of the "Devil's Auction." As a dramatic work it is the veriest trash, and those who have condemned the "Black Crook" as a literary work, certainly have a fresh sensation to work on now. With such a piece it was probably well in the manager in not engaging a good dramatic company, for it would be impossible for any one to make a favorable impression in any *role*. Mr. Robert McWade made his first appearance in this city as the Donkey. Anxious to make as favorable an impression as possible, Mr. McWade waded into his part a little too deep, and rather over-did it. Miss Fanny Reeves was very amateurish; Fanny Stocqueler dressed her different characters in a handsome manner, and looked charmingly; she also sang very cleverly. As the *ballet* was intended as the feature of the piece, we will speak of that. The *corps de ballet* was introduced in the first act, first scene, also in the last scene of each succeeding act. The principal *danseuses* are Signorina Elisa Blasina, M'lle Lapointe, Ermesilda Diani, Amelia Ricci, Augusta Sohlke, Eugenia Lupo and Giovanni Lupo. Of the ladies, Blasina and Sohlke are the most finished artists; Blasini possesses great versatility, has a graceful figure, chaste, beautiful carriage, and every quality necessary to constitute a finished artist. M'lle Sohlke is a graceful *danseuse*; her elasticity and bounding from one graceful form to another of a more beautiful and chaste position, impressed the audience very favorably. Giovanni Lupo is the best male dancer seen in this country since the days of Mons. Montplaisir. He created a very favorable impression, and was loudly applauded for his artistic dancing. The tableaux and groupings were graceful and effective. The march of the Amazons was also good. Evolutions of an intricate kind were effected with promptitude and despatch. The costumes were all new, and of the most gorgeous description. There appeared to be a great disappointment as regards the scenic effects. There was none of that dazzling brilliancy about it, such as we see in the "Black Crook," for hereafter every spectacular play that is produced in this city will have to stand comparison with the "Crook," which, so far, bears off the palm. The "Devil's Auction" will never enjoy one third the run that the "Crook" has already had, for in no respect does it equal its predecessor, and yet it will well repay a visit.

"OH! THE NAUGHTY, NAUGHTY MEN."—One of our foreign relations has been getting into trouble through a fondness for displaying his physical charms in the presence of the softer sex. The offender is no less a person than Grillo, husband of Madame Ristori, the Italian tragedienne, and he is charged with exposing his Italian nakedness before the wife of Dr. Papy. Here are the affidavits of the aggrieved parties. The stars mark those words which, if published, would probably "offend the taste of the most fastidious:"

State of New York, City and County of New York, ss.: Oliver F. Papy, of No. 42 West Sixteenth street, being duly sworn, deposes and says: That on the 30th day of September, 1867, at the City of New York, in the County of New York, Julien Capranica Del Grillo (now here) did unlawfully, wickedly, deliberately and willfully expose his naked person by exhibiting himself in a most indecent manner to deponent and his wife, Mary S. Papy, in the manner following, to wit: Deponent and his wife reside at the above place, and the said Julien Capranica Del Grillo resides nearly opposite to deponent in said street; that on the morning of said day the said Julien opened the front windows of his room, situated on the second floor of No. 39 said Sixteenth street, and in open daylight, did, in the manner as aforesaid, expose and exhibit his naked person * * * * to deponent's wife, the said Mary, * * * * and that deponent's attention was called to such conduct of the said Julien by his (deponent's) wife, and deponent saw him (the said Julien) so exhibit * * * to his (deponent's) said wife, who was then in her room, situated on the fourth floor, front, at his said residence, No. 42 West Sixteenth street; deponent further says that said Julien has, on several previous occasions, * * * to his (deponent's) wife, in the manner as aforesaid; that, on the 3d day of October, deponent caused the arrest of said Julien by Officers McCarty and Myers of the Twenty-ninth Precinct; that the said Julien Capranica Del Grillo is a person of such wicked and depraved mind as to be wholly lost to the sense of decency and morality, said indecent exposure being in open daylight, wherefor deponent prays the said Julien may be held to answer as the law directs. OLIVER F. PAPY.

Sworn before me this 3d day of October, 1867.
WILLIAM DODGE, Police Justice.

AFFIDAVIT OF MRS. PAPY:

State of New York, City and County of New York, ss.—Mary S. Papy, of No. 42 West Sixteenth street, being duly sworn, deposes and says, that on the 4th day of October, 1867, at the City of New York, in the County of New York, she heard read at the Second District Police Court the annexed affidavit made by her husband, Oliver F. Papy, in relation to the indecent exposure and the wicked, deliberate and wilful exhibition * * * * of one Julien Capranica Del Grillo, who resides at No. 37 West Sixteenth street, to deponent, and deponent says that the facts therein contained are to deponent's own knowledge true, and further deponent saith not. MARY S. PAPY.

Sworn to before me this 4th day of October, 1867.
WILLIAM DODGE, Police Justice.

Isn't it awful? When we first heard of the transaction, we could not credit the report that Grillo was the man. We were under the impression that the performer of such nude feats must have been Barnum's Gorilla, instead of Ristori's Grillo. The accused was held to bail in the sum of $500 to answer at the General Sessions, Manager Grau entering the required security.

MARIETTA RAVEL—well known as niece of Gabriel Ravel, and who enjoys a good reputation throughout the West and Southwest as a *danseuse* and rope walker—commenced a six nights' engagement at the Old Bowery Theatre on Sept. 30th, in the military drama of "The French Spy," which was played three nights. As a pantomimist Marietta is equal to any lady that has appeared in this city since the early days of Celeste. Having been brought up by the world renowned Ravels and taught pantomime from the start, no one could have had a better schooling. She appeared to great advantage in the triple characters, and her force, exquisite grace and *naivete*, as well as her expressive pantomime, elicited rapturous applause throughout the entire performance. It was a fine piece of acting, possessing very high artistic merit. Her dancing is graceful, and taken altogether her performance of the "Spy" is one of the best we have witnessed for a long time. She attracted most excellent houses all the week.

THE THEATRE COMIQUE not only continues to sustain its high character, but is nightly increasing in interest and attractiveness. The varied combination nightly presented here has met with a due appreciation from the numerous patrons of this popular place of amusement. The entertainment offered last week was first class. The acrobatic feats of Messrs. Winnie and Ashton elicited frequent applause. Their "Brother Act" and "Trapeze" are well done. The minstrel entertainment is one of the best at present given in this city. The performers, both instrumental and vocal, are artists and understand their business thoroughly. Sharpley sang the "Tea Table Tattlers" and it was loudly *encored* each evening. Sharpley and Cotton, who are on the ends, keep the audience in the best of humor. This evening the burlesque of "Rumtifoozle" will be produced, with Fanny Younge and Harry Pearson in the leading *roles*. Miss Francis Vivian, vocalist, puts in a first appearance and the troupe of Arabs commence in their acrobatic feats

THE REVIVAL of the burlesque of the "Japs" at Kelly and Leon's Minstrel Hall was attended with success, the attendance being very good. It is a capital trifle, and from its opening to the close the audience are kept in one continued round of laughter. The most stoical or misanthropic individual could not refrain from participating in the general feeling, and the man who could not be moved by its ludicrous and ridiculous acts never ought to go to a place of amusement.

IF ANY corroborating testimony were necessary to prove the triumph of the spectacular drama over the legitimate in the estimation of the citizens of New York, as well as the numerous travelers sojourning amongst us, it can be successfully produced by a visit any night, rain or shine, to Niblo's theatre, where enthusiastic as well as crowded audiences greet the representation of the "Black Crook." This week a new ballet will be given called "The Carnival of Venice," introducing several new *danseuses* lately arrived from Europe.

THE little Frenchman, who, in the exuberance of his glee at the sight of some peculiarly interesting exhibition, exclaimed in his best English, "Good, grand, magnifique, immense," rounding off with "pretty well," which, in his innocence, he thought was the highest term of encomium that could be used in the English language, would find plenty of scope for his terms of praise were he to visit the San Francisco Minstrels. Everybody that visits the hall appears to be pleased with them, and they attract large audiences every evening.

"ALADDIN" is to be produced at the Fifth Avenue Theatre this evening and during the week in a burlesque form. Leffingwell plays Widow Twankey, Mrs. Sedley Brown, Aladdin, and Millie Sackett, Pekoe. That excellent farce entitled "Too Much for Good Nature," which has been played for five consecutive weeks and been so favorably received, continues on the bills. Since the days of Mitchell's Olympic we have needed just such a burlesque theatre as the Fifth Avenue house, and we are pleased to see that it has proved a success. Business has been very good, the house being crowded on several occasions. The company is first class, and each strives to make the establishment a success.

"RIP VAN WINKLE" is announced as in its fourth and last week at the Olympic Theatre. With the exception of Friday night the attendance the past week was very large, and the falling off on that occasion was no doubt owing to the threatening aspect of the weather. Mr. Jefferson's Rip Van Winkle is no doubt one of the finest dramatic creations ever witnessed. Next week "Midsummer Night's Dream," which has been in preparation for some time, is to be produced, with the addition of several new faces to the company.

THE HIPPOTHEATRON re-opens this evening with L. B. Lent's "New York Circus." The company embraces some of the best equestrians, gymnasts, acrobats, vaulters, *equestriennes*, contortionists, clowns, equilibrists and voltigeurs to be found in the saw-dust profession. The company did a splendid business at this establishment all last season, and is acknowledged to be one of the best seen in this country. M'lle Carlotta De Berg, Burnell Runnells and children, El Nino Eddie, James E. Cooke, James Madigan, the Levantine Brothers, Wm. Ducrow, W. H. Lester, Joe Pentland, Ed. Croueste, and others are among the performers.

"UNDER THE GASLIGHT," like its predecessor "Nobody's Daughter," has been taken off the boards of the New York Theatre when in the height of its popularity. Both of these pieces were from the pens of American dramatists, and we are pleased to see that the public bestowed its patronage so well upon native talent. Zoe is the present star, commencing there this evening in the "French Spy," supported by John Albaugh as Mohammed, and the full dramatic company.

AVONIA STANHOPE JONES BROOKE died in this city on Friday morning, the 4th inst. Avonia Jones, by which name she was known to the public, was the daughter of George—known as the Count Johannes—and was born in Richmond, Va., July 12, 1839. She was educated in Boston. On the 18th of April, 1856, she made her first appearance on the stage at the People's Theatre, Cincinnati, Ohio, as Parthenia, in "Ingomar," on the occasion of E. L. Davenport's benefit. Her next appearance was at Toronto, C. W., in 1856, where she enacted the parts of Gertrude in "Little Treasure," and Pauline to her mother's Claude Melnotte. In Toronto she was received with great favor, both at the hands of the press and the public. She next appeared at Norfolk, Va. For the next eighteen months she starred through the States and Canadas; after which she went to California, where she remained five months, making her *debut* there March 14, 1859, at Maguire's Opera House, San Francisco, as Adrienne the Actress. Returned to New York during the season of 1859. Sailed for Australia, and created a favorable impression throughout the Colonies. Sailed for London, Eng., and made her *debut* Nov. 5, 1861, at Drury Lane Theatre as Medea. It was during this visit, we have been informed, that she was married to the late Gustavus V. Brooke, the tragedian, who was lost at sea, January 11, 1866, while on his way to Australia from England. She returned to this country, Oct. 16, 1863, and made her *debut* at the Chestnut Street Theatre, Philadelphia, Nov. 9, 1863. Reappeared in this city April 4, 1864, at the Winter Garden Theatre, in a new play never before produced, entitled "Judith, the Daughter of Merari." On the 3d of April she gave her proceeds of the entertainment to the fund for the erection of the Shakespeare monument in Central Park. Edwin Booth played Romeo to her Juliet. Retured to England in the fall of 1865, and appeared at the New Surrey Theatre, London, in "East Lynne." Under the management of E. P. Hingston, she fulfilled star engagements through the provinces, and was severely handled by the press of London in her first appearance at the Surrey. The appaling news of the loss of her husband reached her only a few days before her appearance, which accounts for her not being joyful nor possessed of her wonted vim and vigor as an artist. She endeavored to keep faith with the public, fighting inwardly against the grief which almost overpowered her. Her last appearance on the stage was at the Manchester Theatre, Eng., a few months ago. Owing to sickness, she was compelled to break her engagement, and by the advice of her physicians sailed immediately for this country, where engagements already made for this season awaited her. Her physicians thought that the climate of England was not agreeing with her, and as soon as she arrived here it was supposed that she would entirely recover. She arrived here Sept. 1, and in very delicate health went to her mother's house in Cambridge, Mass., where she remained about a week. The physicians of Boston did not think that she was in danger, nor her physician here until the day before her death, when she commenced to sink very fast. She had been advised by her physician to visit Cuba, and was about preparing for the trip when she was cut down in the flower of her youth. Avonia Jones was a lady of stout figure, handsome face, and a fine bright eye. She read very well, and delivered her speeches with proper emphasis. Throughout the country she was popular with the public as well as with managers as a profitable star.

THERE IS NO CHANGE in the programme at Wallack's, "Meg's Diversion" and the "Black-Eyed Susan" burlesque affording considerable diversion to the patrons of this house. One of our fistic friends, who has "it" rather bad, wants to know who it was who gave Susan her black eye, and strenuously insists that a man who would raise his hand against a woman should be barred out of Horace Greeley's proposed "Licensed Pugilistic Benevolent Association." And we think so too, but we cannot solve the question as to Susan's assailant, for the name of the gentleman who gave Susan her black eye is involved in as much mystery as that of the man who is alleged to have struck William Patterson.

TONY PASTOR'S flock are making game of our National Game this week, showing how muffin and other base ball matches are lost and won. Its a laughable sketch, and takes like clam chowder at a free lunch. The Leon Brothers, gymnasts, take hold this week, and Robert Nickel, magician, also lends a hand, and a very good Nickel is he.

THE RUPTURE which has existed between the Managers' Association and the *New York Herald* for a couple of years is almost cured, all but Maretzek and Barnum having returned to the fold. It appears that repeated overtures have been made to the managerial stand-outers on the part of the tabooed newspaper man, but it was not until a week or two since that these overtures were heeded, and then at a meeting of the managers they agreed to forgive the past transgressions of Bennett, and give him a portion of their advertising patronage. It seems, however, that Barnum was left out in the cold by the associate managers, while Maretzek was locked out by Bennett, these two not being much attached to each other. And now we see the ads. in their old places, and we are permitted to read laudatory notices of the "Black Crook" in that paper which kept up such a raking fire against it for a year and more. The fight may be placed on the record as a draw.

PANTOMIME is to be a leading feature at Butler's American Theatre, which is as popular a place now as it was in the olden times when Christy was the great minstrel manager, and his little hall was packed nightly. Manager Butler is constantly on the lookout for novelties, and is running a fast race with the house further up the street. We believe it is not true that Mrs. Lincoln's old clothes are to be exhibited at this house.

MR. S. B. MILLS, pianist, arrived here last week in the Scotia, from Europe. It is stated that Mr. Seymour, dramatic critic of this city, recently married a sister of Mr. Mills, in England. Mr. S. probably wishes to "keep the Mills agoing," as playful urchins would say.

AN OLD TIMER.—Leopold De Meyer, a pianist of twenty years ago, who returned to this city a short time since, made his reappearance before the public on the 1st inst. For "auld lang syne" he was well received, and gave evidence of still being a proficient in the use of his "bunch of fives."

WM. KENNEDY, clown, returned to this city on the 1st inst., from California, having been absent five months with Lee & Ryland's Circus.

ON DRY LAND ONCE MORE—THE DOBSON BROTHERS—Frank and Charley, who went to England about five months ago with Sherry Corbyn, on a professional visit, arrived home on Sunday, 6th inst. It will be remembered that the Dobson Brothers left England on the ship American Eagle, and on her way the ship sprung a leak and experienced a gale of wind which lasted two weeks, during which time she lost three masts. The ship put back, arriving in Plymouth after five weeks absence. The Dobson Brothers then took passage on the steamer Erin and arrived here as stated above. Dick Parker, banjoist, and nineteen *ballet* ladies engaged in Paris and London, by David Bidwell for New Orleans, came by the same steamer.

JOHNNY THOMPSON continues to be the attractive card at the Eighth Avenue Opera House. The burlesque of "Under the Lamp Post" is also continued.

COPIES OF "PALE JANET, or the Tragedy of Red Marsh Farm," may be procured of M. Levick, as per advertisement.

MESSRS. RIVERS & CO., have a number of advertisements in this issue, and among the list will be found a call for several *ballet* ladies, who are wanted for Aloisu's Circus, in Havana, also a number of performers for the formation of a traveling dramatic company. Lizette Bernard is booked with this firm for star engagements. By glancing over the advertisement of this firm the reader may be made known of their wants.

EMILY THORNE JORDAN, the well-known actress, was married a short time since, in this city, to Charles B. Ramsom.

ALFRED MOE, the parlor skater, closed his engagement at the Theatre Comique on the 4th inst. During the evening he was presented, by the *attaches* in the front part of the house, with a miniature gold skate and a silver badge.

AT THE CENTRAL PARK AMPHITHEATRE, corner Sixth Avenue and 59th street, Buono Core, the Fire King; Hermanos Compomanes, gymnast, and other performers, are to commence a series of performances on the 9th inst., for the purpose of entertaining our uptown citizens. For additional particulars see advertisement.

MARTINO, illusionist and ventriloquist, may be addressed as per advertisement in the CLIPPER.

W. C. WEMYSS has for sale nearly all the popular plays of the day, and is in receipt by every steamer of the latest novelties. Among the latest is Robertson's successful drama of "Caste." Mr. Wemyss also has for sale *cartes de visite* of all the popular male and female artists of the profession, as well as character pictures of members of the "Black Crook" and "Devil's Auction." His address will be found in our advertising columns.

ELISE DECOURCY, comedienne, is not expected here from England as soon as previously announced. A card to this effect appears in our advertising columns.

THE LUBIN BROTHERS, who are experts in the manufacture of magical apparatus, may be addressed as per advertisement in the CLIPPER.

Dramatic.

OF THEATRICAL AFFAIRS IN SAN FRANCISCO, our correspondent, C. de L., under date of Sept. 10th, writes:—"At Maguire's Opera House Mr. and Mrs. Bates have for the last two weeks been playing to scant audiences; this, however, was partially on account of the election excitement. The gentleman withdrew uring the second week and gave place to Messrs. McCullough and Edwards, but being election week those gentlemen also failed to draw. Dan Bryant, who arrived on the last steamer (Sept. 1st), commenced his engagement last evening with the 'Irish Emigrant' and 'Handy Andy.' The house was filled to its utmost capacity, and Dan was received with three ringing cheers; he kept up the enthusiasm throughout the evening, and was called before the curtain at the end of every act. Mrs. Sophie Edwin, who through indisposition has been kept away from the stage, appeared last night for the first time for over a month, and was warmly received. Sallie Hinckley, who has taken Mrs. Edwin's place during her absence, deserves praise for the pains she has taken to please the public......At the Metropolitan 'True to the Core' has proved quite a profitable affair, having run for almost three weeks to well paying houses. The acting of Mrs. Harry Jackson, Herberte's singing, and the scenic display are the only redeeming features of the piece. Alexander Fitzgerald, who plays Martin Truegold, performs the part satisfactorily......Geo. M. Ciprico, a young man with considerable histrionic talent, made his *debut* as Hamlet at the Academy of Music on the 31st ult., and performed the part of the 'sombre Dane' in a manner which would have done credit to many an 'old stager;' he is, I understand, shortly to appear at the Opera House......The Olympic is the favorite resort of our male population. Harry Sinclair, late of the Opera House, appeared in this place on Monday last and seems to please. Jack Turner took a benefit on Friday evening and filled the house; he wound up his performance with a sparring exhibition between some of our noted pugs, such as Denny Haley, Patsey Foy, Billy White, Jack himself, and others. ......The German company are still performing at the American Theatre to well filled houses; Miss Ottilie Genie and Julius Asher are gaining popularity and cash from our German community......The report of the death of John Gregg, the opera singer, is contradicted; John is very ill, but had, at last accounts, not shuffled off his mortal coil......Mrs. Edwin F. Stewart arrived from the East on the steamer Sept. 1st."

CHARLES BARRON closed his engagement in Portland, Me., on Sept. 28, appearing in "Richard III." A correspondent says:—"Mr. Barron is an excellent actor, and has left a very favorable opinion with the Portland people, which will be a great benefit to him should he see fit to return here......On Sept. 30 Joseph Proctor appeared as Tom Robinson in 'Never Too Late to Mend' to a crowded house. The piece has been a success, and kept the boards three successive nights. On Oct. 7 the stock appear in 'Nobody's Daughter,' which will be produced with new scenery, &c. Messrs. Bidwell and Locke have gone to considerable expense in mounting the play. The stock company, led by Dollie Bidwell, Mr. R. S Meldrum and Mr. C. Wilkinson, and marshaled by Mr Ryder, ought to give proper effect to this sensation play."

CARTER'S DRAMATIC TROUPE closed at Grand Rapids, Mich., Sept. 28th, and were to open for one week at Ionia, Sept. 30th. Yankee Miller is with the company.

BLANCHE DE BAR will shortly commence a season at the Opera House, Muskegan, Mich.

WANTS TO BE A TRAGEDIAN.—A young man, who advertises over the name of Herbert Davis, wishes to become the pupil of a good tragedian, or wants an engagement with an experienced manager. For further particulars see said advertisement.

THE ACADEMY OF MUSIC, San Francisco, Cal., was at last accounts undergoing alterations for a furniture warehouse. The deed was recorded on Aug. 31. Mr. Maguire retains the stage furniture, scenery, and drop curtain—the seating and gas fixtures go with the purchase. Goodwin & Co. paid $90,000 for the building.

ISABELLA CARR died in Buffalo, N. Y., Sept. 27, in the 49th year of her age. She was the mother of I. N. Carr, pantomimist, who died in the same city on Sept. 25, 1866, and of Abba Carr, *danseuse*, who perished from the effects of burns received at the Continental Theatre, Philadelphia, in 1861. Singular to relate, Abba died at the same hour of the day and date of the month—Sept. 25—as the brother, and the mother died the same month, one year after. Mrs. Carr was well known in the profession, having at one time been manageress of the old National (Chatham) Theatre in this city. Mr. Carr is still living, and attached to the Metropolitan Theatre, in Buffalo.

THE YELLOW FEVER, according to B. De Bar's prediction in our advertising columns, may be expected to abate in New Orleans during the present month. We hope such will be the case.

MRS. LANDER, who has met with great success in New York, Boston, Providence, etc., in her great performance of Elizabeth, will give our Cincinnati friends an opportunity to see her in that fine play, as she is to commence an engagement in that city on the 14th inst.

J. HOLMES GROVER, the Irish comedian, commenced a six nights' engagement in Norfolk, Va., on Sept. 28th, opening to the largest audience ever before seen in the Opera House. A correspondent writing on Oct. 3d, says:—"Mr. Grover came to Norfolk very highly recommended. Occupying a seat near the front, I had the best possible view of this comedian. Before his appearance I heard the rich brogue of Old Ireland's pride, commencing, as it were, far away, and gradually advancing, 'Oh Man Dear, an' did ye's hear of purty Molly Branagan, she stole away me heart and I'll niver be th' man again.' The rich voice in which this was sung at once set the entire audience on the *qui vive*, and when Paudeen O'Rafferty (said to be one of Mr. Grover's favorite characters), made his appearance, cheer after cheer went up, and it was with difficulty that he could speak. He was applauded throughout the entire evening's performance, and in order to give your readers an idea of his *debut* here, we enclose the following, clipped from the *Virginian* of Oct. 1st. 'Last night Mr. Grover was greeted with a large and fashionable audience. The peculiar style of this gentleman is no hackneyed 'idea of those who have gone before;' he is entirely original in the representation of the characters, impressing the audience with the eccentricities of the part, and holding their attention with the power of a clairvoyant. He is full of wit and pure Irish humor, which will dispel the worst case of blues or dyspeptic attack imaginable. The most reserved anchorite in the world could get fat by eating our bivalves and witnessing Grover in his eccentricities, for he would be bound to 'laugh and grow fat.' As Tom Moore, last night, in the 'Irish Lion,' he beat all we ever witnessed, and, to tell the truth, to say that the audience were convulsed with laughter would give but a faint idea of the scene; tears were copiously shed, and vest buttons were at a discount—no pent up Utica could contract his power to perform—and the good Momus certainly held high carnival last night at the Opera House. Grover is a true Celt, and has the national power of a profundity of wit and humor, not the buffoon of a clown, but the refined repartee of a Sheridan. To-night he appears as Handy Andy and Dr. O'Toole, in the afterpiece of the 'Irish Tutor.' To judge from the audience last night, and the general satisfaction evinced by one and all, we are safe in predicting for him a house that will do his merit full justice, and display the taste of the city for first class talent.' On Tuesday evening he appeared in his version of 'Handy Andy,' playing the rich old farce of the Irish Tutor. His impersonation of the blundering Irishman was most naturally done, and, together with Dr. O'Toole, we are justified in saying that we never witnessed a better evening's performance. The following notice is from the Norfolk *Journal* of Oct. 2d. As the *Journal* is widely known to criticise an actor 'to the teeth,' I cannot offer the readers of the CLIPPER a better evidence of Mr. Grover's success than this:—'J. HOLMES GROVER.—We were present at the first appearance of this comedian at the Opera House on Monday evening, in the character of Paudeen O'Rafferty in the comic drama of 'Born to Good Luck.' Mr. Grover is an American by birth, but has so thoroughly familiarised himself with the customs, habits and brogue of the Irish, that he might well be taken for a native of the Green Isle. The character he represented on Monday evening he has successfully personated in England and Scotland, and we have now before us the encomiums of the British press. On Monday evening the Opera House was filled; indeed, we have seldom seen a larger or more appreciative audience. Owing, however, to the undue elevation of his voice, to which he was prompted, Mr. Grover's enunciation was not so distinct as was desirable. This was the only circumstance which detracted from the gratification of some of the audience, whose position in the house may have also tended to render obscure the enunciation of the actor. In all other respects, excepting what we regarded too excessive rapidity, his personation of the Irish character was unexceptionable. Last night he appeared as Handy Andy, and as Dr. O'Toole in the 'Irish Tutor.' Handy Andy and Dr. O'Toole were well personated; but the pieces were not of that character which is suited to the public taste; and, to be candid with Manager Sardo, we are of opinion that the theatre-going public is sufficiently amused with the Irish delineations. Mr. Grover drew, as we said, on Monday night, one of the largest houses that has ever been attracted to the Opera House.' Mr. Grover's engagement, which was for six nights, was suddenly cut down to two in consequence of the serious illness of Mr. Grover's wife, in Philadelphia. Respecting his position with the company, I would add that upon leaving Norfolk, on Wednesday morning, the following flattering testimonial was placed in his hands by Mr. D. E. Ralton, stage manager. 'Norfolk Opera House.—We, the subscribers, beg to tender our heartfelt regards to Mr. J. Holmes Grover, and would state that during his engagement here, he has, in every respect, proved himself to be a gentleman. We trust he may meet with the success in this country his talents merit. We, therefore, subscribe ourselves, very truly his friends, A. E. Sardo & Co., Proprietors; Geo. Kunkel, director; D. E. Ralton, stage manager; Frank Berry, jr., prompter; John W. Wilkins, scenic artist; E. Harrison, leader of orchestra, and the entire company, without one exception, including stage carpenter and property man.' In addition to this the editor of the Norfolk *Virginian*, one of the leading journals, endorsed the following:—'I cordially endorse J. Holmes Grover as a young man of marked ability, and a close student of the Histrionic art. JAS. S. MILLIGAN.' With such a variety of flattering testimonials, we can but predict for Mr. Grover a very successful season.

OF THEATRICALS IN LEAVENWORTH, KANSAS, a correspondent under date of Sept. 30th, says:—"The regular season was inaugurated at Chaplin's Opera House on Sept. 9th, with Belle Boyd as the star. The lady gave us five attempts at the legitimate, opening with Julia in the 'Hunchback,' which was succeeded by Pauline, Juliet, Bianca, and on her closing night she gave us a touch of her comedy talent in 'The Honeymoon' and 'Faint Heart.' Her comedy is much more endurable than her tragedy, but Belle Boyd as an actress is a lamentable failure. The stock closed the week with 'La Tour De Nesle,' with Chaplin, Nobles, Loomis, and Miss Pennoyer in the leading *roles*. On the 16th, 17th and 18th, Susan Denin, manageress, figured as the attraction. She did Lady Gay, Elvira, and Badger, drawing good houses. On the 19th Owens instituted a search for 'that bar'l of apple sass,' 'Married Life' concluding the bill. Mr. Owens' engagement was for seven nights. On the 23d, a large audience assembled to witness 'The Heir at Law,' but owing to the severe indisposition of Mr. Tannehill, who was cast for Dick Dowlas, the management dismissed the audience. This proceeding, to say the least, was very 'queer,' and in my opinion as injudicious as it was uncalled for, as I understand that Mr. T., although suffering with fever, was dressed for the part, and would have walked through it, and done the best he could. Owens concluded his engagement on the 28th, when 'Self' was produced in good style. The set of the first scene, with its display of elegant dress goods, laces, &c., would have done credit to a metropolitan establishment. Owens' engagement was a success, artistically and financially. The stock finished the week's business with 'Hidden Hand,' and 'Three Fast Men.' To night Miss Denin commences a six nights' engagement, opening in 'East Lynne,' with Chaplin as Levison, Tannehill as Carlisle, and Nobles as Richard Hare. 'Angelo,' a re-hash of 'The Actress of Padua,' is underlined. Harry Loomis, of the stock, a good actor, is quite sick with chills and fever, but I am glad to say is on the improve and will probably be on the boards again during the present week."

IN WASHINGTON, D. C., the benefit of Mrs. Seguin, at the National Theatre, which occurred on the evening of the 27th ult., was in every way a success, and the fair *beneficiaire* looked, sang and acted charmingly. Our correspondent, "Novice," says:—"The opera selected was Auber's 'Crown Diamonds.' The cast embraced the names of Miss Richings, Mrs. Seguin, Messrs. Castle, Campbell, Peakes and Wylie. On the following evening the 'Bohemian Girl' enjoyed a repetition with the same unequalled cast as characterized a previous performance. 'Fra Diavolo' was presented on the 30th ult., and would have passed off pleasantly but for the bungling manner in which Mr. Bernard rendered his part. The gentleman assumed the *role* of Lorenzo, heretofore done very neatly by Mr. Wylie. The idea of addressing a company of soldiers as *gentlemen* in giving an order was too ridiculous, and for the error Mr. Bernard suffered the annoyance of improper applause. Wallace's opera of 'Maritana' was sung on the 1st inst., to a fashionable audience, in a manner to win frequent applause. The event of the season, thus far, has been the production of Benedict's new opera of the 'Lily of Killarney,' or rather the 'Colleen Bawn,' which was given for the first time on the 2d inst. The cast being a full one I append it:—Hardress Cregan, Castle; Danny Man, Campbell; Myles Na Coppaleen, Bernard; Father Tom, H.C. Peakes; Carrigan, Arnold; O'Moore, Wylie; Eily O'Connor, Miss Richings; Ann Chute, Mrs. Seguin; Mrs. Cregan, Mrs. Arnold, and Sheelah, Miss Fowler. Large and brilliant as have been the audiences during the present season, the gathering on this occasion surpassed them all. The opera was beautifully rendered and well received. It was repeated on the 3d, and notwithstanding a raging storm, which continued during the entire evening, every available spot in the theatre was eagerly seized and occupied. This evening (4th) Miss Richings takes a benefit, the opera of 'Martha' being announced. The thorough and accomplished musical director, Mr. W. F. Dietrich, should not be entirely lost sight of in this correspondence, as that gentleman labors as assiduously as any member of the troupe; I cannot except Miss Richings. Mr. A. S. Pennoyer, the business manager, deserves mention, for evidence of his ability and energy is nightly displayed in the efficient and proper manner in which the operas are mounted, the result of his recent visit to Paris......The dramatic season will be inaugurated on the 7th inst., with the versatile actor, Mr. F. S. Chanfrau, in his celebrated rendition of Sam."

THE ACADEMY OF MUSIC, Providence, R. I., has been leased for the season by J. B. Booth, who, in a card in our advertising columns, announces that he is now prepared to negotiate with stars and first class attractions, to perform there. Those interested should "read, mark, learn, and inwardly digest" the same.

MESSRS. DAVIS & CO., the Cincinnati Dramatic Agents, continue to cater to the wants of the profession generally by filling vacancies with talent, and finding situations for the same. As usual, they issue their programme of wants in the CLIPPER, which they have found to be the speediest and most direct mode of finding the persons and places needed. Those interested should not fail to make a note of the same.

MRS. MARY GLADSTANE, the versatile and talented actress now performing at the National Theatre, Cincinnati, O., is to commence an engagement of two weeks at Leavenworth, Kansas, on the 15th inst., where, no doubt, she will succeed in pleasing the people.

WM. BUDD DOUGLAS, an actor of some repute, died in New Orleans, La., on Sept. 27th, of yellow fever. He was a member of the St. Charles Company, of that city. He leaves a wife, and child four weeks old.

KATE REIGNOLDS was the attraction last week with S. E. Browne's Dramatic Company, in Lowell, Mass. Our correspondent says:—"'Nobody's Daughter' was produced on the 1st inst. The piece was fairly put on the stage, quite a number of new scenes having been prepared. Miss Reignolds appeared in the triple characters of Jenny Milsom, Lady Eversleigh, and Miss Brewer; Mr. S. E. Browne, in the dual characters of Joyce Harker and Larkspur, the detective. In the course of the evening, Miss Reignolds sang 'Five o'clock in the Morning,' which received a hearty *encore*. This company opens in Haverhill, next (this) week."

JOSEPH MORRISON DAWSON, a very popular low comedian in the West, died in Louisville, Ky., at 11:50 P. M., on Sept. 30th. About two weeks previous to his death he was taken sick with the rheumatism, which worked its way to vital parts of his body and proved fatal. His funeral took place on Oct. 2d, and his remains were interred in Cave Hill Cemetery, in the same lot with John T. Lorton, late of the Louisville Theatre. Mr. Dawson was born in Whitehaven, Cumberland Co., Eng., May 10th, 1818. He was trained for the legal profession, but soon became enamored of the stage and made his first appearance as Belmour in "Jane Shore" at Belfast, Ireland. He played in most of the cities of England, Scotland, Ireland, and the Isle of Man with success. In 1846 he set sail for America, and made his *debut* at the opening of the Broadway Theatre, in 1847, as Sir Benjamin Backbite, in "School for Scandal." First appeared in Louisville, Ky., in 1850, in company with Placide. First appeared in Philadelphia, August 20th, 1851, at the Old Chestnut Street Theatre, as Selim Pettibone in "Kiss in the Dark." He remained in Philadelphia the entire season, and was a great favorite. Since then he has appeared in all the principal cities in the country, and wherever he played was an acknowledged favorite. He commenced the present season at the new Louisville Theatre, and for two weeks played Greppo in the "Black Crook." He was then stricken with disease. As an eccentric comedian, Mr. Dawson enjoyed a great reputation. He was a man of no ordinary ability, being possessed of a genuine humor, and his kindly-beaming wit and rare intelligence upon literary subjects won for him a host of friends who will lament his sudden taking off. But the poor wife, who sits comfortless in the vacant chamber, where she so often greeted her husband, will, above and beyond all others, mourn the loss of her protector.

EMILIE MELVILLE was the star last week at the National Theatre, Cincinnati, Ohio. Our correspondent "Pony," under date of Oct. 2d, says:—"Since 'Arrah Na Pogue' has been shelved at this house business has been good. She ran 'Arrah' till Sept. 25th, but after the first night it failed to draw, and was shelved for 'Fanchon,' which held the boards the remainder of the week. On Sept. 30th she appeared as Josephine in 'Daughter of the Regiment,' to J. H. Wheelock's Gillot, Geo. B. Radcliffe's Duke De Granfele, and Mrs. Pope's Marchioness. Oct. 1st 'Little Barefoot' was presented. On the 3d we are to have 'Camilla's Husband' and 'Jenny Lind,' and on the 4th, the farewell benefit of Miss Melville, when she appears in 'Joan of Arc' and 'Pocahontas.' Miss Melville should feel proud of her success here, as she is not generally known to the Cincinnatians......Edwin Booth was to have appeared on Oct. 7th, but I suppose his accident will cause a postponement......At the Fourth Street Theatre Helen Western has succeeded in drawing crowded houses since her opening night. She had a fine benefit on Sept. 27, appearing as Satan in Paris and Jenny Lind, supported by J. A. Herne. On Sept. 30th she appeared in the 'French Spy,' with Mr. Herne as Mohammed; on the 1st 'Wept of the Wish-ton-Wish,' and to-night 'Angel of Midnight.' On the 3d 'Flying Dutchman' and 'Satan in Paris.' On Friday she takes a farewell benefit. O. B. Doud closes at this establishment this week. He has only been there two weeks, but during that time has made many friends. He is a very pleasing actor. He opens in Mobile next (this) week."

MR. R. FOX, the enterprising manager and proprietor of the New American Theatre, Philadelphia, has achieved an important success by producing an entire new and beautiful *ballet*. A correspondent says: "It is entitled 'L'Amour De Diable, or the Nymphs of the Crystal Cataract,' with a very superior *corps de ballet*, also introducing the last Parisian sensation, called the Prismatic Fountain of real waters, which, under the direction of Professor Knoigsberg, displays the most magnificent of variegated colors in the dancing waters, these colors changing with lightning rapidity from red to blue, green, yellow, silver, purple, etc.; the effect completely bewilders the audiences which nightly crowd this beautiful theatre, who, awakening from their amazement, give vent to their admiration by thunders of applause." One of our exchanges remarks that "this novelty must have cost a considerable outlay, but judging from the crowded state of every available part of the theatre. Mr. R. Fox, with his usual tact and judgement, has struck oil." In a word, the press of Philadelphia pronounce him a live manager, who has no fear of expense in any speculation where he can see his way clear. The American has a large and talented company.

HARRISON AND COOMBS' DRAMATIC COMPANY were in Geneva, N. Y., four nights last week, and in Waterton on the 4th and 5th. The company were advertised at Seneca Falls for the 7th and 8th, to go thence to Penn Yan for four nights, commencing Oct. 9th, Watkins, 14th, 15th and 16th; Corning, three nights; Bath, one week; Hornelsville, three nights; Jamestown, one week; and thence to Meadville, Pa., and Corrie. E. T. Stetson and Alice Harrison are the principal attractions.

MRS. LANDER was to appear as Elizabeth at New Bedford, Mass., on the 7th and 8th inst.

THE MYSTERY about the burial of the body of J. Wilkes Booth is at length cleared up. The projected improvement of the Arsenal ground, Washington, and the demolition of the old Penitentiary, made it necessary to remove all the bodies of the conspirators. This was done by order of Gen. Grant, Acting Secretary of War. Booth's body had been buried in the wareroom of the penitentiary, in a grave ten feet deep, and the brick of the floor replaced. It had been brought there at night in a boat and wrapped in a soldier's blanket, which circumstance gave rise to the report that the body had been sunk in the river. The bodies of Booth, Payne, Harold, Atzerodt, Wirz and Mrs. Surratt, now lie in one trench, a few feet from the north wall.

AT THE LOUISVILLE, KY., THEATRE, the thirtieth performance of the "Black Crook" was given on Oct. 1st. Our correspondent "J. E. M." says:—"Saturday night, Oct. 5th, is the last performance. It has attracted the best houses ever seen in that building."

MARIETTA RAVEL, the pretty little pantomimist and rope walkist, who played a profitable engagement in this city last week, is at present performing at the Brooklyn Opera House, Williamsburgh.

DEATH OF CHARLES S. PORTER.—One by one the old stock of actors are passing away from our midst. We have now to chronicle the demise of Charles S. Porter, the veteran actor and manager, which occurred at Philadelphia, Oct. 5th. Mr. Porter was born in Newark, N. J., July 25th, 1797, and made his first appearance on the stage in his native city with a strolling company of actors, Baron Hackett, manager. When quite a boy he visited Philadelphia and was soon duly installed in a printing office working at the case. He was not long in the city before he became anxious to strut his brief hour on the stage, and accordingly made his *debut* in Philadelphia at the old South Street Theatre in 1817, as Sir Bertrand in the "Man of Fortune." On the 25th of October, 1820, he became a member of the stock company at the Winter Tivoli Theatre, in Prune street above Fifth, Philadelphia. Stanislas was then the manager. The season of 1822 was commenced at the theatre with Mr. Porter as lessee, who called the place the City Theatre. He subsequently appeared at the Tivoli Theatre on Market street. He then accepted an offer with Messrs. Wood and Warren, and commenced at the old Chestnut Street Theatre, Philadelphia, where he remained until the close of the season of 1827. He then visited this city, making his *debut* at the Park Theatre, in 1828, as Malcolm in "Macbeth." On the 8th of Sept., 1833, he became a member of the old Pittsburgh Theatre company. The following season he returned to Philadelphia, appearing Dec. 23d, 1834, at the American—now Walnut Street—Theatre. He remained at this theatre for two seasons. On the 28th of March, 1842, he became the lessee of the old Arch Street Theatre, Philadelphia, which he called the "American," but he soon resumed the old title of the Arch. Mr. Porter lingered on till the 4th of July,

when the season closed. Prof. Risley and his sons were the only important attractions that were introduced to the Philadelphia public by Mr. Porter. He then wended his steps westward, and in 1847 was manager of the Pittsburgh and Vicksburg Theatres. Having failed in his Western speculations as manager he returned to Philadelphia, where he remained "off duty" for awhile. The season of 1852 he was attached to the company at the Holliday Street Theatre, Baltimore, Md. He opened the old Pittsburgh, Pa., Theatre, Sept. 4th, 1858. When Mr. Wheatley leased the new Chestnut Street Theatre, Philadelphia, Mr. Porter was engaged for the company and he was favorably received as Polonius in "Hamlet." This was his last regular engagement, his declining years causing him to retire from the stage. On the afternoon of Jan. 27th, 1865, a complimentary benefit was given at the Academy of Music, Philadelphia, to Mr. Porter, and it was one of the most successful affairs of the kind ever given. The gross receipts of the house amounted to $3,706 50. Among those who contributed to the fund were J. S. Clarke, $50; Barney Williams, $50; Edmund S. Connor, $20; Mark Smith, $5; Owen S. Fawcett, $5; Col Chas. Naylor, $10, and Miss Anna Marble, $5, making a total of $2,851 50, from which was deducted $515 53 for expenses. Mr. Porter had long been connected with the American stage. His name is identified with its history, and the history of those whose names now sound high in the dramatic world. He was the pioneer of Mr. Forrest; it was through his instrumentality Mr. F. made his appearance on the boards of the Chestnut Street Theatre, which led to a star engagement—the first stepping stone to that gentleman's fortune and fame.

IDA VERNON was married a few weeks ago to Mr. A. A. Taylor, not a professional. On Sept. 30th she commenced an engagement in Pittsburgh, Pa. On the way there Mr. Taylor was taken dangerously ill with congestion of the brain, as we are informed. Arriving in Pittsburgh, Pa., he was taken to the St. Charles Hotel, where Miss Vernon attended him herself during Saturday and Sunday nights. On Monday evening, Sept. 30th, she had him conveyed to Mercy Hospital, accompanying him thither, paying a week's expenses in advance and giving directions that he should receive the best of care and attention. During the evening he fell asleep and was left by his attendant. Soon afterwards the delirious man leaped from the window of his room in the third story, and on being taken up from the pavement where he had fallen, it was found that he had broken one of his thighs in two places, and had received severe internal injuries. He died, as the result of his hurts, at one o'clock the next morning. His remains were removed to this city, accompanied by Miss Vernon, who, of course, threw up her engagement there.

IN BOSTON, says our correspondent "Gobbo," "the theatrical excitement of the week has been Mr. Brougham's new local drama entitled 'The Lottery of Life,' at the Howard. The drama is sensational in the extreme, and holds a large number of persons deeply interested for two hours and a half. The play is simply the search of a fond father after his lost son, and the villain who robbed him of his former peace and happiness. The seeker is a nobleman, and as he has position, money and influential friends, he, of course, finds the lost one at the expiration of the two hours and a half. Terry, a swell of the most boisterous kind, which Mr. Brougham personates admirably, is introduced in nearly every scene. The scenery in many instances is new, and the representation of the concert saloon, with the negro minstrels, was excellent; also the ferry scene in the last act. Miss Marsh played a part very nicely, and Mrs. Farren was excellent in the *role* she personated. Scallan played the part of a retired pugilist with no small humor, and Crisp, as the original *Coal Oil* Johnny, was very creditable. The houses have been very large, and 'The Lottery of Life' has had a pecuniary success for two weeks. The Worrell Sisters begin next Monday in 'Under the Gaslight,' supported by Messrs. Donnelly and Parsloe......'Caste' still runs to admirable houses at the Museum, and is announced for another week......The Florences have absolutely failed in 'Caste' at the Boston Theatre. Wednesday evening, 2d, they gave it up, and have since been appearing in old pieces, such as the 'Young Actress,' 'The Returned Volunteer,' etc They remain another (this) week......'The Reconstructed Black Crook' is doing very fairly at the Continental, with Sangalli as the star. Edwin Forrest begins on the 14th at this house......Selwyn's Theatre will not open before the 21st. The company starts out traveling next week until the theatre opens......The Comique does very well with old pantomimes, Budworth's comic songs, the Buislays and Mdlle. Augusta. 'The Green Monster' is announced for next (this) week."

A LEADING MAN and a walking lady may secure a six months' engagement by addressing W. A. Rouse as per advertisement.

A GOOD UTILITY MAN is advertised for by McKean Buchanan in another column.

A JUVENILE LADY of talent and attractive personal appearance, a utility man and others, are advertised for in this week's CLIPPER by C. W. Bennett.

AT WOOD'S MUSEUM, Chicago, Ill., "Nobody's Daughter" is got up in excellent style by F. E Aiken, Esq., and well played. J. L. Barrett, the new comedian, as Dennis Wayman, was very good, and his singing immense. So writes a correspondent.

EDWIN BOOTH closed his successful engagement at the Holliday, Baltimore, Md., on Friday night last, appearing as Hamlet, the theatre being densely crowded. His engagement has proved a most profitable one to him and Manager Ford.

THE RICHINGS' OPERA TROUPE commenced a two weeks engagement at the Holliday, Baltimore, on Monday, Oct. 7th, and Joseph Proctor at the Front Street Theatre at the same time. Proctor will be supported by the Holliday company during the stay of the Opera in Baltimore.

CHARLOTTE THOMPSON was to commence an engagement at the Walnut Street Theatre, Philadelphia, on the 7th inst., as Pauline in the "Lady of Lyons," supported by Frank Mordant as Claude, Owen Fawcett as Glavis, and W. H. Bailey as Damas. Effie Germon makes her first appearance this season as Linda, in the musical drama of "The Sentinel," with Owen Fawcett as Sanlopporn.

CECILE RUSH was to commence a two weeks' engagement at Ben De Bar's Theatre, St. Louis, Mo., on Oct. 7. During her engagement she will produce "Caste," "Ida Lee," etc. At the conclusion of her St. Louis engagement she appears at De Bar's Theatre, New Orleans.

LADIES AND GENTLEMEN engaged for the St. Charles Theatre, N. O., should not be debarred from meeting in the green room on the 26th inst., preparatory to opening on the 28th, from fear of Yellow Jack, as its dismissal may be confidently looked for 'ere that by Jack Frost; at least, so says De Bar in a card in our advertising columns.

N. C. FORRESTER'S DRAMATIC COMPANY, consisting of Mr. and Mrs. N. C. Forrester, S. H. Verney, W. K. Linyard, R. J. Rikeman, S. J. Fleming, H. J. Gilbert, W. Mack, J. W. Smith, C. A. Davenport, Elias Kelly, Messrs. Barmen, Collins and R. Forrester; Rosalie Somers, Mrs. Sidney Wilkins, Bertha Maywood and Eliza Glasford, were in Matteawan, N. Y., two weeks, are in Newburgh this week, and go thence to Poughkeepsie and Hudson.

IN CHICAGO, at the Opera House, on the 30th ult., John E. Owens commenced a two weeks engagement, opening in "Solon Shingle" and "Live Indian," to a large house. Business continued good during the week. "Everybody's Friend" and "Heir at Law," were also produced......At McVicker's Lotta was playing in "Uncle Tom's Cabin," last week, to good houses. She is highly spoken of as Topsey. "Little Nell and the Marchioness" was underlined......At Wood's Theatre business fell off last week on account of the manifold attractions elsewhere. "Nobody's Daughter" was given on the 3d for the last time. Aikin took a benefit on the 4th. On the 7th "Neighbor Jackwood" was to be produced.

MRS. LANDER and her histrionic company closed a season of one week at the Academy of Music, Providence, R. I., on the 5th. "Fanchon" was given on Sept. 30th, and "Macbeth" on Oct. 1st. Our correspondent says:—"On the 2d inst., Mrs. Lander appeared in her grand personation of Elizabeth to a crowded house. All who had the pleasure of witnessing the true native artiste in this impersonation praised it very highly. 'Mary Stuart' was given on the 3d. 'Elizabeth' was repeated on the 4th, followed by 'Mary Stuart' on the 5th."

AT THE OPERA HOUSE, Pittsburgh, Pa., "Nobody's Daughter" had the boards during the past week. Our correspondent says: "Ida Vernon, who had been specially engaged for the principal *role*, was called away early in the week to attend the funeral of a relative, and has not since appeared. Miss Virginia Howard, leading lady, was substituted for Miss Vernon, and filled her place so as to win the plaudits of all who have seen her in the personation of the character. Edwin Booth will appear on the 7th inst. He has not been here for over ten years, and a great curiosity is manifested to see and hear the great tragedian."

BUCHANAN'S DRAMATIC COMPANY closed a two weeks' engagement in Owego, N. Y., on the 5th inst. On Oct. 4th, a complimentary benefit was tendered Mr. Buchanan by the citizens. The play selected was "Othello," with Mr. Buchanan in the title *role*, M. Watson as Iago, May Lovell as Emelia, and Miss Orton as Desdemona.

HAMPTON AND HOLT opened in Colerick Hall, Fort Wayne, Ind., on the 1st inst., with a dramatic company consisting of Charlotte Richardson, Jennie Oakley, Mrs. Tyler, Belmont Rose, Irene Clifton, M'lle Victoria, J. H. Fletcher, Mr. A. A. Wyatt, J. E. Browne, C. E. Stanley, W. J. Halpin, W. H. Partello, W. O. Keefe, T. E. Jordan, A. K. Holt and Tom Hampton.

LADY DON was the star at DeBar's Opera House, St. Louis, Mo., last week. Our correspondent says:—"This lady has failed to draw the houses she deserves. One night only was there a good house, and that was her benefit night, on which occasion the play of 'Caste' was given with Lady Don as Polly Eccles. This piece was to have run every night this week, but failed to draw, and on Oct. 2d, 'Caste' was shuffled off the boards and the burlesque extravaganza entitled the 'Pretty Female Forty Thieves' put in its stead, with Lady Don as Abdalla and Ben DeBar as Hassarac. I must not forget to mention that Lady Don has been suffering with a severe attack of bilious fever for the past week. On Oct. 1st., she was so ill that it was impossible for her to appear and the part of Polly Eccles was read by Miss Watts, in a manner creditable to herself. It is reported that on this evening (Oct. 4), Lady Don is to be presented with a silver service, by the guests of the Laclede Hotel. On this occasion the play of 'Don Cæsar De Bazan' and the comedy of 'The Ladies Club' will be given. On October 5th, the ve[illegible]surer of the theatre, Mr. P. Gleason, takes his farewell benefit. Mr. Gleason goes to the St. Charles in New Orleans. Next (this) week, Cecile Rush appears......At the Varieties, Lucille Western has been playing to good business. This is her last week."

AT THE ADELPHI THEATRE, Nashville, business was not as brisk during the week ending Sept. 28th, as it was the week before. Our correspondent says: "Since the election excitement has abated, the theatre has been better attended, and the audiences are improving. The stock company held the boards up to the 1st, when Eliza Newton made her first appearance, to a very fair house, as Pauline in the 'Lady of Lyons.' She remains only five nights, as she opens in St. Louis on the 7th. To-night, 2d, she appears in 'Who Killed Cock Robin,' and on the 3d and 4th, in the 'Nymphs of the Lurleyburgh.' On the 5th, the stock again take the boards. On the 7th, the theatre will be closed for a dress rehearsal of the 'Black Crook,' preparatory to its production on the 8th.

WALLER'S OPERA HOUSE, Newark, N. J., was opened on Sept. 28th, for the regular season, with "Macbeth," Mr. Waller appearing in the title *role*, and Mrs. Waller in her personation of Lady Macbeth. Our correspondent, "Rover," says:—"The audience was large and enthusiastic, and several times honored Mr. and Mrs. Waller with a call before the curtain; Messrs. Theo. Hamilton and James Duff lent effective aid to the success of the play as Macduff and Malcolm. Mr. Porter's Banquo was an acceptable performance. On Sept. 30th, the 'Hunchback' and 'Perfection' were produced, with Mr. Waller as Master Walter, and Mrs. Waller as Julia in the former, and Kate O'Brian in the latter. On Oct. 1st, 'The Duchess of Malfi' and 'Spectre Bridegroom' were given to a large audience. The same bill was given on the 2d inst., and on the 3d inst. 'Guy Mannering' was produced, with Mrs. Waller as Meg Merrellies. On the 4th inst. 'Richelieu' was brought out with Mr. Theo. Hamilton in the title *role*. To-morrow (5th inst.) 'The Robbers' will be produced, and on the 7th inst. Fanny B. Price commences a six nights' engagement, opening in 'Nobody's Daughter.'"

MCKEE RANKIN continued the star at the Academy of Music [C]leveland, Ohio. On Sept. 30th, "Caste" was presented. "The [p]arts were all well sustained, particularly the Hon. George [D']Alroy, by Mr. Rankin, and Esther, by Miss Clara Morris. [T]he piece had a run of two nights, when it was withdrawn to [gi]ve place to 'Lost in London,' which was given on the 2d inst., [f]or the second time during Mr. Rankin's engagement. On the [3d] inst., the 'Streets of New York' was given, with Mr. Rankin as Badger. To-night (4th inst.) for his benefit, 'Rosedale' will be given. To-morrow (5th inst.) 'The Drunkard' and 'Black-Eyed Susan,' which closes his engagement. On the 7th inst., the opening night of the engagement of Jean Hosmer, she will appear as Bianca, in 'Fazio.'" So writes our correspondent.

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., the following pieces have been presented—'Money and Misery,' 'Cast on the Mercy of the World,' and 'Wreck Ashore.' Our correspondent says:—"'Cast on the Mercy of the World' has proved a decided failure. The company did all they could under the circumstances to make it a success, but finally gave it up as a bad job. The author's (Mr. Clair) acting for the most part is quiet and impressive and free from rant. As a play writer he has signally failed—at least in this, his first attempt. Mr. McKee Rankin is announced to appear next (this) week in 'Ours.'"

FRANK MAYO appeared at the Opera House, Rochester, N. Y., on Sept 30th, as Badger in "The streets of New York." On Oct. 1st, was produced for the first time in that city, the new drama "Cadet La Belle," Mayo as Henri de Lorraine. It ran three nights to good business. For his benefit on the 4th, he appeared as Henri Desart, in his own adaptation of "St. Tropez;" also as Brownsmith in the one act farce "Little Toddlekins." Julia Dean commences on the 7th in "The Hunchback," supported by F. Lawlor.

MR. AND MISS COULDOCK were at the People's Theatre, Virginia City, Montana, the week ending Sept. 28th.

THEATRICALS are a trifle slow in Philadelphia. J. E. Murdoch is doing tolerably well at the Chestnut, and MacDonough's "Black Crook" has a good share of patronage at the Academy. Mr. Eddy gives place to Miss Kate Reignolds at the Arch, and "Caste" is cast aside for Miss Charlotte Thompson at the Walnut. There is nothing worthy of special note going on in the city, and as the present is election week, no improvement in business can be looked for.

FROM DETROIT, Mich., we are advised of theatricals by our correspondent, "Remitrom," who says:—"J. W. Wallack opened at the Athenæum, Sept. 30th, for six nights, and played the best star engagements that has been played this season. On Tuesday night, 'Hamlet' was played to a crowded house......A 'Black Crook' party, under the management of Messrs. Curran and Wright, are organizing here to travel in New York State, opening at Auburn, on the 10th. The scenery is being prepared by the scenic artist of the Athenæum, and Mary Wesner is arranging the *ballet* and marches. Fanny Morgan Phelps is the next star at the Athenæum, commencing on the 7th."

MARIETTA RAVEL commences at the Richmond, Va., Theatre, on the 14th inst.

Music Halls

THOSE TWO CLOGGISTS, Sam Devine and Dick Carter, well known and well liked by concert hall *habitues*, advertise in the CLIPPER for a "posish."

THE GAITIES, Cincinnati, Ohio, is said to have done a very fair business the past week with the Reynold Brothers as the stars. E. W. Warden has left, and Marshall has the reins again. The Mayling Sisters, Lizzie Jackson, Johnny Smith, Ben Brown and J. B. McCormack are at this establishment.

DAVID PAULDING advertises in another column for an opportunity to play on "de ole banjo" and get off some of his African funnyisms.

THE PALACE VARIETIES, Cincinnati, O., is to be opened on the 14th inst., with a first class troupe. Talented artists wishing engagements may address J. E. Esher, lessee, as per advertisement in the CLIPPER.

MESSRS. FITZPATRICK & WILLIAMS want a lady jig and clog dancer for their American Concert Hall, Albany, N. Y. See advertisement to that effect in another column.

LUKE RIVERS, general performer, advertises for an engagement in another column.

THE VARIETIES, Pittsburgh, is doing its share of business. Sam Collyer and his boys were the great attraction last week. Lew. Brimmer, Annie Clare and the Clark Brothers were to leave on the 5th for Cincinnati, to fill a short engagement at Jake Esher's new place.

PALACE VARIETIES, CINCINNATI, O.—A mistake has been made in the naming of this establishment in Davis & Co.'s advertisements, where it reads New Gaities Theatre. The above is the correct title.

AUGUSTA WALBY and the Brook's Family put in a week's engagement at Lawrence's Germania Hall, Harrisburg, last week.

AT WELCH'S VARIETIES, Detroit, Mich., matters progress in their usual style. Mazori Arnoldi did the statues last week. Our correspondent says:—"Her grace of attitude (combined with a faultless figure) was the theme of comment. Her act is considerably marred, however, by a party who persists in haranguing the audience with a full description of the different positions. Charley Benedict does an acceptable song and dance. Raynor's act of Prestidigatateur, with Benedict as the *expose*, is a capital act and was well rendered."

Negro Minstrelsy.

DICK SANDS' COMBINATION MINSTRELS have invaded the "New Dominion," where they recently entertained the people of Wapanee, Picton, Cobourg and Port Hope, and on the 4th inst. dedicated the new hall at Bellville. Business is reported good with them.

MORRIS BROS' MINSTRELS performed at Syracuse, N. Y., on the 2d inst., to one of the most refined and select audiences, at Wieting Hall. Their performance was *par excellence*, without any exception; nearly all their acts were *encored*, especially Johnny Queen's "Irish Dancing Master." From thence they go to Auburn, Oct. 7th; Canandaigua, 8th; Lockport, 9th; Rochester, 10th and 11th, and from there to Utica and Troy.

NEWCOMB'S MINSTRELS are still playing to crowded houses at Woods' Theatre, Cincinnati. Billy Emerson took a benefit on Sept. 27th. He appeared in some of his specialties. They did the Base Ball Match act last week, which created a great deal of amusement.

A LAMENTABLE SPECTACLE is that of the exhibition and sale of Mrs. Lincoln's cast off finery, over which such a hullaballoo has been created; but a very pleasing spectacle is the exhibition nightly given by Hooley's Minstrels, in Brooklyn. Manager Hooley gives us just enough in the way of novelty to whet our appetite for more, and that is why his hall is so well patronised. On the 14th inst., a burlesque called "Under the Lamp Post," by B. A. Ba-k-e-r, ker, is to be produced. It was suggested by Daly's "Under the Gas Light."

THE MORRIS BROTHERS were advertised to perform in Tweedle Hall, Albany, N. Y., for the 30th of Sept. and Oct. 1st., but failed to connect, Mr. Tweedle declining to permit a panorama being placed in the hall. He says it affects his insurance.

J. E. GREEN, the well-known minstrel and successful mocking bird imitator, closed his engagement for the present with Carncross and Dixey's Minstrels, Philadelphia, on the 15th inst. On the occasion of his departure from the City of "Brotherly Love" he was presented by a few of his friends with a handsome gold medal, the size of a silver quarter of a dollar. On one side is an inscription testifying to his abilities as a performer, etc. On the reverse is the picture of a mocking bird. It is a neat and handsome affair.

THE MORRIS BROTHERS MINSTRELS concertise in Troy, N. Y., Oct. 16th, 17th and 18th.

GRIFFIN AND CHRISTY'S MINSTRELS have been drawing fair houses at the Pittsburgh Theatre the past week. Their engagement ended on the 5th, and the theatre will be closed for a short season.

Circuses.

ORTON BROS.' CIRCUS performed at Hartford, Iowa, Sept. 27th; Knoxville, 28th, and Albia, 30th. Dr. Gilkinson, the clown, made his last appearance in the ring at Albia, and intends retiring from the business. Billy Andrews is now doing the clowning. The company were to start from Albia for a trip to Texas, where they spend the winter.

THE VAN AMBURGH MENAGERIE will spread canvas in Louisville, Ky., on the 15th inst., for two days.

LEVI J. NORTH, the famous circus rider and horse trainer, has a card in our advertising columns calling attention to his specialties, which circus managers and others should make a note of.

W. SHARPSTENE advertises in another column for an engagement with a first class circus traveling South. He claims to be an expert at the horizontal bar, etc.

OLIVER BELL, equestrian director for De Haven's Circus, was drowned while crossing Three Rivers, Canada, on August 19th. The company were crossing the river preparatory to starting for Sherbrooke, and he is supposed to have walked off the boat in the dark. His body was found five days afterwards, about three miles below the spot where the boat crossed, and his body was buried in a small town close to the spot where it was found.

THE EUROPEAN CIRCUS exhibited at New Haven, Conn., Oct. 5th, to crowded canvas, both afternoon and evening, regardless of the lateness of the season and the coolness of the weather.

THE S. O. WHEELER'S CIRCUS is advertised ahead as follows:—Walpole, N. H., 8th; Claremont, 9th; Newport, 10th; Hillsboro Bridge, 11th; Fisherville, 12th; Laconia, 14th. The concern received a new one hundred foot canvas from Martin, of Boston, at Athol, Mass., and it was put up on the 4th for the first time. James B. Hankins left the company at Blackstone, Mass., as his health would not permit of his remaining longer with the company.

Miscellaneous.

THE HUTCHINSON FAMILY have been concertising in Kansas.

THE BLISS FAMILY Concert Troupe have settled down in Ionia, Mich.

THE HERNANDEZ TROUPE were at Jackson, Tenn., on Sept. 27th, and were to be at Jackson, Miss., on the 5th inst.

THE LOTTI OPERA TROUPE open in Milwaukee, Wis., for one week, on Oct. 7th.

THE ACADEMY OF MUSIC, Milwaukee, Wis., has been purchased by the Y. M. Christian Association, and re-fitted for a Library.

THE NEW MUSKEGON OPERA HOUSE is said to be a fine hall; it holds 1,200 people.

FOUR different concert and traveling companies passed through the city (?) of Beaver Dam, Wis., lately, owing to the extortionate city licence charged by the Board of Aldermen, $15 cash, or thirty free tickets. A correspondent says:—"These wise counsellors never attend shows, but get the tickets, sell them, and put the money in their pockets. They say its the only pay they get for holding the 'honorable" position.

MUSIC HALL, Milwaukee, is now the only hall or theatre in that city. Since the Academy has been sold, the German owners have raised the rent to $60 per night. A new hall is soon to be built in opposition, which will undoubtedly reduce the rent. So says a correspondent.

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL PLAYERS, are said to have met with success at Ottawa, the Capital of Her Majesty's New Dominion, and at Toronto their hall was crowded on each night to overflowing. The Canada papers are very liberal in praise of their concerts.

PROF. ALBERT N. FERNALD, pianist and tenor of the Alleghanians, retires from the profession this month, and will reside in Boston. The troupe are in want of a person to fill his place.

THE SPAULDING BELL RINGERS were at St. John, N. B., on Sept. 27th, and were to go thence to Prince Edward's Island and Halifax. The harp solos of Georgie Dean Spaulding please the "Blue Noses."

W. B. HARRISON, well known to the public as a comic vocalist, extemporaneous poet, etc., is now open for an engagement. See his advertisement in the CLIPPER.

MISS IDA VINCENT, recently from California, whose specialties are rope walking, equestrianism, and pantomime, may be engaged by addressing her as per advertisement in the CLIPPER.

AN EXHIBITION PAINTING is advertised for sale in another column by H. M.

MUSKEGON OPERA HOUSE, Muskegon, Mich., well adapted for dramatic, minstrel, operatic and other entertainments, being well lighted and fitted up, may be rented by addressing H. J. Pamberton as per advertisement.

THE MENDELSSOHN QUARTETTE CLUB is to occupy Wieting Hall, Syracuse, N. Y., on the 16th of this month.

THE MILTONIAN TABLEAU of "Paradise Lost" was at Dixon, Ill., on Sept. 26th, and was to be at Clinton during State Fair week. On the 21st inst., the concern will commence a brief stay in Omaha.

JOHN DENIER appeared at National Hall, Quincy, Ill., on Sept. 28th, together with a troupe of lady performers.

NEW SONGS, DANCES, and other things of interest to minstrels and the profession generally, may be procured of Ned. Straight as per advertisement.

HERRICK'S NEW HALL, Baldwinsville, N. Y., has just been put through a course of redecoration, etc., and been fitted up in good style for all kinds of first class entertainments. It may be rented by addressing O. B. Herrick, as per advertisement.

PROF. ANDERSON, wizard, was at York, Pa., the past week.

THE PEAK AND BERGER FAMILIES OF BELL RINGERS occupied Young Men's Hall, Detroit, four nights, opening on the 2d.

FATHER KEMP wishes us to state that the Old Folks Concert Troupe about starting out with his name he has nothing to do with, as he has retired from the show world.

ELLINGER AND FOOTE'S COMBINATION appear at Bath, Me., on the 16th and 17th inst.; Auburn, 21st, and Brunswick, 22d and 23d.

THE "FAKIR OF AVA," with Whistor, the humorist, appear at Troy, N. Y., on Oct. 7th, for one week.

TONY AND BILLY PASTOR'S COMBINATION appeared at City Hall, Providence, R. I., on the 3d, to a crowded house.

BLANCHARD and his dogs continue to attract large audiences at the Baltimore Opera House.

A GENIUS in Savannah, Ga., proprietor of a museum, is gratifying the public by feeding pet snakes on live rats. To vary the entertainment, he, on Sept. 30th, gave a prize drawing, consisting of a parrot and specimens of Japan and China shells.

A CHANCE TO INVEST in panoramas of a first class character is offered in our advertising columns by W. A. Rouse. For particulars read advertisement entitled "Three shows for sale."

CHARLEY SHAY'S QUINCUPLEXAL performed at Newburyport, Mass., on Oct. 4th.

Foreign Dramatic and Show News.

MR. AND MRS. HOWARD PAUL, whose entertainment was "burked" to a certain extent in this country by the negligence of their managers, are having a brilliant success in London, as they are said to be crowding the Strand Theatre nightly with delighted audiences.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager........................WM. WHEATLEY

Doors open at 7¼, begins quarter before 8.
SECOND YEAR
OF
THE BLACK CROOK.
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
NEW ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE,
AND THE
GORGEOUS TRANSFORMATION.
MATINEE SATURDAY NEXT, AT 1 O'CLOCK.
SEATS SECURED SIX DAYS IN ADVANCE.
THE MECHANICAL DONKEY EVERY EVENING.

WALLACK'S
Proprietor and Manager..................MR. LESTER WALLACK
Every evening until further notice will be presented Craven's new comedy entitled
MEG'S DIVERSION,
Characters by Messrs John Gilbert, B. T. Ringgold, A. W. Young, J. B. Polk, J. W. Leonard, Miss Clara Jennings, Mr. W. Winter, and Miss Annie Ward.
During the evening the orchestra will perform a variety of new music, arranged by Mr. Thomas Baker.
To conclude with F. C. Burnand's last and greatest Burlesque, entitled
THE LATEST EDITION OF
BLACK EYED SUSAN;
OR,
THE LITTLE BILL THAT WAS TAKEN UP.
Characters by Miss Kate Ranoe (from the principal London Theatres), Miss Mary Gannon, Mrs. Winter, Miss Mary Barrett, Miss Mary Scott, Messrs. Mark Smith, A. W. Young, George Holland, J. C. Williamson, G. F. Browne, J. W. Leonard, &c.
A New Comedy and other Novelties in active preparation.
Doors open at half past 7. Performances commence at 8.

OLYMPIC THEATRE.
JAMES E. HAYES.......................................Lessee
GEORGE L FOX...................................Stage Manager
CLIFTON W. TAYLEURE..................Business Manager
AN OVERWHELMING SUCCESS!
Every night—begins at 8; closes at 10.40.
Saturday afternoon—Begins at 1½, closes at 3.30 o'clock.
Fourth and last Week but one, of
MR. JOSEPH JEFFERSON,
whose singularly beautiful impersonation of
RIP VAN WINKLE,
is the central and most
CONSPICUOUS ATTRACTION OF THE TOWN,
commanding audiences of surpassing brilliancy, which nightly crowd the theatre before the hour of commencement.
MATINEE SATURDAY AFTERNOON, AT 1½ O'CLOCK.

In preparation, with Scenery, Costumes, &c., expressly imported from London and Paris, Shakespeare's fairy and operatic Spectacle, A MIDSUMMER NIGHT'S DREAM.

THE FRENCH THEATRE.
H. L. BATEMAN.......................LESSEE AND DIRECTOR
THE NOVELTY OF THE DAY AND
THE HIT OF THE SEASON.
THE GRAND DUCHESS,
received with
IMMENSE APPLAUSE.
All the gems
APPLAUDED AND ENCORED.
THE PRESS UNANIMOUS
in pronouncing this Opera
THE GREATEST SUCCESS EVER KNOWN.
It will be presented every
TUESDAY, THURSDAY and SATURDAY.
BY THE
GREAT PARISIAN OPERA COMPANY.
Appropriate Scenes and
Beautiful Costumes.
Complete Orchestra and Chorus.
Doors open at 7½. Overture begins at 7:55.

WORRELL SISTERS'
NEW YORK THEATRE, 728 BROADWAY.
Engagement of the accomplished Artiste
M'LLE MARIE ZOE,
who will appear EVERY EVENING and
SATURDAY MATINEE,
in her inimitable personation of
THE FRENCH SPY,
supported by the popular young American Actor,
MR. J. W. ALBAUGH,
with a full and efficient company.
THE GREAT BROADSWORD COMBAT
between
M'LLE ZOE
and
J. W. ALBAUGH,
the wonder of the present day.
MISS CELIA LOGAN
will appear for the first time in this theatre.

BANVARD'S OPERA HOUSE AND MUSEUM,
COR. BROADWAY AND THIRTIETH STREET.
Manager and Director..........................MR. JOHN DE POL
UNPRECEDENTED SUCCESS. Every evening at 7¼ o'clock, will be presented the Spectacular and Magical Feerie, entitled
THE DEVIL'S AUCTION; or, THE GOLDEN BRANCH.
Mlle. ELISA BLASINA, Premiere Danseuse Assoluto.
AUGUSTA SOHLKE, Premiere Danseuse.
ERMESILDA DIANA, Premiere Danseuse.
EUGENIE LUPO, Premiere Danseuse.
AURELIA RICCI, Premiere Danseuse.
Mons. GIOVANNI LUPO, Premier Danseur, together with
GRAND EUROPEAN BALLET COMPANY, under the direction of the renowned Mæstro, Sig. D. RONZANI.
The Scenery and Decorations by Messrs. CALYO & SONS.
Engagements have been made with
MLLE. GUISEPPINA MORLACHI,
the now leading Danseuse of Europe, and the beautiful
M'LLE KATRINA CORRADINE, who are daily expected.
Due notice of their first appearance will be given.

472 BUTLER'S
AMERICAN THEATRE,
BROADWAY 472, Between Grand and Broome streets.
Lessee and Manager.....................ROBERT W. BUTLER.
SUPERB ATTRACTIONS THIS WEEK.
All the Great Artists will appear.
THE COMIC PANTOMIME entitled
THE STATUE COMIQUE.
GEORGE R. EDESON.........as.........................CLOWN.
The beautiful Ballet Divertissements,
THE SYLPHS.
M'LLE ZUCCOLI AND GRAND BALLET TROUPE.
PETTINGILL, NEWCOMB, and CAMPBELL,
in their side splitting Acts, Songs, and Dances.
BOB HART, in his Negro Comicalities.
THE AMERICAN MINSTRELS.
A constant change of programme.
Doors open at 6¾. Curtain rises at 8 o'clock.
Popular Prices of Admission—25, 35 and 50 cents.
SEVERAL NOVELTIES IN ACTIVE PREPARATION.
MATINEE EVERY SATURDAY AFTERNOON.

GEORGE, WILLIAM, AND ALFRED HANLON'S
GRAND TRANSATLANTIC COMBINATION OF
MALE AND FEMALE CONTINENTAL ARTISTES,
The Most Eminent Celebrities of the Day, the Elite of the Profession, the Refulgent Gems of Continental Europe, from the principal theatres of Paris, London, Berlin, Germany, &c., &c., engaged at an almost incredible outlay, together with their
GREAT MINIATURE CIRCUS,
And Numerous and Powerful Corps of
LEARNED PERFORMING QUADRUPEDS,
WILL SHORTLY OPEN with a succession of VARIED and BRILLIANT NOVELTIES, surpassing anything of the kind hitherto witnessed in the United States.
See future advertisements, bills, &c. 27-tf

SAN FRANCISCO MINSTRELS, 585 Broadway.
The trouble commences at eight o'clock.
THE HOMESTEAD OF FUN AND THE BIRTH PLACE OF WIT.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
Immense success of the New Act,
THE HAUNTED HOUSE, introducing the
GREAT LONDON ILLUSION, HOW IS IT DONE?
The most Wonderful and Laughable Illusion ever introduced in this country. GAMBRINUS' OPERA OF LAGER BEER.
TALENT ON A BURST.
BLACK OTHELLO. 27-1t*

FRED. AND JEROME LUBIN,
THE ONLY LUBIN BROTHERS,
MANUFACTURERS AND IMPORTERS OF MAGIC APPARATUS. Office, 559 Broadway. 27-2t*

AMUSEMENTS.



13 WEST HOUSTON STREET, NEW YORK. 27-1t

FRANK RIVERS & CO.,
GENERAL OPERATIC, DRAMATIC, MUSICAL,
EQUESTRIAN, COSTUME,
AND PURCHASING AGENCY,
(Now permanently and thoroughly established,)
No. 13 WEST HOUSTON STREET,
(Three doors from Broadway,)
NEW YORK.
OFFICE HOURS FROM 9 A. M. TO 6 P. M.

They offer
GREATER FACILITIES AND SUPERIOR ACCOMMODATION
FOR THE TRANSACTION OF
ALL THE DETAILS OF THE AGENCY BUSINESS.

This office is connected with the principal LONDON DRAMATIC AGENCY OF E. DANVERS, 36 Bow street, London, and with the MUSICAL AGENCY OF MAURICE DE FEECE, at 16 Williamson square, Liverpool, England. 21-1t

CIRCO DE ALBISU,
HABANA DE CUBA.
SENOR JOSE ALBISU...................................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 13 West Houston street, New York.

OCEANA ! ! !
This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27- 13 West Houston street, New York.

MISS IDA VERNON,
THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of
NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
All letters relative to business will meet with a prompt reply if addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 13 West Houston street, New York City.

MISS KATE PENNOYER,
The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE,
Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate for engagements for the Fall and Winter Season of 1867-8.
Managers desirous of securing the services of MISS KATE PENNOYER for Grand Ballet Spectacles or Pantomimes will address her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
27-1t New York City.

ETHIOPIAN COMEDIANS
WISHING TO ENGAGE FOR HAVANA DE CUBA
FOR THE COMING SEASON OF 1867 AND '68,
Will apply, either in person or by letter, to
FRANK RIVERS & CO.
Dramatic Agents,
No. 13 West Houston street,
27-1t New York City.

HARRISON & COMB'S
ORIGINAL BROADWAY THEATRE COMPANY.
G. O. HARRISON...Manager.
The above well organized Company, now traveling through the State of New York with success, will commence their Fall and Winter Season on or about September 2d. Artists of acknowledged ability wishing engagements for the season will address their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
27-1t New York City.

SIGNOR SEBASTIAN AND FAMILY,
With their STUD OF FINE TRICK, MENAGE, and BARE-BACK HORSES, PONIES, etc., are now en route from the city of Mexico, where they have just closed a most successful engagement with CHIARINI'S ROYAL SPANISH CIRCUS, which has been compelled to close the season owing to the unsettled state of the country.
During the last ten years Signor Sebastian and Troupe have performed throughout CALIFORNIA, OREGON, NEVADA TERRITORY, WASHINGTON TERRITORY, SANDWICH ISLANDS, NEW ZEALAND, AUSTRALIA, EAST INDIES, CHINA, CUBA, WEST INDIES, SOUTH AMERICA, BRAZIL, besides most of the Atlantic States of America.
Managers wishing to negotiate for the whole or part of the Troupe will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
27-1t New York City.

GALVESTON THEATRE,
GALVESTON, TEXAS.
HENRY GREENWALL, Esq...Lessee and Manager.
T. J. HERNDON..........................Stage Manager.
The above new and magnificent edifice, possessing all the modern improvements, will open on MONDAY, NOV. 4th, 1867, with a company of unusual excellence.
Ladies and gentlemen of acknowledged ability will apply immediately to FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
New York City.
P. S.—Would be pleased to hear from MR. PETER RUSH relative to the above engagements immediately.
T. J. HERNDON, care of
FRANK RIVERS & CO.,
27-1t Dramatic Agents.

CARD.
We are prepared to receive orders and communications in regard to writing all kinds of DRAMATIC LITERATURE, in the way of DRAMATIZATIONS OF NOVELS, TRANSLATIONS OF FOREIGN PLAYS, ARRANGEMENTS AND CURTAILMENTS OF DRAMAS, ALTERATIONS AND RE-ADAPTING, WRITING ORIGINAL SENSATIONS, BURLESQUES, and also the PREPARING ETHIOPIAN SKETCHES, LOCAL HITS, COMIC AND SENTIMENTAL SONGS, POETRY, &c. Artists desiring capable and efficient attention by popular writers and dramatists in such specialties will please address
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
27-1t New York City.

A GOOD FIRST WALKING GENT can hear of
a fine situation by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
27-1t New York City.

WANTED.—For a first class THEATRE, for a
season of ten months, a first old woman. She must be A.1. None others need apply, to
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
27-1t New York City.

AMUSEMENTS.

A FIRST CLASS JUVENILE MAN is wanted
immediately by
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 13 West Houston street, New York.

BURNELL, RUNNELLS & SONS,
The CREME DE LA CREME of GYMNASTS and EQUESTRIANS, having closed an engagement of six months with L. B. Lent, Esq., Manager of the New York Circus, will not be at liberty until November, 1867.
Managers wishing this truly great attraction at that time will address his only authorized agents,
FRANK RIVERS & CO., Dramatic Agents,
13 West Houston street,
27-1t New York.

LADIES AND GENTLEMEN
Registered at the RIALTO of FRANK RIVERS & CO. would confer a favor by sending CARTES DE VISITE, in all cases where they have them, as they will be properly framed and placed in our RECEPTION ROOMS. 27-1t

MISS LIZETTE BERNARD,
And her highly successful specialty,
ORIANA;
OR,
THE STORY OF A WOMAN'S LIFE,
Written for her by
FRED. G. MAEDER, ESQ.,
The popular young American Dramatist.
This young and beautiful Artiste, having on her metropolitan debut created a flattering sensation, playing to the LARGEST and most DISCRIMINATING AUDIENCE of the season, and avowedly THE MOST FASHIONABLE ASSEMBLAGES of the season, is now prepared to arrange STARRING engagements.
CITATIONS FROM THE NEW YORK PRESS.
Miss Lizette Bernard, a promising young actress of the Maggie Mitchell school, appeared as ORIANA in a new sensation play written by Maeder. Miss B. sustained a triple role with great force and apparent ease, gaining much applause from the enthusiastic audiences which crammed the theatre from pit to ceiling. Oriana promises to have a run.—[New York Herald, Sept. 24.
The management has created another sensation. The presentation of a new (to these parts) and promising young actress of the sensational school, Miss Lizette Bernard. The house was overflowingly filled. The play was ORIANA, written for her by Mr. Maeder, and Miss B. performed the triple role of Oriana, Molly Finnegan and Mlle. Mignon. Judging from the warm reception given to the play and the performers thereof, Oriana is likely to retain the boards and prove the most successful of any introduced by the present management.—[New York Express, Sept. 24.
Miss Bernard is likely to become a favorite here, for she possessed great versatility of talent and plays with much spirit. In the sensation drama of ORIANA her performance was enthusiastically applauded. She sings comic and sentimental songs, dances a jig and a pas de fascination, plays the piano, etc., and quite captivated the audience. Her success was complete.—[Sunday Times, Sept. 29.
The new sensation, "Oriana," has been running here during the week. The play is an exciting one—one that abounds in telling scenes and hits. Miss Bernard is a charming young actress, and has already become a decided favorite.—[Sunday Courier, Sept. 29.
MISS BERNARD SHORTLY REAPPEARS IN NEW YORK.
All communications will be promptly attended to. Contracts entered into with other parties for Miss B.'s services must be ratified by her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 13 West Houston street, New York.

WANTED IMMEDIATELY, for
SENOR JOSE ALBISU'S AMPHITHEATRE,
HAVANA DE CUBA,
For the season of 1867-8, TEN FIRST CLASS BALLET LADIES. Must be attractive in FORM and FEATURE, and GOOD DRESSERS. Season about five months, and salary liberal. For further particulars apply either in person or by letter to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
27-1t New York City.

WANTED IMMEDIATELY, TO TRAVEL,
IN A
FIRST CLASS TRAVELING COMPANY,
For the season of 1867 and '68, where the salary will not be large, but sure, the following artists:—
2 GOOD FIRST OLD MEN, one to play the part of PUFFENGRUNTZ in the BLACK CROOK.
1 GOOD FIRST HEAVY MAN, capable to play Leading Business.
3 GOOD FIRST SINGING CHAMBERMAIDS, one to play CARLINE in the BLACK CROOK.
3 GOOD DANCERS (must be good dressers).
1 GOOD FIRST WALKING GENT (singer preferred).
1 CHARACTER ACTOR, capable of playing LIGHT COMEDY, and good dresser.
Thd above artists must be strictly temperate. None others need apply to
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
27-1t New York City.

PAT MALLOY; or,
THE ANGEL'S WHISPER,
An Irish Drama in Three Acts,
By FRED. G. MAEDER, Esq., part author of "Under the Palm," "Shamus O'Brien," "Black Sheep," "Nobody's Daughter," "Catharine Parr," "Birds of Prey," "Oriana," etc.
Rights to produce the same can be obtained of his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
27-1t New York City.

SAM DEVINE and DICK CARTER,
THE UNRIVALLED CLOG DANCERS, SONG AND DANCE MEN, JIG, BANJOISTS, AND GENERAL PERFORMERS, can be engaged by addressing in care of
27-1t* NEW YORK CLIPPER.

MARY GLADSTANE,
Now playing at the NATIONAL THEATRE, CINCINNATI, will commence an engagement Oct. 15 at THEATRE, LEAVENWORTH. Managers of first class Theatres having time for February will please address to the above places. 27-1t*

ACADEMY OF MUSIC,
PROVIDENCE, R. I.
The undersigned having leased the above establishment for the ensuing season, and having renovated and improved the same, is now ready to play any Star, any Dramatic or other attraction in Providence for one or more nights, on application. Address
27-10t J. B. BOOTH, Manager Boston Theatre, Boston, Mass.

FOR SALE.
AN EXHIBITION PAINTING.
Apply or address H. M., No. 1305 Brown st., Philadelphia.[27.1t*

"SOUTHERN FLIRTATIONS," Murphy's Double
Song and Dance, as performed by Delehanty and Hengler..35 cts.
Harry Stanwood's Banjo Song, "CHANGES ON THE TIMES," written by Murphy.............................35 cts.
"WAITING STILL FOR THEE," Wambold's last ballad..35 cts
"SHE'S LOVELY AS A ROSE," Billy Allen's Song and Dance..40 cts.
"YALLER GAL THAT WINKED AT ME," Harry Bloodgood's Song and Dance...................................30 cts.
WORDS AND MUSIC
OF ANY OF THE ABOVE
SENT POST PAID BY MAIL, ON RECEIPT OF MARKED PRICES, by CHAS H. DAY, Publisher,
72-1t* New Haven, Conn.

DAVID PAULDING, No. 103 East 30th st., N.Y.
BANJOIST AND ETHIOPIAN COMEDIAN,
Can be engaged by any first class VARIETY SHOW to produce his original
FARCES, DRAMAS AND BURLESQUES 27-1t*

HERRICK'S NEW HALL, BALDWINSVILLE,
N. Y.—This Hall has just undergone a thorough repair, and is now ready to be rented for Lectures, Theatrical Entertainments, Concerts, &c. The Stage has been enlarged to 24 by 26 feet, and fitted up with new and elegant Scenery, with Dressing Rooms and every convenience for a first class Hall. This Hall can seat from eight to ten hundred persons, with galleries on three sides. This Hall is located twelve miles north of Syracuse, on the Oswego and Syracuse Railroad. The village contains a population of about four thousand, and is situated in the most populous part of Onondaga County. Rent reasonable. Address
27-2t* O. B. HERRICK.

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietor...BEN DE BAR
Managers.......................BEN DE BAR & W. H. RILEY

The Ladies and Gentlemen of the Company and Orchestra engaged for the ensuing season are notified to meet in the Green Room of the Theatre on the 26th of October, previous to opening on the 28th.
On the above date no strangers to the climate need fear the epidemic now prevailing. In my experience of over 30 years a frost invariably has taken place between the 7th and 25th, which totally destroys the fever.
27-2t B. DE BAR.

3 SHOWS FOR SALE.
DOCTOR BEALE'S
MAMMOTH PANORAMA OF THE WESTERN WORLD,
Original cost, $6,500.
ALSO, A NEW STEREOSCOPIC PANORAMA, KNOWN AS
BROWN, GRACE & CO'S.
Cost, $2,500.
ALSO, A FINE MAGIC LANTERN,
WITH DISSOLVING VIEWS.
Will be sold at a great sacrifice. Would trade either of the above for a GOOD OBLONG CANVAS, SUITABLE FOR THEATRICAL REPRESENTATIONS.
WANTED—A LEADING MAN AND A LADY,
TO PLAY WALKING LADIES AND JUVENILES.
Season six months. Address
W. A. ROUSE,
27-2t* Warren, Ohio.

PALE JANET; Or,
THE TRAGEDY OF RED MARSH FARM.
This great sensational drama, now crowding
BARNUM'S MUSEUM,
afternoon and evening, having been duly copyrighted, managers are cautioned against any infringement of the same.
Copies with terms for its production can be had of the author,
27 1t* M. LEVICK, Barnum's Museum.

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

HOOLEY'S OPERA HOUSE, Brooklyn.

OPEN THE YEAR ROUND. NO CLOSING FOR REPAIRS.
The House has been Repainted and Redecorated, and the Company Reconstructed for 1867 and '68. The Company as now organized embraces a larger array of First Class Talent than has ever been concentrated in a Minstrel Troupe, embracing Comedians, Tragedians, Vocalists, Dancers and Instrumentalists, who will appear nightly in their Minstrel Illustrations. First class artists, particularly those having specialties, can always secure an opening by addressing R. M. HOOLEY, Proprietor. 24-tf

HARRY HILL'S VARIETIES,

No. 26 EAST HOUSTON STREET.
The nightly divertisements of this thronged resort have been appropriately intensified in comic interests by the engagement of the unrivaled troupe of genuine sable Africans, whose masterly renderings of negro melody, song and sentiment, are the well-earned theme of popular commendation. The troupe appears every evening in characteristic costumes. 22-tf

NEW SONGS AND DANCES $1 EACH.--Words

and Music by
NED STRAIGHT,
Author of

Pompey Snow and Dancing Black Crook,	Ephraim and Sally Ann,
The Express Train,	The Happiest Little Nigs,
The Hifalutin Mokes,	Gayest Little Bootblacks,
Ebony Blow Your Horn,	The Happy Old Pair,
	Pickaninny Nigs.

BANJO SONGS, $1 EACH.
Bet Your Bottom Dollar, Walk off on Your Ear, Innocent Youth, It's All O K, My Love she is a Fairy Queen.
Also a new Song and Dance entitled
"THE HAM FAT BOY," $3.
Persons wishing any songs with words and music original, may address NED STRAIGHT,
27-2t* Lock Box 332, Leavenworth, Kansas.

DICK SANDS' COMBINATION MINSTRELS

AND BRASS BAND,
One of the best and most versatile companies now traveling in this country, are on their tour through the Canadas.
Artists in every line of the Minstrel Profession of acknowledged ability may address the Managers, stating line of business, salary, etc. To insure reply enclose stamp.
DICK SANDS & THORNTON, Proprietors.
T. H. SHANNON, Agent.
JAMES FISH, Leader of Brass Band and Orchestra.
Direct all letters to
27-1t* 79 WEYBOSSET ST., PROVIDENCE, R. I.

TO MANAGERS.

A young lady of good personal appearance, desirous of entering the Histrionic Profession, would like an engagement with some EXPERIENCED MANAGER.
One who would take an interest in, and advance as fast as possible. Address MISS SMITH,
1360 Hanover st.,
27-1t* Philadelphia, Pa.

A YOUNG MAN, Seventeen years old, wishes

an engagement with some first class Circus going South this Winter. Can do a fair Horizontal Bar, some Tumbling, etc., and is improving daily. Would go for a moderate salary; object is to learn. Address for two weeks,
W. SHARPSTENE,
27-2t* Box 228, Brockport, N. Y.

LEVI J. NORTH

Can be engaged for the coming winter to Train Horses, Play Ring Master, or take charge of any place of amusement.
I have for sale Performing Horses, Canvas, Seating, Trappings, etc. Direct in care of
BEN. JENNINGS,
27 5t* Dearborn street, Chicago, Ill.

WANTED IMMEDIATELY.

A LADY VOCALIST,
AND
LADY JIG AND CLOG DANCER,
FOR THE
AMERICAN CONCERT HALL, ALBANY, N. Y.
1t* Address FITZPATRICK & WILLIAMS, Albany, N.Y.

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O.

P. O. BOX 252.

MANAGERS supplied with Talent on Short Notice.

Engagements open at all times for ladies and gentlemen well known in the profession. NO NOTICE TAKEN OF LETTERS IN WHICH STAMPS ARE NOT ENCLOSED AND SALARIES STATED. 27-1t*

NEW GAIETIES THEATRE, Cincinnati, Ohio.--

This popular place of amusement will be opened by the old and popular Cincinnati manager (J. E. Esher) Oct 14, as a first class Concert Hall. First class talent, such as Danseuses, Vocalists, Gymnasts, Ethiopian Performers, and Sensation Actors wanted at all times. Address DAVIS & CO., Dramatic Agents,
27-1t* 170 Plum street, Cincinnati.

WANTED.--Theatrical Performers for FIRST

CLASS LOCAL and Traveling Theatres. Address, stating lowest salaries, with stamp, DAVIS & CO.,
27-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED IMMEDIATELY.--Heavy Man, Old Man,

Comedian, Juvenile Man, Walking Gent, Leading Lady, Juvenile Lady, Singing Chambermaid, Old Woman, Walking Lady, Dancing Ladies that can Play Small Parts, and Utility Ladies and Gentlemen. Address DAVIS & CO., Dramatic Agents,
27-1t* 170 Plum street, P. O. Box 252, Cincinnati.

MISS NELLIE WHITNEY, the Dashing Young

Queen of Clog Dancers, with her great specialty, "THE ACTIVE GIRL," can be engaged by managers of first class Music Halls, from two to four weeks, by addressing her Sole Agents, DAVIS & CO., Dramatic Agents, P. O. Box 252, Cincinnati. 27-1t*

WANTED.- Four Danseuses and Four Singing

LADIES. for one of the best Concert Halls in the country. Salaries from $25 to $40. DAVIS & CO.,
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ENGAGEMENTS OPEN AT ALL TIMES. 27-1t*

WANTED IMMEDIATELY.--Gymnast, Carpenter and Property Man.

Also Sensational Actors. DAVIS & CO., Dramatic Agents, P. O. Box 252, Cincinnati. 27-1t*

WANTED.--Danseuses and Vocalists for Mobile,

New Orleans, Natchez, Nashville, Memphis, Louisville and Cincinnati. DAVIS & CO., Dramatic Agents,
27-1t* P. O. Box 252, Cincinnati.

STARS treated with on liberal terms for first

class Western Theatres. DAVIS & CO., Dramatic Agents,
27-1t* P. O. Box 252, Cincinnati.

PALACE VARIETIES,

VINE STREET, CINCINNATI, OHIO.
J. H. ESHER..Lessee
CHARLEY REYNOLDS..........................Stage Manager
Will open Oct. 14. First class talent in all branches of Variety Business wanted. Address J. E. ESHER, P. O. Box 3251, or
27-10t* DAVIS & CO., Cincinnati, O.

TO MANAGERS.

A young gentleman of good address and of good personal appearance is desirous of entering the theatrical profession. Would like an engagement with some experienced manager, one who will take an interest in and help to advance him as fast as possible. Address HERBERT DAVIS,
27-1t* 341 West Lake street, Chicago, Ill.

W. B. HARRISON, COMIC VOCALIST, HUMOROUS DELINEATOR,

and EXTEMPORANEOUS POET, will be at liberty on the 12th inst. Parties desiring his services, traveling or local, will please address him or his agents,
FRANK RIVERS & CO.,
27-1t* 13 West Houston street, New York.

THE LADIES AND GENTLEMEN of the ST.

CHARLES THEATRE COMPANY need not fear the yellow fever in New Orleans at that date, as in my experience of over thirty years, the white frost, which invariably occurs from the 7th to the 25th of October, obliterates all traces of fever.
27-1t B. DE BAR.

LUKE RIVERS,

GENERAL PERFORMER,
Is at liberty to engage to any responsible manager. Address Clipper office. 27-2t*

MUSKEGON OPERA HOUSE,

MUSKEGON, MICHIGAN.
This large and commodious building is now open to the public for Dramatic, Negro Minstrel or Operatic Entertainments. There is good Stage, Scenery, Foot Lights, comfortable Dressing Rooms, etc. For terms apply to H. J. PEMBERTON,
27-6m Real Estate and Insurance Agent, Muskegon, Mich.

AMUSEMENTS.

MANAGERS OF MINSTREL AND VARIETY ENTERTAINMENTS.

MANAGERS' PROTECTIVE ASSOCIATION
AGAINST
GINISTS AND BUMMERS.
Will the managers of Minstrel and Variety Entertainments consolidate and agree not to employ any man who shall appear upon the stage drunk or under the influence of liquor, but immediately discharge them on appearing in that condition, and cause the same to be published in the CLIPPER, his name and where employed at the time of committing the offence, in protection to other managers? This, gentlemen, is a duty we owe ourselves as managers of first class amusements, paying large salaries, to funny men especially, who consider they have a right to appear on the stage drunk three nights out of the six, insulting the public and demanding full salary for their disgraceful conduct.
Managers favorable to the formation of the above-named association for their protection, and to rid the profession of such stumbling blocks and make it an ornament which gentlemen and ladies are daily striving to elevate, and who are willing to endorse the above, will address
MANAGERS' PROTECTIVE ASSOCIATION,
Care of New York Clipper,
No. 22 Spruce street, New York City,
Whose names will be subscribed to this as fast as sent in.
We, managers of first class Minstrel Companies, agree to the above:—

CARNCROSS & DIXEY,	BIRCH, WAMBOLD, BERNARD & BACKUS,
WM. W. NEWCOMB,	
SHARPLEY & COTTON,	KELLY & LEON.

In addition to the above, we furthermore bind ourselves, as managers of the Association, to agree not to employ any man who has broken a written contract signed, sealed, and delivered in presence of witnesses. And should we be imposed upon by any parties offering themselves who have wilfully violated their contract elsewhere, and become engaged by either of us, the manager whom the party was engaged with, upon producing the contract so violated by the party, does agree to immediately discharge the person so violating, and do agree not to employ said party until the said party fulfills his obligation with those whom he made his contract with. Runaways and parties leaving without giving sufficient notice of their intended departure, stealing their wardrobe from dressing rooms, leaving their names in the night's bill, and giving no notice whatever—we, as managers of the Association, agree to discountenance all such contemptible actions, and will not employ any such. We hold it as a sacred rule and always consider the laborer worthy of his hire. In return we ask a fulfillment of obligated promises, and more especially when over written signatures. 27-tf

FOX'S NEW AMERICAN VARIETY THEATRE,

WALNUT STREET, PHILADELPHIA.
THE ALHAMBRA PALACE OF AMERICA.
R. FOX...............................PROPRIETOR AND MANAGER.
OPEN FOR THE SEASON
WITH THE BEST STANDARD VARIETY COMPANY IN AMERICA.

PROFESSIONAL NOTICE.
FIRST CLASS ARTISTS IN ALL BRANCHES
wishing engagements can apply to Mr. R. FOX, Box 930, P. O., Philadelphia, as it is the Manager's intention to have a
MAMMOTH TROUPE OF THE BEST ARTISTS,
and present to the public a monster entertainment of special novelties. JAMES PILGRIM,
20-tf Acting and Stage Manager.

WILSON'S OPERA HOUSE,

ST. LOUIS, MO.

FRED. WILSON'S MINSTRELS,

The Largest and Most Perfect Organization of
ETHIOPIAN ARTISTS IN THE WORLD.

FOURTH REGULAR SEASON.

Performers of ability in every department of the Minstrel Profession, address FRED. WILSON,
Sole Proprietor and Manager.
J. H. HOWARD, Treasurer. 26-tf

DAN WORCESTER'S SENSATION TROUPE

SECOND ANNUAL FALL and WINTER SEASON

of the above named troupe, who are now traveling through the Eastern States, meeting with immense success everywhere they appear. PROF. H. FALES' BRASS AND STRING BAND will discourse eloquent music at each entertainment. They will appear at Concord, Sept. 30th, for one week; West Randolph, Mass., Oct. 7th, 8th, and 9th; Northfield, 10th, 11th, and 12th, and Montpelier, Vt., Oct. 14th, for two weeks.
L. E. BARKER, Stage Manager.
LEW E. LUDINGTON, Agent. 26-2t*

FORT WAYNE THEATRE,

(COLERICK'S HALL.)
HAMPTON & HOLT..........Lessees and Managers.
Having leased the above Hall for the season, we have thoroughly repainted and fitted it up in first class style, with New Scenery, Properties, &c., and opened with a carefully selected, good working company. Stars and first class specialties may address
HAMPTON & HOLT,
26-tf Fort Wayne, Ind.

MISS EMILIE MELVILLE, Prima Donna and Comedienne,

the Youngest and Most Attractive Star on the American Stage, commenced her season of '67–8 at De Bar's Opera House, St. Louis, Sept. 9th, and fulfilled one of the most successful engagements on record at that popular place of amusement; Sept. 23d, National Theatre, Cincinnati, two weeks; Oct. 21st, New Memphis Theatre, two weeks; Nov. 11, Cleveland, two weeks; Nov. 25, Indianapolis, two weeks; Dec. 9th, Opera House, Pittsburgh, two weeks; Jan. 6th, Albany, two weeks; Jan. 20th, Newark, one week; Feb. 17th, New Orleans, two weeks; March 2d, Mobile, two weeks; March 16th, Savannah, two weeks; May 11th, Howard Athenæum, two weeks; June 1st, McVicker's, Chicago, two weeks. Managers of first class theatres will observe Miss Melville has a few dates yet open. Early application to her agent, J. W. BENTON, No. 14 Union street, Rochester, N. Y., will receive prompt attention. 25-3t*

THOMPSON'S VARIETIES, 70 and 72 Fifth st.,

LOUISVILLE, KY. A. J. ARMSTRONG, Proprietor.
Open for the fall and winter season with a First Class Variety Troupe. Performers of acknowledged ability wishing engagements will address as above.
24-4t* EUGENE F. GORMAN, Stage Manager.

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